

## Presence of African Spirituality in Hip Hop

I am researching the presence of African Spirituality within Hip Hop, and I have decided that I want my project to investigate Kendrick Lamar's most recent album through lyrical analysis as well as ethnographic analysis. I am interested in finding methods for these types of study and books on methods for the study of African religions more generally.

Hip hop as a traditional religion - trying to match traditions between African traditions and contemporary traditions.

General aspects of Africana religions and methods used to study them.

Christianity and Islam and Hip Hop and not necessarily African religions.

ATLA Religion Database This link opens in a new window

Alternate Name(s): religion, theology, EBSCO

Indexes journals, essays, and book reviews in the areas of religion and theology.

<https://guides.libraries.emory.edu/ATLA>

Journal of Africana Religions (online)

<https://search.libraries.emory.edu/catalog/9936501491502486>

### Guides

Music Guides:

Ethno Musicology - <https://guides.libraries.emory.edu/main/ethnomus>

Jazz and Popular Music - <https://guides.libraries.emory.edu/main/popmusic>

African American Studies: <https://guides.libraries.emory.edu/main/african-american-studies>

### Search Terms

Afrocentric Spiritual

African Spirituality

Spiritual life (African religion)

ATLA

<https://www-cambridge-org.proxy.library.emory.edu/core/journals/religious-studies/article/african-traditional-religion-and-moral-philosophy/2784C0BB3B489AEA8C7559B977DD7A7C>

<https://search.libraries.emory.edu/catalog/990008820680302486>

RLIM -

<https://web-s-ebSCOhost-com.proxy.library.emory.edu/ehost/resultsadvanced?vid=7&sid=a8d1aefc-a3c4-4a0b-b6bb-3ad6cf016698%40redis&bquery=%22lyrical+analysis%22&bdata=JmRiPXJ>

[mdCZ0eXBIPTEmc2VhcmNoTW9kZT1TdGFuZGFyZCZzaXRIPWVob3N0LWxpdmUmc2NvcGU9c2l0ZQ%3d%3d](https://www.proquest.com/iimp/results/A9DD043B10C42D2PQ/1?accountid=10747)

Music Periodical Source -

<https://www.proquest.com/iimp/results/A9DD043B10C42D2PQ/1?accountid=10747>

<https://www.proquest.com/iimp/docview/2679442671/A9DD043B10C42D2PQ/6?accountid=10747>

**Dissertations and Theses:** <https://guides.libraries.emory.edu/PDTG>

<https://login.proxy.library.emory.edu/login?url=https://www.proquest.com/dissertations-theses/online-voice-mic-remixing-rhyming-sacred-secular/docview/304926188/se-2?accountid=10747>

<https://login.proxy.library.emory.edu/login?url=https://www.proquest.com/dissertations-theses/audio-intersectionality-self-identification/docview/2813843494/se-2?accountid=10747>

Lyrical Analysis

Advanced Google Books

Journal of Hip Hop Studies (2012)

[“African Spirituality” AROUND\(20\) “Hip Hop”](#)

<https://www.proquest.com/pqdtglobal/results/8EADC745161E4922PQ/1?accountid=10747>

Google Scholar:

[https://scholar.google.com/scholar?hl=en&as\\_sdt=0%2C11&q=Hip+Hop+%22African+Spirituality%22+AND+Kendrick+Lamar&btnG=](https://scholar.google.com/scholar?hl=en&as_sdt=0%2C11&q=Hip+Hop+%22African+Spirituality%22+AND+Kendrick+Lamar&btnG=)

[https://scholarshare.temple.edu/bitstream/handle/20.500.12613/1801/Macon\\_temple\\_0225M\\_13091.pdf?sequence=1&isAllowed=y](https://scholarshare.temple.edu/bitstream/handle/20.500.12613/1801/Macon_temple_0225M_13091.pdf?sequence=1&isAllowed=y)

Hip Hop "African Spirituality" AND Kendrick Lamar

<https://search.libraries.emory.edu/catalog/9936870527502486>

To Buy in E-Form

**Title:**RELIGION IN HIP HOP: MAPPING THE NEW TERRAIN IN THE US

**Editor:**MONICA R. MILLER

