

# Lesson 32: Essential Elements Quiz

## Tone Range:

## Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **Bb Major** (Bb–D–F)
- **D Minor** (D–F–A)
- **A Minor** (A–C–E)

## SCORE PARTS – INSTRUMENT GUIDE

### Voice (Singing)

Mu - sic clefs and sharps and flats, help us how to read.  
Whole notes, half notes, quar - ter notes, show the prop - er beat.  
Mi nor keys and Maj - jor keys, sad and hap - py tone.  
Fing - e - rings and bow - öings here, keep us in the zone.

Follow the melody on the board or in your booklet as we sing each verse.

#### Verse 1:

Music clefs and sharps and flats, help us how to read.

#### Verse 2:

Whole notes, half notes, quarter notes, show the proper beat.

#### Verse 3:

Minor keys and Major keys, sad and happy tone.

#### Verse 4:

Fingerings and bowings here, keep us in the zone.



4 5 4 3 4 4 4 3 1 2 3 4

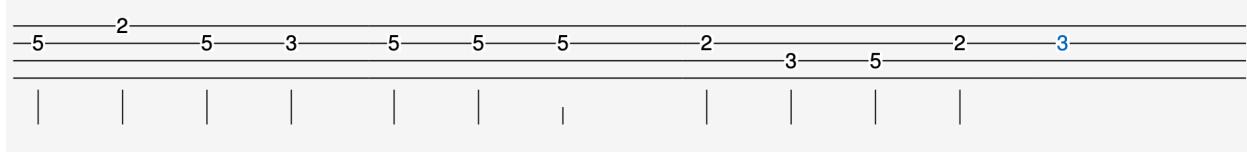
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8 8 8 8 8



A horizontal number line with tick marks every 0.5 units. The integers -3, 0, 1, 2 are labeled above the line. The tick marks are labeled below the line: -3, -2.5, -2, -1.5, -1, -0.5, 0, 0.5, 1, 1.5, 2.





 **Drum Kit (or Any Percussion)**

**Percussionists—You're Not Left Out!**

