

ARTICLES

1. Chalmers, S. (2003). Emerging Lesbian Voices from Japan.
<https://doi.org/10.4324/9780203220634>
2. Fanasca, M. (2020). Tales of lilies and girls' love. The depiction of female/female relationships in yuri manga. In *Studi e saggi* (pp. 51–66). <https://doi.org/10.36253/978-88-5518-260-7.03>
3. Yukari, N. F., & Fraser, N. T. B. L. (2014). Where Is My Place in the World? Early Shōjo Manga Portrayals of Lesbianism. *Mechademia Second Arc*, 9, 25. <https://doi.org/10.5749/mech.9.2014.0025>
4. Imbler, S. (2019a, April 7). The Beloved Japanese Novelist Who Became a Queer Manga Icon. *Atlas Obscura*.
<https://www.atlasobscura.com/articles/yoshiya-nobuko-queer-manga>
5. Okazu » Why Is It Always Catholic Schoolgirls in Yuri? (2018, December 16).
<https://okazu.yuricon.com/2018/12/16/why-is-it-always-catholic-schoolgirls/>
6. Women-Loving Women in Modern Japan. (2011, May 18). *Yuricon*.
<https://www.yuricon.com/oldessays/women-loving-women-in-modern-japan/>
7. Tenderqueer. (2012, March 29). *Adrienne Rich and transmisogyny: We can begin by acknowledging that it matters*. *You're Welcome*.
<https://yrwelcome.wordpress.com/2012/03/29/adrienne-rich-and-transmisogyny-we-can-begin-by-acknowledging-that-it-matters/>
8. Deshler, K. (2023, February 5). Queer Theory 101: Compulsory heterosexuality. 📞 *Paging Dr. Lesbian*.
<https://www.pagingdrlesbian.com/p/queer-theory-101-compulsory-heterosexuality>
9. Mambrol, N. (2020, August 7). *Lesbian Continuum: A brief note*. *Literary Theory and Criticism*.
<https://literariness.org/2017/10/25/lesbian-continuum-a-brief-note/>

JOURNALS

10. Jones, Gretchen. “‘Ladies’ Comics’: Japan’s Not-So-Underground Market in Pornography for Women.” *U.S.-Japan Women’s Journal. English Supplement*, no. 22, 2002, pp. 3–31. JSTOR, <http://www.jstor.org/stable/42772180>
11. Dollase, H. T. (2003). Early Twentieth century Japanese girls’ magazine Stories: Examining Shōjo Voice in Hanamonogatari (Flower Tales). *The Journal of Popular Culture*, 36(4), 724–755. <https://doi.org/10.1111/1540-5931.00043>
12. Ito, K. (n.d.). FRAMING THE SENSUAL: JAPANESE SEXUALITY IN LADIES’ COMICS. *University of Arkansas at Little Rock*. <https://asian.fiu.edu/jsr/ito-framing-the-sensual.pdf>
13. Ogi, F. (2003). Female subjectivity and Shoujo (Girls) Manga (Japanese Comics): Shoujo in Ladies’ Comics and Young Ladies’ Comics. *The Journal of Popular Culture*, 36(4), 780–803. <https://doi.org/10.1111/1540-5931.00045>
14. Cook, Blanche Wiesen. “‘Women Alone Stir My Imagination’: Lesbianism and the Cultural Tradition.” *Signs*, vol. 4, no. 4, 1979, pp. 718–39. JSTOR, <http://www.jstor.org/stable/3173368>

BOOKS

15. Dworkin, A. (2023). Woman hating. In *Des femmes eBooks*. <https://doi.org/10.14375/np.9782721011435>
16. Rich, A. (1980). Compulsory heterosexuality and lesbian existence. *Signs*, 5(4), 631–660. <https://doi.org/10.1086/493756>