

1. Through the static, you see the silhouettes of two humanoids laying in each other's arms by the side of a lake. One rises to walk around and skips a stone on the water. Suddenly, a slender black form reaches out from the lake and pulls them into the water.
2. The remaining man morphs into a giant squid and jumps under the water. He pulls the black protrusion to the surface and severs it with a greatsword. He then kneels over the motionless body of the dark elf, crying. His white tears mix with a black ichor splitting out of the black arm and into the water. The water begins to froth where the two mix, and soon a great whirlpool forms at the lake's center.
3. Skeletal hands sprout from the muddy shallows and try to pull the elf underground. In desperation, the changeling grabs the corpse and jumps into the whirlpool. He, the corpse, and the vine are eventually spilled onto the shore again, though the image now appears in brighter colors.
4. Other changelings bring the man to their village and give him food. They burn the vine, then try to burn his partner's corpse. However, the mourning man stops them, accidentally pushing their leader into the flames in the process. He survives, but the other changelings throw stones at the mourning man until he flees.
5. The mourning man later sneaks into the village and finds his partner's body burned. He flies into a rage, and tendrils of shadow flash out from him, wrapping themselves around the heads of the other changelings. When released, those villagers now follow the mourning man as he walks.
6. The mourning man has his new servants bring him magic items, healers, and mages of all kinds. He has many rituals and spells worked over the ashes of his beloved, but none bring him back to life. The last item he tries is a pitch-black bell that, when rung, summons a black hooded stranger.
7. The stranger instructs the mourning man to cut off his own hands and ring the gong. This does bring his beloved back to life, but he quickly dies again in a fit of coughing. The hooded man brings chimes and the man sacrifices his arms, but the image only shows a few sunrises and sunsets before his beloved again succumbs. Finally, he is given a gong and offers it his legs, and this is a little less temporary.
8. Whenever his beloved starts to cough, the mourning man offers one of his thralls to these items, and this keeps him alive for some time. However, with each

sacrifice, his partner's body is replaced more and more with shadow. In desperation, the man offers the stranger to the bell. The stranger dies, but his cloak rises from the sacrificial pyre and wraps itself around the mourning man. For the first time since the beginning of the story, the mourning man smiles.

9. The image shows many sunny and snowy days in rapid succession. During that time, the newly hooded man orders attacks on nearby communities. He gathers up their inhabitants on the shore of the lake and sacrifices them en-masse while the gong, chimes, and bell all ring. The hooded man cries, and planar rifts open where his tears fall, allowing all manner of shadowy creatures to terrorize the nearby lands.
10. For a time, the newly hooded man rules the land unchallenged. Then, slowly, his servants begin to die, coughing black dust. The remaining locals, led by a glowing angelic figure, defeat the shadow creatures and overwhelm his stronghold. They try to destroy his sacrificial implements, but they seem impervious to harm.
11. The victors scattered the hooded man's implements across Vrashyn so they could not easily be found again. The bell is shown surrounded by fire, the gong by ice, the chimes by clouds, and the sword by stone.
12. The hooded man and his few remaining followers try to escape through the portals, but not before the celestial attacks him. The two still wrestled as the portal closed around them, the light figure fusing with his darkness.