

Index

《GREiM らくがきズ on the works!》FAQ

Last update: 2025.10.21

1.- How long would it take you to finish my commission?

My self imposed schedule allows me to finish each commission within 15 work days (Monday to Friday). In case I need more time than that, I'll let you know. There is the possibility of finishing earlier too.

I start working on the first work day after the payment has been covered. For example, if you pay on a Saturday, I will begin working on Monday; if you pay on Tuesday, I will start on Wednesday. The queue of clients should be taken into consideration as well. If there is someone ahead of you, I will let you know when I will begin to work with you.



I provide daily updates on commissions during the layout, sketch and flat colors steps and ask for feedback.

On the lineart, shading and extra details steps, updates can come daily or every two or three days, depending on the complexity of your illustration.

I won't be able to progress until I am given the needed feedback and authorization from the client to proceed.

2.- How do I know when it is my turn?

The queue of clients is publicly available on [trello](#), it shows turns of the clients, in which step of the illustration I'm currently working on and due dates.

I will let you know when we can work on your commission but you can check when it's the approximate date thanks to the queue.

3.- Do you accept other payment methods?

Currently I only accept commissions via [Ko-fi](#). I apologize for the inconvenience.

4.- How much would it cost me a [redacted] commission?

Prices are available at my [carrd](#), [tumblr](#) and the [Ko-fi commissions](#) page itself. At the Ko-fi page, you can quote prices without having to pay anything yet; just look for the "Request this" button and clic/tap it, there you can select the needed add-ons that will increase the base price of the selected commission.

Depending on the rendering style of your choice, the add-ons may vary but the usual available add-ons include how many characters you want in your illustration and if you need them in full body, half body or portrait/bust. Please be sure to read the instructions available which can be found

before the add-ons. Once you select all the add-ons you need, the price to pay will change and you don't have to do the calculation by yourself. If you don't need add-ons, you can ignore them. If you still have questions, do not hesitate to contact me.

5.- Can I pay you half of the commission?

Preferably upfront payment is the ideal to assure I will finish your commission and to save your spot on the queue.

We can consider dividing the payment and it will involve certain terms:

- I will only work on half of the commission meaning I will only deliver until certain steps of my workflow depending on the coloring (render) style. For example, for Cel Shading illustrations, I will only finish until the lineart step.
- I won't progress on the commission until the payment has been covered meaning that you won't get your finished illustration.
- You won't get a clean work in progress picture. The chosen step, equivalent to half of the work, will have a watermark.
- You won't get the full size of your illustration until the payment has been covered.

6.- Can I get a discount?

Only if I am offering them otherwise, no. I apologize for the inconvenience.

7.- Are there some other cheap options I can get?

The options listed on Ko-fi are the final prices. Unless I announce discount codes, the prices will remain like that.

If you are looking for an affordable option, you can exempt the available add-ons.

On the Special request illustration section, you can ask for other rendering (coloring style) options.

I offer headshots as thanks for donations. Depending on the amount of your donation, you can get a doodle or a detailed headshot.

8.- Can I get a refund?

Refunds are only available during certain circumstances:

- I won't be able to complete your illustration on the promised time.
- You ask for a refund during the steps of layout, sketch or lineart.

If you ask for a refund once the flat colors step for cel shading or the fill ink for manga style has been done, it won't apply.

9.- Do I need to fill the [Google form](#)?

The ideal is for it to be filled. With the form I will be able to track back details regarding your commission.

During chats, there is the possibility of the details getting lost in conversation, meaning that we have to scroll back all the way until we reach the point where we discussed the contents of the requested illustration.

By filling the form, I won't have to ask over and over about details, only if needed.

I have the form configurations for you to also get a copy of your answers which requires for you to have a google account.

10.- Do I fill the [Google form](#) without contacting you?

Only if you are completely sure of what you need and don't have any questions left for me. Just take in consideration the following:

- Contact me to let me know you filled the form. Unfortunately, Google doesn't notify me despite having the notification on.
- You've read my Terms of Service and are aware of the kind of illustrations I offer and which ones I decline.
- You are aware of how much your illustration will cost.

