

Drawing and Painting

Student Expectations

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"To draw, you must close your eyes and sing" -Pablo Picasso

Drawing and Painting is an advanced elective art class, which is designed to give students a chance to improve their skills. Throughout the year we will explore different drawing and painting styles, as well as use a variety of media.

Student Expectations:

As a student in this class you are expected to:

- Arrive to class on time.
- Be prepared for class with all necessary tools for the current project. A pencil and a sketchbook are required every day.
- Be responsible for the care and maintenance of all equipment, tools and the classroom as a whole.
- Complete all class assignments as well as homework on time. Lateness will be penalized. Absence or special circumstances will be discussed on an individual basis with me - please also refer to the district absence policy on page 40 of the [code of conduct](#). In the event of an absence please email me as soon as you are able to discuss missed time and work.
- Use class time to its fullest extent, as well as participate in discussions and critiques.
- Make use of library and classroom resources in conjunction with various projects.
- Students should refrain from cell phone use during class time. Please see page 29 of the [code of conduct](#) for the district cell phone policy.

Course Outline:

This class is designed to give you an in depth exploration of different drawing and painting techniques and media. Assignments and topics that will be addressed during this year will include:

- o Drawing with various types of media, including graphite pencils, charcoal, pastels, pen and ink and conte crayon.
- o Working from a still life. It is important for an artist to work from life. This will help you to improve your "artistic eye".
- o Exploring different artistic styles that have been done throughout art history. Surrealism, expressionism and realism are some of the different styles we will work in.
- o Painting with acrylic and watercolor. Becoming proficient with a brush and using paint to create effective images.
- o Critiquing art, both professional and your own. We will discuss the language of art criticism and learn how to "look" at art. Participation in class critiques will be extremely important.

These are just some of the things we will do this year. Please know that I am open to your suggestions. If there is something you would like to learn about that is not listed above, let me know and I will try to incorporate it into the curriculum.

Grading:

Drawing and Painting is a portfolio class. This means that you will be expected to hand in a portfolio to be graded at the end of each quarter. You will be given a cover sheet, which will list all work that is due and will need to be responsible for all of your work throughout the quarter. PowerSchool will reflect if homework is completed on time, but grades will not be formulated until the end of the quarter. I will reach out to families if concerns about progress arise.

Your grade for this class will be based on the following:

Participation, Creativity, Class Work, Homework, Effort, Neatness, Overall quality of your work, and Portfolio Preparation

Rubrics are used to arrive at project grades. They may change depending on the criteria of a particular assignment, but the main categories are generally; Composition, Creativity, Effort and Craftsmanship.

Open Studio:

Open Studio hours are Tuesdays after school until 4:00. This is a time for students to work in the studios on either class projects or individual endeavors. I highly recommend that you use this time to your advantage.

Homework:

Homework is assigned on a regular basis. All pieces created for homework are expected to be portfolio quality and will be hung for critique. If a student does not hang a piece for critique, they have until the following class to show me the work for ½ credit. After that, you will receive a zero.

Field Study:

It is important for art students to have experiences with art and artists outside of the classroom. Trips will be planned to local colleges, museums and galleries whenever appropriate. You are also encouraged to do so on your own.

Supplies/ Artist tool box:

As mentioned above, all students are required to have a sketchbook and pencil for class. The art department has many of the materials that you will need throughout the year. There are some items that are in high demand around the department and sometimes students elect to use their own. It is a good time to start thinking about creating an artist toolbox. If you are planning to continue in the arts it can be very helpful. Some helpful items to have are listed below.

Sharpie marker (2 sizes), Drawing pencils (4h, 2h, 2b, 4b, 6b), Eraser (gum or kneaded), Small Pencil Sharpener, Set of Watercolors, Oil Pastels, Variety of Paint Brushes (especially a Detail Brush)

* Note: All personal supplies should be marked with the student's name.

"Every time I paint, I throw myself into the water in order to learn how to swim"
- Edouard Manet

* The New Paltz Central School District exists to serve all children in our community. We are committed to fostering a cohesive and inclusive culture from Pre-Kindergarten through 12th grade, across all buildings and departments. We affirm and respect every student's identity. This includes, but is not limited to, honoring their preferred name and pronouns.