

Art+Feminism: Wikipedia Edit-a-thon 2025

Co-organised by Asia Art Archive and M+

Article Suggestions and Resources

If you need inspiration or ideas on what you want to work on today, we prepared a suggested shortlist and related resources for you. Please note that we will continue to update this list up to the event. Feel free to reach out to us if you have any questions: editathon@aaa.org; research.centre@mplus.org.hk

I want to edit an existing article. Where do I start?

Below please see a selection of suggested articles that need improvement. You can add more references to make them stronger or you can improve the translation.

[Chiharu Shiota](#) (artist, b.1972, Osaka. Based in Berlin)

[Füreyä Koral](#) (artist, 1910-1997)

[Ho Sin Tung](#) (artist, b.1986, Hong Kong. Based in Hong Kong)

[Hu Xiaoyuan](#) (artist, b.1977, Heilongjiang. Based in Beijing)

[Jayashree Chakravarty](#) (artist, b. 1956, Khoai. Based in Kolkata)

[Lieko Shiga](#) (artist, b.1980, Okazaki. Based in Japan)

[Kiri Dalena](#) (artist, b. 1975, Manila. Based in Manila)

[Magdalen Wong](#) (artist, b.1981, Hong Kong. Based in Hong Kong and New York)

[Momoko Ando](#) (film director, b.1982, Japan. Based in Japan)

[Peng Wei](#) (artist, b. 1974, Chengdu. Based in Beijing)

[Phaptawan Suwannakudt](#) (visual artist, b.1959, Thailand. Based in Sydney and Bangkok)

[Sumiko Haneda](#) (documentary filmmaker, b. 1962, Dalian, Manchuria. Based in Japan)

[Wong Wai Yin](#) (artist, b.1981, Hong Kong. Based in Hong Kong)

I want to create a new article. Any suggestions?

Below please see our suggestions. If you want to create an article and have never created one before, please use the [Wikipedia Article Wizard](#) to get going.

Angel Velasco Shaw (artist, b. 1963, Los Angeles. Based in Manila and New York City)

Chen Haiyan (artist, b. 1955, Fushun. Based in Hangzhou)

Fatimah Chik (artist, 1947-2023)

Guan Xiao (artist, b.1983, Chongqing. Based in Beijing)

Jane Lee (artist, b.1963, Singapore. Based in Singapore)

Law Yuk-Mui (artist, b.1982, Hong Kong. Based in Hong Kong and Japan)

Meena Park (artist, b. 1973, Seoul. Based in Seoul)

Nadiah Bamadhaj (artist, b.1968, Petaling Jaya. Based in Yogyakarta)

Nirmala Shanmughalingam (artist, 1941-2016)

Rakhi Peswani (artist, b. 1975, New Delhi. Based in Sonipat)

Seher Shah (artist, b. 1980, Karachi. Based in New Delhi)

Sulki & Min (artist group, est. 2005, South Korea. Based in Suwon-si)

Sylvia Lee Goh (artist, 1940 - 2021, Malaysia)

TJ Shin (artist, b.1993, Seoul. Based in Los Angeles)

Wang Ya-Hui (artist, 1973-2023, Taiwan)

Yuko Mohri (artist, b. 1980, Kanagawa. Based in Tokyo)

I want to translate an article. Where do I start?

Below is a list of articles that our participants created in previous edit-a-thons. You can choose an English-language article to translate into another language from this list. To enable Wikipedia's content translation tool, please ask for help from one of the Wikimedians who are part of the edit-a-thon, or visit [this page](#). (Please click on the exhibition title to see the details and available resources.)

