

Reading Journal
Siddhartha
Herman Hesse

Reading & Assignment Due Dates:

- Chapters 1-6: Wed, May 14
- Chapters 7-12: Mon, May 19

Assignment: Reading Log

For each chapter of *Siddhartha*, you are expected to write down important ideas from the novel and reflect on them. This can include such things as important passages, ideas, repeated images, and symbolism. Cite the page numbers of the evidence you reference.

Your reading log can be hand-written or typed. Your grade will depend upon the quantity and quality of the ideas you record.

All work must be your own. Do not consult any outside sources; do not plagiarize from the Internet or your peers. Any instances of plagiarism will result in a grade of zero, a call home, and an office referral.

Consider the following critical reading suggestions from <http://www.vonsteuben.org/>

1. Note times when ideas repeat or change:
 - You see something you didn't see before.
 - You recognize a pattern--the images start to overlap, gestures or phrases recur, some details seem associated with each other.
 - The story suddenly seems to you to be about something different from what you thought.
 - You discover that you were misreading.
 - You realize that the writer has introduced a new context or new perspective.
 - You see new vocabulary, especially, new words that are being repeated throughout a chapter/novel.
2. Note times when you are surprised or puzzled:
 - Something just doesn't fit.
 - Things don't make sense—pose explicitly the question or problem that occurs to you.
3. Note details that seem important and that make you look again.
4. Note ways in which the story makes you speculate about real life or a connection to another text or even another academic discipline.
5. Note rhetorical/stylistic devices (diction, syntax, figurative language, tone, imagery) that you recognize--how do they contribute to your reading of the text?
6. What is the relationship of a sentence, passage, chapter to the whole?
7. What is the function of the passages that don't carry plot function?
8. Make a claim about a chapter. Support it with details.
9. What is the function of a chapter to the whole novel?
10. Note your first impression of the ending--what "ended"?

50	70	92	100
Contains incomplete log entries lacking references and/or reflections	Contains a log entry for most chapters but partially lacks either clear references or reflections	Contains at least one significant reference/reflection for each of six chapters	Contains multiple significant references/reflections for each of six chapters
References to ideas from the text have no clear significance; reflections are lacking or irrelevant	Makes some references to ideas from the text but may be vague at times; offers some reflection that does not reveal the significance of chosen passages	Makes references to important ideas from the text; offers reflection that notes the significance of the text and sometimes makes deeper connections	Makes clear references to important ideas from the text; offers insightful reflection that makes inferences beyond the surface meaning and draws deeper connections