

Suggested reading list

The following is a list of books, essays and publications that members of the Diane Podcast team would recommend. It isn't intended to be comprehensive. Many of the titles are Twin Peaks adjacent in that they are concerned with the work of David Lynch more generally.

Popular criticism and commentary

- Angelo Badalamenti's Soundtrack from Twin Peaks (33 1/3) – Clare Nina Norelli
- Blue Rose Magazine - Various
- David Lynch - Michel Chion
- Midnight Movie Monologues: Twin Peaks: Fire Walk With Me - Maura McHugh
- The Essential Wrapped in Plastic – John Thorne (collects articles from the seminal Wrapped in Plastic fanzine alongside new essays)
- The Shape of Things To Come: Prophecy and the American Voice by Greil Marcus (contains a fascinating chapter on Twin Peaks)
- Twin Peaks FAQ - David Bushman, Arthur Smith
- Twin Peaks: Unwrapping the Plastic – Frank Boulegue
- The Women of David Lynch - Various

Biography

- David Lynch: The Man From Another Place – David Lim
- David Lynch: Beautiful Dark - Greg Olsen
- Conversations with Mark Frost - David Bushman

Production

- Lynch on Lynch – Chris Rodley
- Reflections - Brad Dukes

Books of academic criticism and commentary

- Critical Essays on Twin Peaks: The Return - Various
- Full of Secrets: Critical Approaches to Twin Peaks - Various
- Return to Twin Peaks: New Approaches to Materiality - Various
- Supernatural Studies: Volume 5, Issue 2 - Various
- The Architecture of David Lynch - Richard Martin
- The Films of David Lynch – John Alexander
- The Film Paintings of David Lynch – Allister Mactaggart
- The Impossible David Lynch - Todd McGowan
- The Passion of David Lynch, and David Lynch Swerves – Martha Nochimson
- The Weird and the Eerie - Mark Fisher (contains a great chapter on Twin Peaks)

- Twin Peaks & Modern Television Drama – Andrea Halskov
- Art of the Ridiculous and the Sublime: David Lynch’s Lost Highway - Slavoj Zizek

Online essays, criticism and commentary

Including video essays

- Criterion Collection curated list of essays on Season 3 (of particular note are essays by Matthew Zoller Seitz, Adam Thirlwell and Jonathan Foltz) - <https://www.criterion.com/current/posts/4570-twin-peaks-returns>
- Tom and Lorenzo (commentary on Season 3, with an emphasis on costume, make-up and set-dressing) - <https://tomandlorenzo.com/tag/twin-peaks/>
- Joel Bocko
 - ❖ Journey Through Twin Peaks (seminal, thorough and atmospheric video essay exploring all aspects of Twin Peaks, from production history through to theme) https://www.youtube.com/watch?v=9l0n_ZtxbH8
 - ❖ Various articles - http://www.lostinthemovies.com/p/blog-page_89.html
- 25 Years Later (particularly good for fan theories and debate) - <https://25yearslatersite.com/>
- Unwrapping the Plastic (film critic Franck Boulegue’s Twin Peaks blog) - <https://unwrappingtheplastic.com>
- Above the Convenience Store (Twin Peaks essayist John Thorne’s blog) - <http://abovestore.blogspot.co.uk/>
- Essayist and cartoonist Tim Kreider’s sad and powerful take on Season 3 <http://politicsslashletters.org/dreamer-twin-peaks-return/>
- Professor Jonathan Foltz’s thoughts on the “late style” of Season 3 <https://lareviewofbooks.org/article/david-lynchs-late-style/>
- Film critic Brent Kite on the ontological ground of David Lynch’s work <https://www.bfi.org.uk/news-opinion/sight-sound-magazine/features/remain-light-mulholland-dr-and-cosmogony-david-lynch>
- David Lynch Keeps His Head (David Foster Wallace on the production of Lost Highway) <http://www.lynchnet.com/lh/lhpremiere.html>
- Film critic Kyle Turner on identity and its relationship to queer experience in the work of David Lynch <https://www.pastemagazine.com/movies/david-lynch/you-got-your-good-thing-and-ive-got-mine-david-lynch/>
- Art critic Sarah Nicole Prickett’s recaps of Season 3 are dizzying in their scope and rare in their attention to aesthetics <https://www.artforum.com/slant/sarah-nicole-prickett-on-twin-peaks-the-return-the-complete-recaps-70896>
- Compelling and varied exploration of Mulholland Drive through the lens of queer identity and lesbian desire by the Global Queer Cinema project

<https://reframe.sussex.ac.uk/gqc/2012/06/26/queer-uncanny1-mulholland-drive-have-you-done-this-before/>

- Cultural critic John David Ebert's video essay on Mulholland Drive as parable for the age of the mediated self <https://www.youtube.com/watch?v=JpYcM8aVEjQ>
 - "Twin Peaks" and the Circular Ruins of Fiction: Figuring (Out) the Acts of Reading - Professor María M. Carrión on the vexed act of reading Twin Peaks (requires Jstor membership) <https://www.jstor.org/stable/43798693>
 - The Knowing Spectator of "Twin Peaks": Culture, Feminism, and Family Violence - Professor Randi Davenport. Seminal and thought provoking essay on the depiction and implications of incest in Twin Peaks. <https://www.jstor.org/stable/43798695>
 - Grace Lee on Lynch's relationship with language and meaning <https://youtu.be/fflIV6-aqWU>
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Non Twin Peaks related titles that inform our conversations

Academic books

- From the Beast to the Blonde – Marina Warner
- No End to Her – Martha Nochimson
- Trauma Fiction – Anne Whitehead

Academic essays

- Aporetic Experiences of Time in Anti-Narrative Art - Pol Capdevila
 - Susan Sontag - Against Interpretation and Other Essays
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Other stuff

- Beyond the Beyond: Music From the Films of David Lynch - J C Gabel (Editor), Jessica Hundley (Editor), David Lynch (Contributor)