[Aisha Khalid](#) (artist, b.1972, Faisalabad. Based in Lahore)

[Au Hoi Lam](#) (artist, b. 1978, Hong Kong. Based in Hong Kong)

[Banu Cennetoğlu](#) (artist, b. 1976, Ankara. Based in Istanbul)

[Gridthiya Gaweewong](#) (artist, b. 1964, Chiang Mai. Based in Bangkok)

[Haegue Yang](#) (artist, b. 1971, South Korea. Based in Berlin and Seoul)

[Holly Lee](#) (photographer, 1953-2024, Hong Kong)

[Lee Bul](#) (artist, b. 1964, South Korea. Based in Seoul)

[Maria Taniguchi](#) (visual artist, b. 1981, Philippines. Based in Manila)

[Mona Hatoum](#) (artist, b. 1952, Lebanon. Based in London)

[Nguyễn Trinh Thi](#) (artist, b. 1973, Hanoi. Based in Hanoi)

[Nilima Sheikh](#) (artist, b. 1945, New Delhi. Based in Baroda)

[Peng Wei](#) (artist, b. 1974, Sichuan. Based in Beijing)

[Shen Yuan](#) (artist, b. 1959, Fujian. Based in New York)

[Sumiko Haneda](#) (documentary filmmaker, b. 1962, Dalian, Manchuria. Based in Japan)

[Tayebe Begum Lipi](#) (artist, b. 1969, Gaibandha. Based in Dhaka)

[Tsuruko Yamazaki](#) (artist, 1925-2019, Japan)

[Wong Wo Bik](#) (artist, b.1949, Hong Kong. Based in Hong Kong)

Suggested Links: Resources

M+ online resources:

- M+ Research Centre, Reference Library Collection <https://library.primo.mplus.org.hk/>
- [M+ Magazine](#)

AAA online resources for women artists:

- [AAA resources with the keyword 'women in art history'](#)
- Shortlist: [Women Artists in Mainland China](#)
- Shortlist: [The Defiant Fringed Pink: Feminist Art in Japan](#)
- Shortlist: [Women in the Visual Arts in India and South Asia: Some Partial Maps](#)
- Educator Resources: [From Ladies at Leisure to Internet Avatar: Women in the Arts in China](#)
- Educator Resources: [From Representable Object to Representing Subject: Women in the Modern and Contemporary Art of India](#)

Other online resources:

- JSTOR open content: <https://about.jstor.org/oa-and-free/>
- Museum libraries to access books online:
 - <https://archive.org/details/guggenheimmuseum?&sort=-week&page=2>
 - <https://www.metmuseum.org/art/metpublications/titles-with-full-text-online?searchtype=F>
 - <http://www.getty.edu/publications/virtuallibrary/>
- Asian Women Artists: Gender/History/Border, <https://asianw-art.com/>
- Timeline Project: Women Artists and History, <https://timelineproject.wixsite.com/rejectionlimpet/recommended-women-artists>
- The Archive for Mapping Mother Artists in Asia, <https://www.ammaathearchive.com/>
- AWARE Archives of Women Artists, <https://awarewomenartists.com/en/>

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Suggested artists resources:

Angel Velasco Shaw (artist, b. 1963, Los Angeles. Based in Manila and New York City)

AAA Collections

- [Silent Stories \(MON.SAV2\) \(1985\)](#)
- [The Decolonized Eye: Filipino American Art and Performance \(REF.SSE\) \(2009\)](#)
- [Kapwa: The Self in the Other - Worldviews and Lifestyles of Filipino Culture-Bearers \(REF.GUK3\) \(2005\)](#)
- [Vestiges of War: The Philippine-American War and the Aftermath of an Imperial Dream 1899-1999 \(REF.SVA\) \(2002\)](#)

Chen Haiyan (artist, b. 1955, Fushun. Based in Hangzhou)

AAA Collections

- [Chen Haiyan: Carving the Unconscious \(MON.CHY11\) \(2016\)](#)
- [Chagall & Chagall: The Artworks of Chen Haiyan \(MONL.CHY11\) \(2003\)](#)
- ["Chen Haiyan: Dream Work", ART Asia Pacific \(PER.AAP\) \(Oct-Dec 2002\)](#)
- ["Chen Haiyan: In the Realm of the Fantastic", Yishu Journal of Contemporary Chinese Art \(PER.YIS\) \(Jul/Aug 2014\)](#)

Chiharu Shiota (artist, b. 1972, Osaka. Based in Berlin) - not enough reliable citations

