

Vilhelm Bjersér



PERSONAL INFORMATION:

DOB: August 4, 1994 **Citizenship:** Swedish

PROFESSIONAL BALLET EXPERIENCE:

2021/2024-25 **Finnish National Opera** Company member

2017/2018, 2018/2019-2020 Seasons **Theatre Ballet Moscow** Company member

2014/2015 Season **Gelsey Kirkland Ballet** Apprentice

Other Professional Experience:

2022-2024 Part time photographer for Finnish National Ballet. Main company, youth company and school.

TRAINING:

Sept 2015 – June 2017 **Ellison Ballet Professional Train Program** (Scholarship)

Sept 2013 - July 2014 **Peridance certificate program**

Aug 2010 – May 2013 **Schillerska Gymnasiet, Yrkesdansarprogrammet**

PROFFESIONAL BALLET REPETOIRE:

Kenneth Kvarnströms “Carmen?!”

Sleeping Beauty

Spartacus

Nutcracker and the Mouse king

Swan lake

Sibelius

Boléro 2.0

Snow queen, Sauna Scene

Pippi Longstocking
Heatscape
Earthborn
Romeo & Juliet
Carmen
Raymonda
Messa Da Requiem
Christmas Charol
Dracula
Petrushka

Other Rep:

Kreutzer Sonata (Robert Binet) Soloist – “Musician”
Transcription Of Colour (Juanjo Arques)
Three Poems (Kirill Radev) Soloist
Equus (A. Kadruleva & A. Ignatiev) Lead Role - Jockey
Thumbelina (A. Kadruleva & A. Ignatiev) Lead Frog, Lead Mouse, Elves
Labyrinth (Konstantin Semenov) Trio
Sleeping Beauty (marius petipa) Bluebird Pas de deux
Don Quixote (Marius Petipa and Alexander Gorsky) Seguidilla, Toreadores
The Cavalry Halt (Marius Petipa) Corps De Ballet
The Nutcracker (Lev Ivanov) Cavalier (Grand Pas, Snow Pas), Flowers
Le Manteau Rouge (Pascale Autrand) pas de deux
Laurencia (Vakhtang Chabukiani) male duet
La Bayadere, Pas de deux, Solor

Workshop/Project experience:

Gaga workshop (Ohad Naharin, Ian Robinson)
Peridance Cert Prog had a strong emphasis on contemporary improv, both solo and contact improv.
Classical workshops (Maina Geilgud & Jelko Yuresha among others)
Spring 2012, The Gothenburg Opera, Male dancer ”En amputerad själ”. Unga för unga.
2018 Boucheron Paris Boutique opening Moscow - Dancer/Model