

Entry Level 3 Certificate in Art and Design

Synoptic Assessment Sheet

Creative and Communication Skills in Art & Design				
Name:	Date:	I.V.		

Grade: Input here

Grading Matrix (Please flood the grade attributed to each criteria on the grid.)

As	sessment Outcome		Assessment Criteria	Fail The students work demonstrates:	Pass The students work demonstrates:	Feedback
AO1	Use communication skills to support creative activity within art and design	1.1	Identify communication skills to support creative activities	little or no evidence of the identification of communication skills to support creative activities in the visual diary.	the ability to identify communication skills to support creative activities in the visual diary.	
	_	1.2	Use a range of different communication skills to support creative activities	little or no evidence of different types of communication skills used to support creative activities in the visual diary.	evidence of different types of communication skills used to support creative activities in the visual diary.	
AO2	Use art and design materials to explore ideas	2.1	Identify art and design materials that support creative activities	little or no evidence of the identification of art and design materials in the visual diary.	the ability to identify different types of art and design materials in the visual diary.	
		2.2	Use a range of different art and design materials to explore ideas in support of creative activities	little or no evidence of use of different art and design materials to explore their own ideas in the visual diary.	the ability to use different art and design materials to explore their own ideas in the visual diary.	
AO3	Engage and interact with the creative community	3.1	Investigate the activities of a range of different creative communities	little or no evidence of investigation of the activities of a range of different creative communities in the visual diary.	evidence of investigation of different creative communities in the visual diary.	
		3.2	Use communication skills to engage and interact with the creative community	little or no evidence of use of communication skills to engage and interact with creative communities in the visual diary.	evidence use of communication skills to engage and interact with creative community in the visual diary.	
		3.3	Document engagement activity with the creative community	little or no evidence of engagement with creative communities	evidence of engagement with creative community documented in	

				documented in the visual diary.	the visual diary.	
AO4	Develop ideas through creative activity	4.1	Select materials to develop ideas	little or no evidence of the selection of materials to develop ideas in the visual diary.	the ability to select appropriate materials to develop ideas in the visual diary.	
		4.2	Use communication skills to develop ideas	little or no evidence of the use of communication skills in the development of ideas in the visual diary.	evidence of the use of communication skills in the development of own ideas in the visual diary.	
		4.3	Use experience of the creative community to develop ideas	little or no evidence that their own ideas have been influenced by the creative community in the visual diary.	evidence that their own ideas have been influenced by their experience with the creative community in the visual diary.	
		4.4	Document creative ideas	little or no evidence of creative ideas documented in the visual diary	evidence of creative ideas documented in the visual diary	
AO5	Produce creative outcome(s)	5.1 5.2	Use ideas and communication skills to produce a creative outcome Use art and design materials to	little or no evidence of the application of ideas, communication and skills and art and design materials to produce creative outcome(s) in the visual diary.	the application of ideas, different communication skills, and appropriate art and design skills and materials to produce creative outcome(s) in the visual diary.	
			produce creative outcome(s)	visuai ulai y.	outcome(s) in the visual diary.	
		5.3	Document creative outcome(s)	little or no evidence of their own creative outcome(s) is documented in the visual diary.	evidence of the their own creative outcome(s) is documented in the visual diary.	

REFERRAL (delete section if not applicable)

You have failed to achieve the following assessment outcome(s) to successfully pass the course.

- You have ONE opportunity to resubmit work with appropriate evidence to achieve the outstanding criteria(s).
- Failure to meet the criteria on second submission will result in a fail.

Assessment outcome referred. (input the referred outcome(s) and outline task(s) to be completed.				
AO1				
Task:				
AO2				
Task:				
AO3				
Task.				

AO4				
Task:				
AO5	AO5			
Task:	Task:			
Resubmission date:				
Assessor name(s):				
Date:				
Outcome	Pass	Fail		
IV Name:				
Date:				
Outcome	Pass	Fail		