

Siegen Bretzke, Broadcast Audio Technician

SLS Recording Services, LLC | 512-970-7414 | siegen@slsrecording.com | SoundsLikeSiegen.com

Live Broadcast Audio Resume

- Working full-time in the television and film industry since 2017, this resume will focus only on recent & relevant live broadcast audio experience, not including full scope of audio production experience. For expanded resume & portfolio, please visit www.SoundsLikeSiegen.com

ROLE DESCRIPTION | SHOW DESCRIPTION | EMPLOYER/CLIENT | YEAR

INTERCOM TECHNICIAN & TRUCK A2 | SPACEX/TESLA TERA FAB ANNOUNCEMENT | LIVE ON X | CINELIVE / PITTMAN MEDIA GROUP | 2026

- Build 6 antenna Bolero System to ensure full coverage between truck and venue, Integrate with CINELIVE truck RTS system over 4W. Program 30 beltpacks & truck panels.
- Deploy truck audio systems including stage mics, and integrate with FoH for RF and playback audio utilizing Lawo edge devices
- Work completed in Austin, TX

A1 MIX ENGINEER | SEC INDOOR TRACK & FIELD CHAMPIONSHIPS 2026 | SEC & ESPN | CARR-HUGHES PRODUCTIONS | 2026

- Primary Truck Audio Engineer for 3 day event. Includes building Calrec Artemis console, all AES, MADI & Dante, mic config, and RTS Comms.
- Coordinate A2s to build announce booth and extensive multi-event T&F effects mics & comms
- Work completed in College Station, TX

TRANSMISSION A1 FOR REMI | MEN'S COLLEGE BASKETBALL CHARLESTON VS CAMPBELL | CBSSN | FREEDOM BROADCAST GROUP | 2026

- Calrec Omega build for REMI transmission, coordinate A2s
- Standard basketball game, commentary booth, FX mics, RF mics
- Work completed in Buies Creek, NC

BOOTH A2 | SAN ANTONIO SPURS | VARIOUS VISITOR NETWORKS | PROGRAM PRODUCTIONS | 2026

- Standard pro basketball games, commentary booth, FX mics, RF mics
- Work completed in Austin, TX

A1 MIX ENGINEER | AUSTIN SPURS (G-LEAGUE) | VARIOUS NETWORKS | BROADCAST SERVICE GROUP & MING | 2026

- Primary Truck Audio Engineer for basketball games. Includes building Yamaha console, all AES, MADI & Dante, mic config, and RTS Comms.
- Work completed in Austin, TX

RF A2 | LOVB VOLLEYBALL | USA NETWORK & ESPN | BROADCAST SERVICE GROUP | 2026

- Mic Volleyball players & coaches during game, manage RF build out with Axient and Sennheiser systems
- Assist with booth and comms build
- Work completed in Austin, TX

TRANSMISSION A1 FOR REMI | UTSA FOOTBALL VS ARMY WEST POINT ESPN+ | THE SWITCH | 2025

- Calrec Artemis build for REMI transmission, coordinate A2s
- Standard football game, commentary booth, FX mics, RF mics
- Work completed in San Antonio, TX

A2 | NBA SPURS v PELICANS 2025 VISITOR TRUCK BROADCAST | PROGRAM PRODUCTIONS | 2025

- Standard basketball game, commentary booth, FX mics, RF mics
- Work completed in San Antonio, TX

A2/INTERCOM | ORACLE SUITELAND 2025 TRUCK BROADCAST | CINELIVE / SPACE CREATED | 2025

- Assistant Truck Audio Tech for 10 days of high-end corporate & live music broadcasting. Includes building RTS Intercom, routing and deploying Lawo networked fiber boxes, Dante interfacing with FoH Audio, running crowd mics.
- Work completed in Las Vegas, NV

A1 MIX ENGINEER | KENTUCKY DERBY, CHURCHILL & KEENELAND RACETRACKS | FANDUEL TV | 2025

- Primary Truck Audio Engineer for 4 weeks of premiere KY horse racing. Includes building Calrec Artemis console, all AES, MADI & Dante, mic config, and RTS Comms
- Work completed in Louisville & Lexington, KY

