

**PAGHABI: Journal of Global Citizenship Education Research and Practice
Template for Author's Note for Performing Arts
Under the Creative Works Section**

Title of the Performing Artwork

(Times New Roman, 16 pt, centered, bold)

The title should clearly identify the performance work and, when possible, reflect its core theme, artistic concept, or social message.

Author / Creator Information

Full Name of Author / Performance Creator

Affiliation / Department / Organization

Institution / Organization Address

Country

Email Address of Corresponding Author:

ORCID (if available):

If the work is collaborative, list the major contributors and their roles, such as:

- director
- choreographer
- performer
- dramaturg
- scriptwriter
- composer
- movement designer
- community collaborators

Basic Performance Information

Please provide the following details:

- **Title of Performance:**
- **Type of Performance:**
 - Dance
 - Movement-based performance
 - Spoken word
 - Devised performance
 - Performance art
 - Interdisciplinary live performance
 - Other: _____
- **Duration:** _____



Title

- **Date / Year of Performance Creation or Presentation:**
- **Venue / Platform of Presentation:**
- **Language(s) Used:** _____
- **Primary Audience / Community Engaged:**
- **Link to Video Documentation:**
- **Other Documentation Submitted:**
 - Full performance recording
 - Performance excerpt
 - Production photos
 - Program notes
 - Script / outline / prompt sequence

Authors submitting performance documentation are encouraged to provide a stable link to the recording and ensure that all submitted materials are properly authorized for review and publication documentation. This follows the documentation expectations in the source template.

Abstract

(150 to 200 words, one paragraph, Times New Roman 10 pt)

The abstract should summarize the performance work and its relevance to PAGHABI. Include:

- the theme or issue explored
- the context or motivation of the performance
- the artistic or performative approach used
- the significance of the work for GCED
- the contribution of the performance to educational, civic, or social reflection

Suggested guide:

This performing artwork engages with _____ through _____ . Developed in response to _____ , the work uses performance as a medium for exploring _____ . Through the use of _____ , it invites reflection on issues related to Global Citizenship Education such as _____ . The work contributes to educational and social dialogue by highlighting _____ and encouraging audiences to think critically about _____ .

Keywords

Provide **3 to 5 keywords**, arranged alphabetically and separated by commas.

Example:

community performance, global citizenship education, intercultural dialogue, peace education, sustainability

Formatting Requirements

- Recommended length of Author's Note: **approximately 2,000 words**

- Font: Times New Roman
- Main text: 12 pt
- Section headings: 13 pt bold
- Alignment: Justified
- Spacing: Double-spaced
- Margins:
 - Left: 1.5 inches
 - Right: 1 inch
 - Top: 1 inch
 - Bottom: 1 inch

This structure retains the format of the source template while contextualizing it for performance-based submissions in PAGHABI.

Structure of the Author's Note

1. Background and Context of the Performance

Provide an overview of the performing artwork.

Discuss:

- the issue, concern, or question that inspired the performance
- the social, cultural, educational, political, or environmental context of the work
- the purpose and objectives of the performance
- the intended audience or community.

This section should explain **why the performance was created** and what it seeks to communicate, challenge, or illuminate.

2. Description of the Performance

Describe the performance itself.

Include:

- the structure or sequence of the performance
- major scenes, segments, or movements
- use of body, voice, gesture, music, silence, space, or multimedia
- symbolic elements, motifs, or recurring images
- the aesthetic approach or style.

This section should help readers understand the performance even if they encounter it only through documentation.

3. Creative and Performance Process

Explain how the work was developed.

You may include:

- concept development
- rehearsal or devising process
- collaborative creation
- research or community immersion
- improvisation, choreography, or scripting
- performance choices made during development
- challenges encountered and how they were addressed.

If the performance was co-created with students, teachers, artists, or communities, describe how their participation shaped the work.

4. Significance and Contribution to Global Citizenship Education

This is the most important section for PAGHABI.

Explain clearly how the performance contributes to GCED.

Possible contributions include:

- cultivating empathy and respect for diversity
- raising awareness of global and local issues
- challenging discrimination, violence, exclusion, or indifference
- encouraging dialogue across cultures or communities
- promoting peace, justice, sustainability, or civic responsibility
- supporting critical reflection and collective action.

