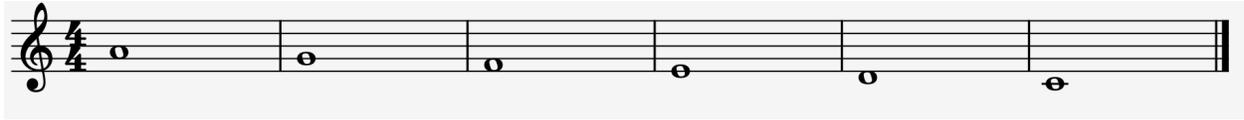


Lesson 32. Musical Elements

Tone Range:



Chords Learned

- C Major (C–E–G)
- F Major (F–A–C)
- G Major (G–B–D)
- Bb Major (Bb–D–F)
- D Minor (D–F–A)
- A Minor (A–C–E)

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)



Mu - sic clefs and sharps and flats, help us how to read.
Whole notes, half notes, quar - ter notes, show the prop - er beat.
Mi nor keys and Maj - jor keys, sad and hap - py tone.
Fing - e - rings and bow - öings here, keep us in the zone.

Follow the melody on the board or in your booklet as we sing each verse.

Verse 1:

Music clefs and sharps and flats, help us how to read.

Verse 2:

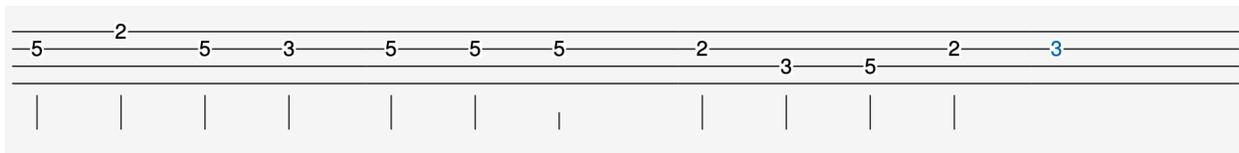
Whole notes, half notes, quarter notes, show the proper beat.

Verse 3:

Minor keys and Major keys, sad and happy tone.

Verse 4:

Fingerings and bowings here, keep us in the zone.



Drum Kit (or Any Percussion)

Percussionists—You're Not Left Out!

