

Tab 1

List of References for February 7th OCEAN Extended Workshop

Legal References and Tools:

Reed, Trevor, What Copyright Exists in These Works,
https://www.youtube.com/watch?v=Sj_OuWP2KPg

US Copyright Act, <https://www.copyright.gov/title17/> sections 101, 102, 107, 301, 512

Hirtle, Peter, Cornell University Library, Copyright Duration Chart,
<https://guides.library.cornell.edu/copyright/publicdomain>

Young, Anne, M., Rights and Reproductions: The Handbook for Cultural Institutions, Second Edition:
<https://rowman.com/ISBN/9781538112656/Rights-and-Reproductions-The-Handbook-for-Cultural-Institutions-Second-Edition>

NAGPRA Regulations (2024)
<https://www.govinfo.gov/content/pkg/FR-2023-12-13/pdf/2023-27040.pdf>

s.10(1)(d) that describes a museum or any entity that receives federal funding what their duty of care is regarding cultural items and sacred objects:

(d) Duty of care. These regulations require a museum, Federal agency, or DHHL to care for, safeguard, and preserve any human remains or cultural items in its custody or in its possession or control. A museum, Federal agency, or DHHL must:

- (1) Consult with lineal descendants, Indian Tribes, or Native Hawaiian organizations on the appropriate storage, treatment, or handling of human remains or cultural items;
- (2) Make a reasonable and good-faith effort to incorporate and accommodate the Native American traditional knowledge of lineal descendants, Indian Tribes, or Native Hawaiian organizations in the storage, treatment, or handling of human remains or cultural items; and
- (3) Obtain free, prior, and informed consent from lineal descendants, Indian Tribes, or Native Hawaiian organizations prior to allowing any exhibition of, access to, or research on human remains or cultural items. Research includes, but is not limited to, any study, analysis, examination, or other means of acquiring or preserving information about human remains or cultural items. Research of any kind on human remains or cultural items is not required by the Act or these regulations.

Ethics References

The AAM & ARCS [Code of Ethics and Professional Practices for Collections Professionals](#)

AAM Code of Ethics for Museums,
<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/code-of-ethics-for-museums/>

[ICOM Code of Ethics for Museums](#)

ALA Code of Ethics, <https://www.ala.org/tools/ethics>

SAA Core Values Statement and Code of Ethics,
<https://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics>

Tristram Besterman, "Museum Ethics," in *A Companion to Museum Studies*, Sharon Macdonald, editor, London: Blackwell, 2006, pp. 431-441. In Part V. Globalization, Profession, Practice.

Sally Yerkovich, *A Practical Guide to Museum Ethics*, New York: Rowman & Littlefield, 2016.

Building Collaborative Relationships

Pantalony, Rina E., Stewarding Collections in Times of Changing Perspectives: How Traditional Knowledge and Traditional Cultural Expressions Can Facilitate Preservation and Access
<https://doi.org/10.7916/1mk3-q113>

Experience Working With Local Contexts

Local Contexts home website: <https://localcontexts.org/>

Awasəwehławéłətiná wikəwamok | They Returned Home short film:
<https://localcontexts.org/films/th>

GLAM-e Lab, <https://www.glamelab.org/>

Cross Border Experiences

Inuit Parka:

2015 – CBC article [Nunavut family outraged after fashion label copies sacred Inuit design | CBC Radio](#)

(KTZ apology) - [U.K. fashion house pulls copied Inuit design, here's their apology | CBC Radio](#)

Ulu

2024 – CBC article [This American company is selling 'ulu-inspired knives.' Inuit say that's not right | CBC News](#)

[Imitation Inuit artifacts are everywhere, but a new treaty is trying to change that | CBC News](#)

Belcourt and Valentino

[Métis artist Christi Belcourt's work featured in Valentino fashions | CBC News](#)

[Valentino didn't learn anything. | Native Appropriations](#)

[BEYOND BUCKSKIN: Oh No, Valentino | Appropriation and the Case of the Stolen Beadwork](#)

There are no Fakes – documentary

[There Are No Fakes | TVO Today](#)

[Alleged leader of 'biggest art fraud in the world' sentenced in Canada - The Art Newspaper - International art news and events](#)