AAA Collections

- [Chiharu Shiota \(MON.SHC2\) \(2011\)](#)
- [From in Silence: Chiharu Shiota \(MON.SHC2\) \(2007\)](#)
- [Chiharu Shiota: The Way into Silence \(MON.SHC2\) \(2002\)](#)
- [Art and Trousers: Tradition and Modernity in Contemporary Asian Art \(REF.ELD, p.240-243\) \(2021\)](#)
- [Sleeping: Life With Art — From Goya and Rubens to Shiota Chiharu. 眠り展: アートと生きることゴヤ、ルーベンスから塩田千春まで \(EX.JAP.SLA\) \(2020\)](#)

Fatimah Chik (artist, 1947-2023, Malaysia)

- AAA Collections
- [200 Malaysian Artists \(REF.TCK3\) \(2002\)](#)
- [Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art \(EX.AUS.APT.1999\) \(1999\)](#)

Online Sources

- [Fatimah Chik. Aware \(2025\)](#)
- [Fatimah Chik. Galeri Khazanah](#)
- [Malaysian artist Fatimah Chik, known for her pioneering batik work, dies aged 75. The Star \(2023\)](#)
- [The Concept of National identity in the Artwork of Female Artists in Malaysia \(2022\)](#)
- [Geometric Proportion on Fatimah Chik's Artwork and Selected Artefact on IAMM \(2018\)](#)
- [Batik with redang identity \(2016\)](#)

Füreya Koral (artist, 1910-1997, Istanbul)

Online Sources

- ["Füreya Koral". AWARE \(2021\)](#)
- ["The Füreya Koral retrospective: Turkey's pre-eminent modern ceramicist", Daily Sabah \(2017\)](#)
- ["Füreya Koral", Republic of Türkiye Ministry of Culture and Tourism'](#)
- ["Füreya Koral's "Füreya""", ArtAsiaPacific \(2018\)](#)

Guan Xiao (artist, b.1983, Chongqing. Based in Beijing)

Online Sources

- [Guan Xiao, Antenna Space 天线空间, ArtForum \(2020\)](#)
- [GUAN Xiao, biography. Videotage](#)
- [作为方法论的互联网——关小, Longlati Foundation](#)
- [GUAN XIAO 关小. 8 Stories \(2020\)](#)
- [Guan Xiao discusses her work in the New Museum triennial "Surround Audience" \(2015\)](#)

Ho Sin Tung (artist, b.1986, Hong Kong. Based in Hong Kong)

AAA Collections

- [Don't Shoot the Messenger \(MON.HST2\) \(2010\)](#)
- [Hong Kong Inter-vivos Film Festival \(MON.HST2\) \(2012\)](#)
- [Swampland \(MON.HST2\) \(2020\)](#)
- [Hong Kong Artists/ 20 Portraits \(REF.NOC2\) \(2012\)](#)

Hu Xiaoyuan (artist, b.1977, Heilongjiang. Based in Beijing)

Online Sources

- [Hu Xiaoyuan: Meandering and Metamorphosis. Ocula \(2023\)](#)
- [Hu Xiaoyuan: Veering. e-flux \(2025\)](#)

- [Hu Xiaoyuan Biography, Ocula](#)
- [Hu Xiaoyuan, ArtForum \(2018\)](#)
- [Entangled, Ensnared, Entwined – Carol Bove, Hu Xiaoyuan, Alicja Kwade, Longliti Foundation \(2023\)](#)
- [A Focus on Materiality in Contemporary Chinese Art, M+ Magazine \(2020\)](#)
- [Hu Xiaoyuan: Paths in the Sand, Leap \(2023\)](#)

Jane Lee (artist, b.1963, Singapore. Based in Singapore)

AAA Collections

- [Painting Today \(REF.GOT2\) \(2009\)](#)

Online Sources

- [李綾瑄: 归零重生的艺术, Icon \(2024\)](#)
- [Jane Lee, Red States \(2018\)](#)
- [Singapore artist's solo Hong Kong show is a feast of colour, mostly one colour: red](#)
- [星洲藝術家反思當代藝術定義 以布為色 打破畫作界限 \(2018\)](#)
- [Tagore Foundation International, in partnership with the Hong Kong Arts Centre, presents The First solo exhibition of acclaimed Singaporean artist in Hong Kong — Jane Lee: Red States \(2018\)](#)
- [Journey with Jane Lee on her unending quest to discover play and spontaneity in paintings, Singapore Art Museum \(2023\)](#)