11.- Can you draw my OC?

Yes! I can.

If you have previous references and descriptions, please show them to me.

If you don't have any, or have yet to properly design your OC, I can help you design it if you can help me with prompts. Example; "I want a muscular and tall male warrior samurai, he has an eye patch on the left eye and a ponytail". From there, I can explore options to offer you.

In this case, I will be giving you the design for free, you would just need to cover the commission cost. Tips are very welcome too.

12.- Can you draw NSFW?

Due to the current events with censorship, No. What I can offer is suggestive stuff under some conditions:

- Only two characters.
- Genitals WON'T be visible. I won't draw them.
- Nipples must be covered.
- Characters must be wearing clothes in most parts of their bodies.
- I won't draw minors.
- Furrries can be a tricky field right now so I would prefer to avoid them the most we can.
- Content with humans will be given priority.

13.- Can you draw gore?

I'm not a fan of the genre. I don't really understand well how to draw internal organs but if the injuries are mild, I can consider but don't guarantee. I don't have the stomach for the genre to the point of getting nauseous so, preferably I'd like to avoid it.

I could only draw with no problems blood/characters bathed in blood with or without mild injuries.

14.- Can you draw Pokemons/Digimons?

It will depend on the complexity of the selected mon. I'm more familiar with Digimons.

Take in consideration the previous point regarding NSFW; suggestive designs can be considered.

I WON'T draw NSFW or super sexualized mons.

15.- Can you draw backgrounds?

The complexity of the background will be taken into consideration but the answer is yes.

I can easily draw nature and landscapes backgrounds, simple rooms with few furniture and abstract backgrounds.

Big city landscapes are difficult for me so I prefer to avoid them.

16.- Do you draw icons/emotes?

If you need them in the coloring styles I offer, yes! I can do icons. We just arrange the size of your commission and the option to choose its Headshot/portrait.

I currently don't offer emotes packs, but I can design it if you only need one.

If you need it in another coloring style, it can be done in the Special request illustration section. The price will depend on the complexity and coloring style.

17.- Can you mimic a drawing style?

As long as it is within the anime and manga genre then yes. My quirks will show but I can mimic to some extent. It will take more time to get the sketch and lineart done so please be patient with me.

Current styles I'm confident in mimicking are Akira Toriyama-sensei's style (Dragon Ball) and Tite Kubo's style (BLEACH). Other Shonen manga styles can be considered.

18.- I don't understand the workflow steps.

To create a digital illustration, we have to follow some steps, this is my personal workflow in order to deliver a commission.

- Layout: This is where we explore proposals of how the illustration will look. This will include rough lines depicting figures, characters and silhouettes. Poses are given priority here and the amount of characters. Each character's rough lines will be given a different color to tell them apart. Depending on the prompt given by the client, different layouts can be presented up to 3 proposals.
- Sketch: Once we choose a layout, we will proceed to draw the illustration. The sketch will be dirty with some rough lines depicting characters and expressions. Some minor details will be avoided in order to give priority to the general vibe of the illustration. Each character will be given a different color to tell them apart.

- Lineart: This is the clean up process where all the details are done. We achieve clean lines and the defined form of the illustration.

The following steps will depend on the chosen coloring style (render)

For Manga/grayscale illustrations the steps are:

- Fill ink: Completely black part of the illustration will be filled. For example, black clothes, black hair, black shoes, etc...
If black shadows are needed, those will be added as well.
- Screentones: Parts that don't need to be filled in black, will be given a manga screentone. Traditionally, screentones are a transparent sticker paper that has texture to be pasted on a drawing to depict parts of the illustration like clothes, hair or shadows. Digitally (our process) is a textured layer we add to depict parts as well.
- Shading: If needed, shading will be added either with hatching or screentones.
- Additional details: Background is done if needed, if the commission is a manga panel, dialogues balloons are added.

For Cel shading illustrations and Digimon Survive Imitation approach, the steps are:

- Flat colors: Colors of the different parts of the illustration are added.
- Shading: Shades and gradients are added to give volume and figure to the characters.
- Additional details: Background is done if needed and depending on it, the illustration colors can be adapted according to the background/scene of the illustration. Example, if the background includes a sunset, the characters will be given some warm colors with cold shades.

