MUSIC 455 – Music Theory V

Fall 2024 LEC A1 TR 9:30-10:50

Music 455 is a repertoire-based course in theory and analysis. Music 455 focuses on the first half of the twentieth century, covers a range of composers, styles and representative works dating from c.1890 to c.1950. Throughout the first part of the course, substantial discussion on both conventional tonality and late chromatic harmony is also included. The student will gain in-depth familiarity of the works discussed, and gain ability with various tonal and post-tonal analytical techniques. Instruction is given in lecture format. Required reading and listening assignments will be given on a TBA basis (all materials are on library reserve).