

What is Sky Pointe Conservatory?

- The Sky Pointe Conservatory is a select program that exists to provide Sky Pointe Arts students with elite level growth opportunities in the Performing Arts, including Dance, Theatre, Choir, Symphony and Guitar Studies.
- Our Mission Statement: Sky Pointe Conservatory strives to provide rigorous instruction in multiple intensive arts tracks to promote the perpetual development of artists both within an ensemble and individually.

What are the Benefits of being a Conservatory student?

- **Priority Registration** – Conservatory students will be able to work directly with school counselors to ensure they are enrolled in their choice classes that directly relate to their track. Additionally, Conservatory students will be able to apply for Dual Enrollment and Advanced Placement programs and additional electives if their schedule allows.
- **Conservatory Advisory** – Conservatory students will have an exclusive advisory class where they will be able to meet with Master teachers, collaborate with other conservatory students, prepare for festivals and competitions, and dedicate an additional class specifically to their craft.
- **Choice Dress Days** – On Advisory days, Conservatory Students will be granted permission to wear free dress within school code of conduct.
- **Conservatory Showcase/Gala** – Once a year, our Conservatory will come together in a high-level collaborative performance to showcase their talents and growth.
- **Field Trips/Festivals** – Individual tracks will have their own field trips and festivals based on their focuses, and the entire Conservatory will plan to attend a collaborative trip within 2 years of inauguration.
- **Master Classes/Private or Semi-private Lessons** – Each track will have access to Master/Guest teachers who specialize in interests that are specific to each track, such as vocal lessons, sectionals, percussion coaching, directors, choreography, college recruitment or information, union representation, professional opportunities, etc.
- **Comradery** – These are YOUR people! There is nothing like being a part of a community of like-minded people. Life is already better as an Eagle, but it is the very BEST when you surround yourselves with those who will elevate you and help you soar!

Where will Conservatory Students perform?

- Sky Pointe has plans to build a Performing Arts Center as part of a 3-phase expansion of our campus and will include a 600+ seat auditorium, 6 large classrooms dedicated to Performing Arts, practice rooms, state-of-the-art technical equipment, and a scene shop.
- In the meantime, the Conservatory has acquired well over \$100,000 in upgraded equipment such as lighting, sound, flooring, staging, and instruments to aid in the advancement of the arts.
- Conservatory Students will also be invited and encouraged to perform around and out of town, including: Utah Shakespeare Festival, Solo/Ensemble Festivals, Dance Competitions, Sporting events, home games, and other promotional events.

What are the Requirements to be a part of the Conservatory?

- Must be a Sky Pointe High School Student, grades 9-12 for the 2026-2027 school year.
- Must currently have a cumulative GPA for 2.7 and commit to maintaining a 3.0 GPA if you are admitted. (Please bring a copy of your transcript to auditions) A screenshot of HowsSchoolGoing or Infinite Campus will suffice.
- Have no major infractions and commit to maintaining positive behavior.
- Must adhere to track-specific requirements, such as participating in festivals, competitions, or after-school productions. Reach out to individual directors for specifics.
- Complete Application and Audition Form: <https://forms.gle/R7DHGCKdSLSGw4ed9>
- Must attend auditions on specified date (see below)

Track-specific audition requirements:

- Theatre (Acting)
 - January 22 between 2:45-5:00 (first come, first serve)
 - 30-60 second monologue from a play. AND
 - 30-60 seconds song from a musical (please provide backing tracks)
- Theatre (Tech/Design)
 - January 22 between 2:45-5:00 (first come, first serve)
 - Create a mock set design for a play. You should create a color rendering (drawing) as well as some sort of 3D model.
 - You will present your design during auditions. You will discuss your concept and how your design helps to tell the story.
- Choir
 - January 22 between 2:45-5:00 (first come, first serve)
 - Song of choice (please provide backing tracks) YouTube Karaoke versions work well
- Dance
 - January 22 from 3:30-5:00 (must attend full time frame)
 - No preparation
 - Please wear appropriate dance attire/gym clothes
 - Street shoes or jazz shoes/half-sole - no crocs
- Guitar/Ukulele
 - January 22 between 2:45-5:00 (first come, first serve)

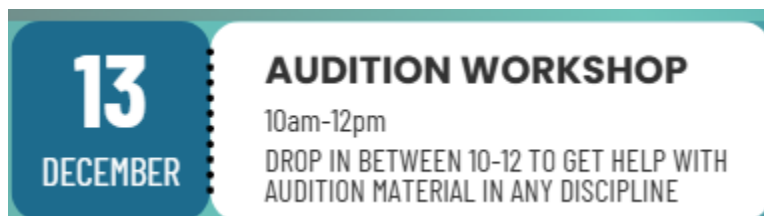
- Solo rep piece of choice (Grade 3-Gtr. Grade 2 Uke and above from Solo rep books).
- Sight read 16 measures (will be provided at audition) Hard Copy provided by Mr. Sanchez; pdf also available on www.guitarstudies.org
- Scales and Chords: Hard Copy provided by Mr. Sanchez; pdf also available on www.guitarstudies.org
<https://www.guitarstudies.org/audition-info>
- Symphony
 - January 22 between 2:45-5:00 (first come, first serve)

Woodwinds and Brass Applicants

- 1-Octave Chromatic Scale starting on Concert Bb
- 2 Contrasting passages from *Gravitas* by Soon Hee Newbold (as specified by instrument below):
 - Flute: Measures 33-46 and 139-183
 - Oboe: Measures 33-56 and 89-116
 - Bassoon: Measures 25-32 and 172-End
 - Clarinet: Measures 75-104 and 156-184
 - Bass Clarinet: Measures 25-32 and 172-End
 - Alto Saxophone: Measures 32-56 and 105-116
 - Tenor Saxophone: Measures 32-56 and 105-116
 - Baritone Saxophone: Measures 25-32 and 172-End
 - Trumpet: Measures 89-116 and 148-163
 - F Horn: Measures 32-56 and 105-116
 - Trombone: Measures 75-104 and 139-155
 - Euphonium: Measures 75-104 and 139-155
 - Tuba: Measures 109-124 and 172-End
 - Percussion: Measures 33-55 on low tom, 117-147 on high tom, and 156-167 on bells

String Applicants

- 2-Octave F Major Scale
- 2 Contrasting passages from *Gravitas* by Soon Hee Newbold (as specified by instrument below):
 - Violin: Measures 89-116 and 139-171
 - Viola: Measures 59-74 and 139-171
 - Cello: Measures 33-58 and 185-End
 - Bass: Measures 89-116 and 172-End



Complete Audition Form: <https://forms.gle/R7DHGCKdSLSGw4ed9>

Who do I contact with more questions?

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