Authors are encouraged to connect the performance to one or more GCED dimensions, such as:

- **Global Awareness**
- **Common Humanity**
- **Empowered Agency**
- **Democratic and Sustainable Development**

This section should show that the performance is not only artistic, but also a meaningful contribution to education and public reflection.

5. Educational, Social, or Community Relevance

Discuss how the performance may be used or appreciated in educational and social settings.

Possible areas include:

- classroom engagement
- teacher education
- community dialogue
- youth formation
- advocacy and public awareness
- intercultural exchange
- peacebuilding and conflict transformation.

Explain how the work may serve as a resource for educators, facilitators, institutions, or community organizations.

6. Audience Response, Outcomes, or Reflection

(If applicable)

If the performance has already been staged, you may include:

- audience responses
- reflective observations
- post-performance dialogue outcomes
- educational or community impact
- lessons learned from presentation.

This section is especially useful when the performance functioned as a participatory or community-engaged work.

7. Reflection of the Creator / Performer

Provide a reflective discussion on what the performance means to you as creator, performer, or collaborator.

You may discuss:

- what the work revealed to you
- how the creative process shaped your understanding of the issue
- what kind of reflection, emotion, or action you hope the work invites from audiences.

This section humanizes the performance and locates it within a reflective practice of artistic and civic engagement.

Documentation Requirements

Submissions should include appropriate performance documentation, such as:

- video recording of the full performance or excerpt
- stable online link to the recording
- selected photos or stills from the performance
- synopsis, script, performance outline, or cue structure where relevant
- credits for collaborators and performers.

Performance documentation uploaded to social media or online platforms may be used, provided the material is accessible and appropriately authorized. This is consistent with the source template's allowance for uploaded performance links.

Important Ethical and Artistic Integrity Notes

Originality and Rights

The performance submitted must be an original work of the author or creators, or the author must have the necessary authority to submit documentation of the work.

If the performance includes collaborative contributions, all major contributors must be appropriately credited.

Representation and Consent

If the performance is based on real persons, communities, or sensitive experiences, authors should ensure:

- respectful representation
- consent where necessary
- protection of dignity and privacy
- avoidance of exploitative or harmful portrayal.

Use of AI

If AI-assisted tools were used only in writing the Author's Note, disclose them.

If digital tools were used in documentation or production support, explain briefly where relevant.

The performance itself should remain a genuine human creative work and not merely an AI-generated production artifact.

Statements and Declarations

1. Funding Details

Indicate whether the work received financial or institutional support.

Example:

This work was supported by [Funding Agency / Institution] under Grant [number].

Title

If none:

This work received no specific grant from any funding agency.

2. Disclosure Statement

Declare any relevant financial or non-financial competing interests.

Example:

The author declares that there are no competing interests related to this submission.

3. Declaration of Generative AI in Scientific Writing

If AI-assisted tools were used only for drafting or language refinement of the Author's Note, disclose them.

Example:

During the preparation of this Author's Note, the author used [Tool Name] for language refinement. The author reviewed and edited the output and takes full responsibility for the content of the manuscript.

This declaration applies to the written note, not to authorship of the performance work.

4. Acknowledgements

Briefly acknowledge institutions, collaborators, community partners, mentors, or production teams that supported the work.

Example:

The author acknowledges the performers, facilitators, and community partners whose collaboration made this performance possible.

5. Ethical Considerations

If the performance involved community participants, students, or identifiable persons, include a brief ethics statement.

Example:

This work upheld principles of dignity, consent, and respectful representation.

Necessary permissions were secured for documentation and submission where applicable.

If the performance emerged from a research or extension project, state whether ethics approval or institutional clearance was obtained.

References

If the Author's Note cites literature, policy documents, or theoretical sources, use **APA 7th edition**.

Only include works actually cited in the note.

Author Biographical Note

Provide a short biography, maximum **70 words**.

Include:

- full name
- current artistic, academic, or professional role
- institutional affiliation
- relevant background
- current creative, educational, or research interests.