A1 MIX ENGINEER | FLOSPORTS | 2021- 2026 CURRENT

- Regular Hire for FloSports Remote & Studio productions since 2021. Hundreds of hours of sports broadcast from many sports including Football, Baseball, Wrestling, JiuJitsu, Cheerleading, Track & Field, Marching/DCI, Rugby, etc
- Work completed all over the USA, regular travel and in-studio work

A1 MIX ENGINEER | FIREFLY BLUE GHOST 1 MOON LANDING | NASA TV | EARL MILLER PRODUCTIONS | 2025

- Lead Audio Engineer for live NASA broadcast of the first commercial moon landing. Includes building console, mics, and comms for complex live press event, rocket mission control, and broadcast control room
- Work completed in Cedar Park, TX

INTERCOM TECH | KILLTONY 2025 NYE BROADCAST | PAY-PER-VIEW | NOTORIOUS PRODUCTIONS | 2025

- Built Riedel & RTS intercom for 100 arena crew with wireless beltpacks and truck intercom system.
- Work completed in Cedar Park, TX

A2 | BIG 12 BAYLOR VS ACU MEN'S BASKETBALL | CBS SPORTS | EARL MILLER PRODUCTIONS | 2024

- Standard basketball game, commentary booth, FX mics, RF mics
- Work completed in Waco, TX

INTERCOM TECHNICIAN | BADDIES AFRICA AUDITION | ZEUS TV | PRODUCTION ROCKSTARS | 2025

- Intercom technician for large scale reality TV broadcast, 2,000+ talent, stage build, Riedel comms (over 50 beltpacks), 100+ crew
- Work completed Atlanta, GA

A1 MIX ENGINEER | GUATEMALA V. VENEZUELA FIFA SOCCER | ESPN+ | EARL MILLER PRODUCTIONS | 2024

- REMI Truck Audio Engineer for Professional soccer broadcast. Includes building console, mics and comms
- Work completed in Houston, TX

A1 MIX ENGINEER | UNT V. TULSA, COLLEGE FOOTBALL, ESPN+ | ROSS PRODUCTION SERVICES | 2024

- Truck Audio Engineer for College football broadcast. Setting up Calrec Brio console and ClearCom.
- Work completed in Denton, TX

A1 MIX ENGINEER | UNT V. SHS, COLLEGE BASKETBALL, ESPN+ | ROSS PRODUCTION SERVICES | 2023

- Truck Audio Engineer for College basketball broadcast. Setting up Calrec Brio console and ClearCom.
- Work completed in Denton, TX

AUDIO SUPERVISOR & RF VENDOR | STATE FARM GAMERHOOD CHALLENGE | 2022, '23, '24

- Large studio game show build with Dante, multizone RF & submixers. Hire and manage a team of 7 audio crew, supply 20 channel RF package, and work with celebrity talent doing physical challenges. 3 seasons in a row. Shot live-to-tape.
- Work completed in Atlanta, GA and Austin, TX

A1 MIX ENGINEER | COLLEGE BASEBALL SHOWDOWN (RANGER STADIUM) | FLOSPORTS | '22, '23

- Truck Audio Engineer for College baseball tournament in Ranger Stadium. Setting up Yamaha CL5 console and Euphonix console. Each year was 3 days of 3 games a day.
- Work completed in Arlington, TX

A1 MIX ENGINEER | WHO'S NUMBER ONE, COMBAT SPORTS | FLOSPORTS | 2021, '22, '23, '24, '25

- Travelling mix engineer for Truck and Flypack Builds, for various live Jiu Jitsu and Collegiate Wrestling events
- Work completed in TX, MI, NY, WI, CA, OK
- Highlight moment was mixing at Madison Square Garden, NYC, 2022

A1 MIX ENGINEER | MAJOR LEAGUE PICKLEBALL PREMIERE | CBS SPORTS | SWNG PRODUCTIONS | 2021

- Truck Audio Engineer for Professional pickleball broadcast. Includes building console, mics and comms
- Work completed in Austin, TX