Jayashree Chakravarty (artist, b. 1956, Khoai. Based in Kolkata)

AAA Collections

- [Where the Sand meets the Sky \(MON.CHJ10\) \(2007\)](#)
- [Route Map of Experience: Jayashree Chakravarty \(MON.CHJ10\) \(2003\)](#)
- [Jayashree Chakravarty: The Mind is its own Place \(MON.CHJ10\) \(2002\)](#)
- [Jayashree Chakravarty: Memory Record \(MON.CHJ10\) \(2004\)](#)
- [Exhibition of Recent Works by Jayashree Chakravarty \(MON.CHJ10\) \(2000\)](#)
- [Watercolours: A Broader Spectrum I. The Wry and Jagged Edge \(EXS.IND.WBS.1995\)](#)
- [Between Sound & Silence \(EX.IND.BSS\) \(2007\)](#)

Kiri Dalena (artist, b.1975, Philippines. Based in Manila)

AAA Collections

- [Kiri Dalena: Watch History Repeat Itself \(MONS.DAK3\) \(2010\)](#)
- [You Have Every Right \(EX.PHI.YHE\) \(2013\)](#)
- [Modes of Impact \(EX.PHI.MII\) \(2012\)](#)
- [Time of Others \(EX.SIN.TIO\) \(2015\)](#)
- [Kiri Dalena: Confronting Narratives \(PER.AAP, Closed Stacks\) \(2022\)](#)

Law Yuk Mui (artist, b.1982, Hong Kong. Based in Hong Kong and Japan)

AAA Collections

- NÀNG TỰ DO - The archive of Art In the Camps (Garden Streams) and the traces of Vietnamese boatpeople in Hong Kong (EX.HGK.NTD) (2020)

Online Sources

- Asia's Migratory Histories Explored in "Nomadic", ArtAsiaPacific (2024)
- Law Yuk Mui. There Is No One Singing on the River / Oil Street Art Space. Oil. Artomity (2022)
- A View of Hong Kong, from 1963 to the Handover. ArtReview (2023)
- Diasporic Drifts: A Visualization of Diverse Chineseness, Yishu (2021)
- Trevor Yeung and Law Yuk-mui. Reviews. ArtForum (2022)
- Tomorrow Maybe. ArtForum (2023)

Lieko Shiga (artist, b.1980, Okazaki. Based in Japan)

AAA Collections

- Lieko Shiga: Jacques saw me tomorrow morning (MONS.SHL4) (2003)
- Unseen, 看不見的風景 (EX.CHN.UNN) (2008)
- Re: search: Art Collaboration between Australia and Japan, Re: search: オーストラリアと日本のアート. コラボレーション (EX.CHN.UNN) (2008)

Online Sources

- In the Wake: Japanese Photographers Respond to 3/11, Duke University Press (2015)
- 8th Yokohama Triennale, Reviewed, ArtReview (2024)

Magdalen Wong (artist, b.1981, Hong Kong. Based in Hong Kong and New York)

AAA Collections

- Hong Kong Artists / 20 Portraits (REF.NOC2 (Hong Kong Room)) (2012)
- Our Manifestos II: Videography, Documentary Impulses. 我們的錄像宣言2: 記述的衝動 (REF.LCH13 (Hong Kong Room)) (2021)
- Cut Down The Middle (EX.POR.CDM) (2022)

Online Sources

- The Deceptive Everyday, Brooklyn Rail (2019)
- Crush at Para Site: What if you couldn't have it?, Ocula (2018)

Meena Park (artist, b. 1973, Seoul. Based in Seoul)

AAA Collections

- MeeNa Park: Dingbat Paintings and Other Works in Counter-Chronological Order (MON.PMN) (2008)
- Meena Park 1995-2005 (MON.PMN) (2006)
- MeeNa Park & Jackson Hong: Rama Lama Ding Dong (EX.KOR.RLD) (2009)
- Suejin Chung. Meena Park. Steven Gontarski (EX.KOR.CPG) (2004)

