

You are invited to be involved in a Brecksville-Broadview Heights AP Research study on January 30th that is examining music's evolution through the decades. The purpose of this survey is to look into the emotions that are conveyed in music and to discover possible trends from decade to decade. With your participation, you will be asked to listen to music chronologically, and identify what and how many emotions are being presented in the music that is being played. Through this experience, participants will gain cultural insight and understanding to the music's past, while collectively listening to each decade at a time and then answering a few questions in between each decade's top music hits played.

The expected duration of this study is 40 minutes, and with the completion of this survey you will be rewarded 1 hour of service and snacks will be available. Importantly, please note that your attendance is purely voluntary, so there will be no penalty if you wish to discontinue your participation at any point. In addition to this, the personal information recorded in the survey you will take will not be used, disclosed, or correlated with the data and findings I collect. If further research is done with the data collected after this survey, understand that identifiable personal information will not be disclosed without participants further consent.

In this study, there are no expected or foreseeable risks; the music that is being played are top music hits, which evidently shows that the public has not become at risk due to listening to these songs. However, I cannot guarantee participants' comfort if they have a personal bias against certain songs that may give them discomfort. If you have further questions at any point, please contact me, Kara Sabo, via email at 25sabok@bbhcsd.org.

If you consent to all of the aforementioned, please sign here:

Signature of Participant: _____ Date: _____

Printed Name: _____

Signature of Parent: _____ Date: _____

Parent Printed Name: _____