A1 MIX ENGINEER | BARSTOOL SPORTS COLLEGE WORLD SERIES | 2022

- Flypack/In-Studio Build for week-long, live talk show coverage of baseball event
- Work completed in Omaha, NE

A2 TECHNICIAN | BLUE ORIGIN ROCKET LAUNCHES | FILM45 | 2021, '22, '23

- RF Audio technician, microphone placement on celebrity astronauts before they get into rocket for space launch. Including the William Shatner space launch
- Work completed in Van Horn, TX

ENG & RF SPECIALIST | XFL FOOTBALL SEASON | ESPN | FILM45 | 2023

- ENG/Doc position uniquely required to interface with broadcast truck and involved RF coordination with NEP and ESPN teams, and setting up records on the truck
- Work completed in DC, MO, FL, TX, NV, WA

A1 MIX ENGINEER & A2 TECHNICIAN | PANTHER CITY LACROSSE | ESPN+ | 2024

- Truck Audio Engineer for Professional lacrosse broadcast. Includes building console, mics and comms
- Work completed in Ft Worth, TX

A1 MIX ENGINEER | OPENDORSE BOWL, COLLEGE FOOTBALL | FloSports | 2024

- Truck Audio Engineer for College football broadcast. Includes building console, mics and comms
- Work completed in Canton, OH

A2 TRUCK TECHNICIAN | BADDIES MIDWEST AUDITION | ZEUS TV | PRODUCTION ROCKSTARS | 2024

- Truck Audio technician for large scale reality TV broadcast, 2,000+ talent, stage build, comms, and RF
- Work completed Detroit, MI

A1 MIX ENGINEER | OTK MEDIA, OTK TOP STREAMER FINALS | 2024

- Flypack/In-Studio Build for Gamer/E-Sports Content with large cast of 12 talent, live to Twitch & YT
- Work completed in Austin, TX

A1 MIX ENGINEER & VENDOR | AMAZON PRIME POG PICKS | HEAT INDEX PRODUCTIONS | 2023

- Supply and build In-Studio rig for Gamer/E-Sports Content with large cast of 8 talent, live to Twitch & YT
- Work completed in Austin, TX

A1 MIX ENGINEER | PEAK FIGHTING MMA 39 | BOUNCE MULTIMEDIA | 2024

- Truck Audio Engineer for MMA fight. Includes building console, mics and comms
- Work completed in Amarillo, TX

A1 MIX ENGINEER | KILLTONY #648 NEW YEAR'S EVE SHOW | 2024

- Flypack/Arena Build for live comedy broadcast, large stage show with 12 talent and band
- Work completed in Austin, TX

A1 MIX ENGINEER | OPTIC GAMING LEGACY MATCH | 2024

- In-Studio Mix Engineer for Call of Duty E-Sports show, including show build and comms config
- Work completed in Arlington, TX (E-Sports Arlington Arena)

A1 MIX ENGINEER | DRUM CORPS INTERNATIONAL | FLOSPORTS | 2022, '23, '24, '25

- Traveling mix engineer for flypack builds across the USA, 6 shows each summer, live music event
- Work completed in GA, SC, NY, MA, MI, MS, IA, IN

A1 MIX ENGINEER | NEXTKD 2 TAEKWONDO TOURNAMENT | EARL MILLER PRODUCTIONS | 2024

- Truck Audio Engineer for Taekwondo martial arts broadcast. Includes building console, mics and comms
- Work completed in Austin, TX

A1 MIX ENGINEER | POKEMON GO TOURNAMENT BROADCAST | PAPERLYTE PRODUCTIONS | 2023

- Traveling mix engineer for flypack builds across the USA & Canada, 8 shows, e-sports gaming event
- Work completed in Canada BC, ON, and USA FL, TX, CT, CA, IN, NC

A1 MIX ENGINEER & VENDOR | MAJOR LEAGUE PICKLEBALL DRAFT | SWNG PRODUCTIONS | 2021

- Flypack/In-Studio Build for live draft event, including audio console, comms, and RF mics build
- Work completed in Dallas, TX