Momoko Ando (film director, b.1982, Japan. Based in Japan)

Online Sources

- 36th TIFF Unveils Key Visual, Festival Mission and Festival Navigator ANDO Momoko, Tokyo International Film Festival 2023 (2023)

- [Film Review: '0.5 mm'. Variety \(2015\)](#)
- [Tokyo Film Festival Unveils Yasujiro Ozu Tribute With Official 2023 Poster, Deadline Hollywood \(2023\)](#)

Nadiah Bamadhaj (artist, b.1968, Petaling Jaya. Based in Yogyakarta)

AAA Collections

- [Nadiah Bamadhaj: Poised for Degradation \(MON.BAN2\) \(2014\)](#)
- [Nadiah Bamadhaj: Keseragaman \(MON.BAN2\) \(2012\)](#)
- [Enamlima Sekarang: A Site-Specific Multimedia Installation by Nadiah Bamadhaj \(MON.BAN2\) \(2003\)](#)

Online Sources

- ["'Ravaged': Malaysian artist Nadiah Bamadhaj at Chambers Fine Art, New York", Art Radar \(2018\)](#)

Nirmala Shanmughalingam (artist, 1941-2016)

AAA Collections

- [Nirmala Dutt Shanmughalingam: The Making of an Artist as Social Commentator \(MON.SND\) \(1998\)](#)
- [Against the Day \(EX.MAL.ATD\) \(2018\)](#)
- [200 Malaysian Artists \(REF.TCK3\) \(2002\)](#)

Online Sources

- ["Postmodernity in Malaysian Art: Tracing Works by Nirmala Shanmughalingam". Indian Journal of Arts \(2015\)](#)

Peng Wei (artist, b.1974, Chengdu. Based in Beijing)

AAA Collections

- [Peng Wei: Feminine Spaces \(MON.PEW\) \(2020\)](#)
- [Peng Wei Works 2003-2010 \(MON.PEW\) \(2010\)](#)
- [Woven Clouds: Peng Wei's Recent Paintings \(MON.PEW\) \(2007\)](#)
- [Letters from a Distance \(MON.PEW\) \(2014\)](#)

Phaptawan Suwannakudt (artist, b. 1959, Thailand. Based in Sydney and Bangkok)

AAA Collections

- [Retold-Untold Stories: Phaptawan Suwannakudt \(MON.SUP5\) \(2016\)](#)
- [Locution-\(re\)-locations \(MON.SUP5\) \(2011\)](#)
- [Womanifesto: An International Women's Art Exchange Exhibition \(EX.THA.WOM.1997\)](#)
- [Womanifesto: Flowing Connections \(2023\)](#)

Rakhi Peswani (artist, b. 1975, New Delhi. Based in Sonipat)

AAA Collections

- [Intertwinings: Recent Works by Rakhi Peswani \(MON.PER\) \(2009\)](#)
- [A New Vanguard: Trends in Contemporary Indian Art \(EX.USA.NVT\) \(2009\)](#)

- ["Mumbai: Rakhi Peswani". ArtAsiaPacific \(PER.AAP\) \(Jul/Aug 2013\)](#)

Online Sources

- ["The Uncertain Body". The Guild](#)

Seher Shah (artist, b. 1980, Karachi. Based in New Delhi)

AAA Collections

- [Seher Shah: The Lightness of Mass \(MON.SHS6\) \(2016\)](#)
- [Seher Shah: Jihad Pop MON.SHS6 \(2008\)](#)
- [Artist's Rooms: Seher Shah and Randhir Singh \(EX.UAE.ARS\) \(2019\)](#)

Online Sources

- ["Archives of Empire: Seher Shah's Geometric Landscapes and the Spectacle of Force", Social Text 108 \(2011\)](#)

Sulki & Min (group, est. 2005, South Korea. Based in Suwon-si)

Online Sources

- [Sulki & Min, Creative Review \(2008\)](#)
- [\(+.+\) & <* *>: The Evolving Designs of Sulki Min, Art in America \(2017\)](#)
- [Sulki And Min, Time Out, 2020, single-channel video on 40-inch Samsung UHD TV HU7000F, 1,056 hours](#)
- [Contemporary Art Library, Sulki & Min](#)

