FLORIDA ELEMENTARY MUSIC EDUCATORS ASSOCIATION

FMEA All State Elementary Chorus Audition Rubric

Part 1 - VOCAL EXERCISES	Model Recording	Model Recording			
	4 Points	**3 Points**	**2 Points**	**1 Point**	**0 Points**
Tone Quality **WEIGHT: 2**	Utilizes clear, centered, rich head voice for entire exercise No pushing/sliding	Head voice is used for entire exercise, but tone is breathy or thin No pushing/sliding	Head voice is present, but chest voice is used at inappropriate places Tone is raspy and/or unsupported	Chest voice/pop-style is used more frequently than head voice Tone is pushed or strained	Exercise cannot be completed accurately due to use of speaking voice, pitch matching issues Exercise is not completed at all
Vowel Placement & Formation **WEIGHT: 2**	Consistently utilizes tall, rounded, forward-placed vowels	Consistently utilizes tall vowels; placement is occasionally nasal or pulled back, but not consistently	Tall vowels are utilized some of the time, but not consistently Placement is consistently pulled back or nasal	Vowels are consistently spread or closed Placement is almost always pulled-back or nasal	Does not complete exercise
Part 2 - TONAL MELODIES					
Intonation/Pitch Accuracy **WEIGHT: 2**			Pitches are sung correctly and in tune for the entire exercise	1-2 pitch errors OR pitches are sung correctly but there are occasional intonation issues	3+ errors in pitch accuracy Pitches are frequently out of tune
Part 3 - PARTNER SONG	Model Recording	Model Recording			
Pitch Independence **WEIGHT: 3**			Correctly sings assigned melodic part with no pitch alterations	Maintains assigned melody with 1-2 notable errors in pitch accuracy	Performs assigned melody with 3+ notable errors in pitch Utilizes speaking voice at any time Melody is difficult to discern
Rhythmic Independence **WEIGHT: 3**			Correctly sings assigned part with no rhythmic errors	Maintains assigned part with 1-2 notable rhythmic errors	Performs assigned part with 3+ notable rhythmic errors
Part 4 - DONA NOBIS PACEM	Model Recording	Model Recording			
Style **WEIGHT: 3**			Consistently demonstrates tone quality, placement, and vowel shapes consistent with bel canto style singing	Demonstrates understanding of tone quality, placement, and vowel shapes consistent with bel canto style singing, but does not apply it consistently	Does not demonstrate tone quality, placement, and vowel shapes consistent with bel canto style singing

Breath Control/ Phrasing **WEIGHT: 3**			Holds notes to full rhythmic value and maintains 4-bar phrases with no errors	Generally holds notes to full rhythmic value and maintains 4-bar phrases, but with 1-2 notable errors	Demonstrates 3+ errors in rhythmic value/phrasing Does not consistently hold notes to full value or maintain 4-bar phrases
Intonation/Pitch Accuracy **WEIGHT: 3**			Accurate pitch and intonation for entire exercise	2-3 pitch or intonation errors	4+ errors in pitch accuracy
Rhythmic Accuracy **WEIGHT: 3**			Accurate rhythm throughout; Maintains prescribed steady tempo throughout	1-3 rhythm errors; Maintains steady tempo at faster or slower than 86-92 bpm	4+ rhythm errors Does not maintain steady tempo
Part 5 - RECORDING REQUIREMENTS Teachers - to avoid penalty in this category, be sure to listen to every submission in their entirety.					
Audition Track **WEIGHT: 1**	Pre-recorded audition script is <u>not audible at any point</u> during the recording			Pre-recorded audition script <u>is audible in 1-2 spots</u> during the recording	Pre-recorded audition script <u>is audible 3+ times</u> during the recording Script <u>is audible</u> for the entire recording
Recording Length **WEIGHT: 1**	Submission is <u>greater than</u> 4 minutes (4:00).			Submission contains all audition elements but is <u>less than 4 minutes</u> due to trimming/editing	
Recording Quality (i.e. editing, such as the addition of reverb and other manufactured acoustics) **WEIGHT: 1** **This qualification will be flagged by judges and reviewed by coordinators before a deduction in points is assessed.	Recording does not have any noticeable elements of quality manipulation				Recording has obvious elements of quality manipulation

Any audition component that cannot be audibly discerned due to poor recording quality OR lack of volume from the auditionee will result in an automatic 0 for that category.