If there is no need for a detailed background, colors won't be altered. For the Digimon Survive Imitation approach, the blue and purple accents are added.

19.- The colors on the CMYK .jpg file looks weird, is that normal?

Yes it is. To put it simply, CMYK is the color profile used for printable files, meaning that those colors can't be properly seen on a computer or mobile device screen until it is printed physically on paper, it will also depend on the resolution and compatibility of your screen and/or devices.

20.- I don't want the printable file, do I still need to get it?

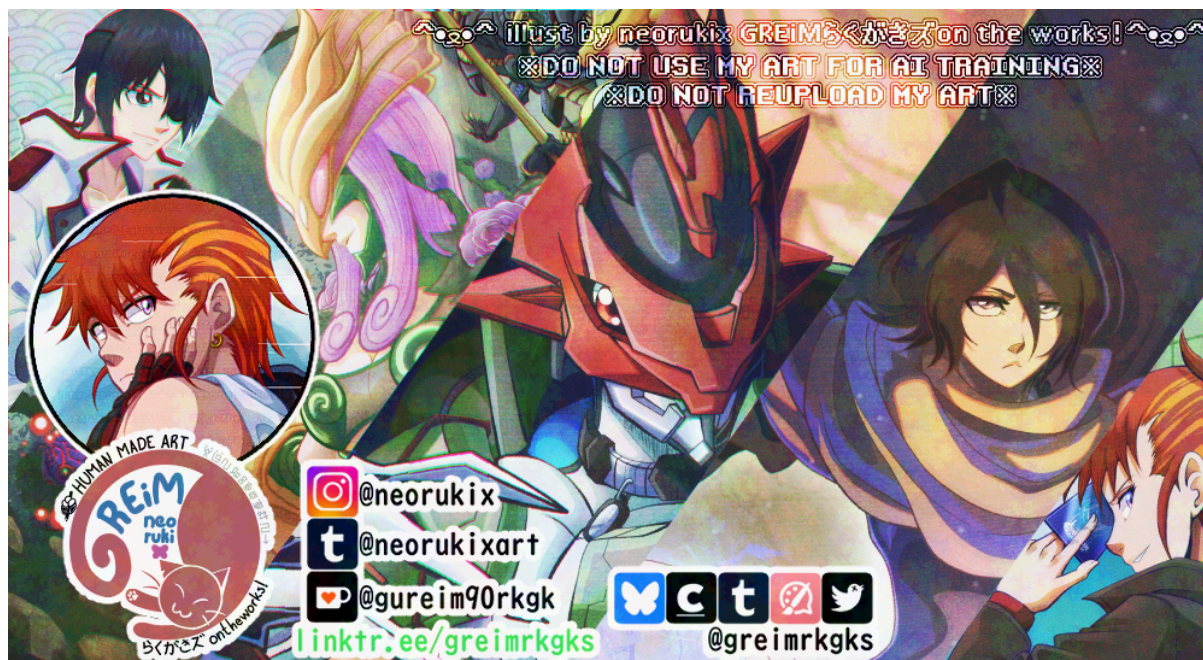
Let me know beforehand if you don't need the printable file. I will only deliver the needed .png files for digital purposes.

21.- Can I contact you at discord?

Yes. Please refer to my business account as *greim.rkgks* (former greim.rkgks#7861). If you need to contact me on another SNS/chat service, please let me know.

22.- Why haven't you replied to me yet?

I don't answer messages during weekends (Saturday and Sunday), otherwise I would like for you to consider our different time zones. My time zone is UTC -6. I guarantee replies within 24 hours during work days (Monday to Friday).



Thank you so much for your attention! Looking forward to working with you.
Can't find what you need? Do not hesitate to ask! I would love to help you.

Tracing is prohibited.

Reupload is prohibited.

Edit and cropping is prohibited.

AI training with my art is prohibited.

Feeding AI generators with my content is forbidden.

Any N/F/T and/or Cryp/to of my job is unauthorized and stolen.

Reproduction of my illustrations, doodles and coloring is forbidden.