Sumiko Haneda (documentary filmmaker, b. 1926, Dalian, Manchuria. Based in Japan)

Online Sources

- [How Haneda Sumiko Changed Japan's Filmscape, ArtReview \(2021\)](#)
- [The Films of HANEDA Sumiko, Japan Foundation Toronto](#)
- [10 great Japanese documentaries, British Film Institute \(2021\)](#)

Sylvia Lee Goh (artist, 1940 - 2021, Malaysia)

AAA Collections

- [Vision and Idea: ReLooking Modern Malaysian Art \(T.K. SABAPATHY\) \(1994\)](#)
- [The Malaysianess of Malaysian Art: The Question of Identity, Kemalaysiaan Senilukis Malaysia: Soal Identiti \(EX.MAL.MMA\) \(1991\)](#)

Online Sources

- [Reading Painting As Visual Autobiography: Peranakan Paintings by Sylvia Lee Goh \(2015\)](#)
- [Iconological Analysis of the Peranakan Intimate Lifestyle: A Case Study of Sylvia Lee Goh's Woman, Oh! Woman Painting Series \(2017\)](#)
- [A woman's worth: Peranakan painter Sylvia Lee Goh's enduring art, MalayMail \(2015\)](#)
- [One more chance to catch Peranakan painter Sylvia Lee Goh at the National Visual Arts Gallery \(2015\)](#)
- [AOTM: Serendipity \(Secret Garden Series III\) by Sylvia Lee Goh](#)

TJ Shin (artist, b.1993, Seoul. Based in Los Angeles)

Online Sources

- [Sensing War: Conversation with Sunny Xiang and TJ Shin, Stanford Humanities Center \(2024\)](#)
- [TJ Shin, The Vegetarian: The Swamp, the Swarm & the Cross, Buffalo Institute for Art \(2023\)](#)
- [The House on the Corner, émergent magazine \(2024\)](#)
- [Speculative Tourism from NYC to the DMZ: Sophie Friedman-Pappas and TJ Shin in Conversation with Moira Sims, Boston ArtReview \(2024\)](#)
- [The Vegetarian, TJ Shin \(2022\)](#)

Wang Ya-Hui (artist, 1973-2023, Taiwan)

AAA Collections

- [Galerie Grand Siècle, 新苑藝術 \(REFS.GGS\) \(2007\)](#)
- [Making Ar\(t\)chives: My Journal of Art and Life 2. 自製系譜: TB的藝術生活誌2 \(EX.TAI.TPB.2016\) \(2016\)](#)

Online Sources

- [Featuring Aki Sasamoto, Kim Heecheon, Glenn Ligon, Wang Ya-Hui, Taipei Biennial and Thailand Biennale, Ryusuke Hamaguchi and much more, ArtReviewAsia \(2024\)](#)
- [015 現實與疏離 看王雅慧〈二十億光年的孤獨〉, 高雄市立美術館](#)
- [呈現基本事物的空間—從「鑽石就是雨滴」看王雅慧近作中的抽象化與整體性, Art Emperor \(2020\)](#)
- [王雅慧, 台灣視覺藝術學會](#)

Wong Wai Yin (artist, b.1981, Hong Kong. Based in Hong Kong)

AAA Collections

- [原來的輪廓: 黃慧妍的藝術 \(MONS.WWY2\) \(2009\)](#)
- [The No Colors \(REF.FAA\) \(2014\)](#)
- [Sculpture, non-sculpture \(EX.HGK.SNS\) \(2004\)](#)
- [Some Rooms \(EX.HGK.SOR.2009\)](#)

Yuko Mohri (artist, b. 1980, Kanagawa. Based in Tokyo)

AAA Collections

- [Ma-chine-gic \(MON.MOY4\) \(2015\)](#)
- [Yuko Mohri: Compose \(MON.MOY\) \(2024\)](#)

Online Sources

- ["Yuko Mohri's 'Moré Moré \[Leaky\]'", ArtAsiaPacific \(2017\)](#)
- ["Yuko Mohri Brings Her Kinetic Installations to Life", Frieze \(2023\)](#)