

## TITLE OF ARTICLE

**(REFLECT THE ESSENCE OF THE ARTICLE, WRITTEN MAXIMUM 15 WORDS  
 TIMES NEW ROMAN FONT SIZE 14, BOLD, CENTRED, UPPERCASE)**

<sup>1</sup>**Author name**, <sup>2</sup>**Author name** (Full name without titles, Font Size 12, Bold)

<sup>1</sup>Department/Study Program, Faculty, University, Country (12pt Normal, No Bold)

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<i>Article Info</i>	<b>Abstract (10pt, Bold)</b>
<b>Article History</b>	<i>The abstract should be written in one paragraph and should contain 150-250 words. Follow the following pattern: General statement about the importance of the topic, gap in literature or discrepancies between theories and practices, purpose of study, method, main findings, and conclusion. Abstract summarizes the entire study. The abstract uses English language only. No Bahasa Indonesia. Time News Roman, Font Size 10, italic.</i>
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## **INTRODUCTION (FONT SIZE 12, BOLD, CAPITALISED)**

State the objectives of your work and provide an adequate background, avoiding a detailed literature survey or a summary of the results. Explicitly state the gap in the literature, which signifies the significance of your research.

The article should be between 10-20 pages (not more than 7000 words), single-spaced, 12 point Times New Roman font, excluding references. Use no indent for the first paragraphs and do not leave a space between paragraphs.

## **RESEARCH METHOD (TIMES NEW ROMANCE, FONT SIZE 12, BOLD, CAPITALISED)**

This section contains author(s)'s sufficient detail of the preparation of the current study dealing with data collection and processing. The author(s) should convey a chronological explanation of the study, covering preparation of research materials, design, and research procedures. Furthermore, it is required to supply an explanation regarding the method(s) used in the research. This section fills 10-15% of the manuscript. **(Times New Romance, font size 12, single space)**

### **Research Design (Times New Romance Font Size 12, Bold)**

This subsection contains author(s)'s statements regarding the design of the research selected from one of three approaches in conducting a research, i.e. qualitative, quantitative, or mixed research. Each approach offers various research designs for various research

designs. For example, in quantitative study, there are pre-experimental, true-experimental, and quasi-experimental research designs. Meanwhile, qualitative and mixed methods offer other designs. This subsection should be part of section about method. Hence, it also provides brief description of variables of the study.

### **Research Participants or Population and Sample (Times New Romance Font Size 12, Bold)**

For a quantitative study, this section is used to declare the number of population and sample or the subject(s) selected for a qualitative study. In selecting sample and subject, please declare your technique and/or your parameter. Furthermore, in a study using study groups, write in brief about how groups are allocated.

(\*Please use Population and Sample for a quantitative method and Subject for a qualitative study, omit one of the subsection title when necessary)

### **Instruments (Times New Romance Font Size 12, Bold)**

Specify in brief about your instrument for data collection. Please mention if there are outcomes of any pilot studies which led to modifications to the current study. Hence, author(s) should describe shortly about equipment, instruments or measurement tools including model number and manufacturer being used. A detail description should be specified chronologically regarding what action has been done and by whom.

### **Data Analysis (Times New Romance Font Size 12, Bold)**

In data analysis subsection, the author(s) is required to process data from previous stage. Different method used may result on different model of data processing. For a quantitative study, author(s) should show how s/he calculated derived variables (to deal with outlying values and missing data).

## **RESEARCH FINDINGS AND DISCUSSION (TIMES NEW ROMANCE, FONT SIZE 12, BOLD, CAPITALISED)**

### **Research Findings (Times New Romance Font Size 12, Bold)**

This section contains the results of research and analysis done with an emphasis on the answer to the problems. The author(s) is recommended to discuss the results according to the findings. In research findings, the author(s) is expected to report the results of procedures in the previous section and to display the data (text, tables, and/or figures) that supports further discussion. Any kind of data should be displayed chronologically as mentioned in section about methods.

When the author(s) needs to present tables or figures, please see Table 1 and Figure 1.

Table 1  
Frequency Distribution

No	Interval	Frequency	%	Category
1.	85 – 100	59	28.36	Very Good
2.	75 – 84	93	44.71	Good
3.	65 – 74	37	17.78	Fair
4.	55 – 65	19	09.15	Bad
Total		208		100.00

(Place titles of Figures after the figures and tables preceding them using Times New Roman font size 10 for the title).

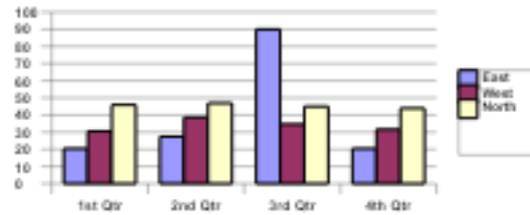


Figure 1. Number of subtheme published in J-LILLA  
(Source: ...)

### **Discussion (Times New Romance Font Size 12, Bold)**

In this subsection, the author(s) comes to the main part of the article. This subsection serves the answers of question(s) stated in the introduction section. To support the answer, the author(s) explain by showing the relevance of findings described earlier in this section. Highlight the most significant results, but do not repeat what has been written in the Results section. Connect your findings with the literature review or theories you use in your research

### **CONCLUSION (TIMES NEW ROMANCE, FONT SIZE 12, BOLD, CAPITALISED)**

In this section, the author(s) should give his/her comprise statement regarding the major findings and implications of the study, but not the whole study. It is not suggested to bring any new information in the conclusion.

### **FUNDING (TIMES NEW ROMANCE, FONT SIZE 12, BOLD, CAPITALISED)**

Researchers truly honored and grateful for the generous support provided by the BRIN Fund under the RIIM (Riset dan Inovasi untuk Indonesia Maju) research initiative with Contract Number: 66/IV/KS/05/2023. This acknowledgment underscores the importance of collaborative efforts and financial backing in advancing scientific knowledge and innovation in the research field.

### **INFORMED CONSENT STATEMENT (TIMES NEW ROMANCE, FONT SIZE 12, BOLD, CAPITALISED)**

Participation in this study is entirely voluntary. By agreeing to take part, the participants acknowledge that they have been informed about the purpose, procedures, potential risks, and benefits of the study. Participants understand that their identities are kept confidential and that all information they provide are used solely for research purposes. They have the right to withdraw from the study at any time without any penalty or loss of benefits to which they are otherwise entitled. By continuing, they give their informed consent to participate in this research under the conditions described.

### **DATA AVAILABILITY STATEMENT**

The data utilized in this study cannot be made publicly available due to strict adherence to privacy concerns and ethical obligations that safeguard participant confidentiality. This ensures compliance with ethical research standards and data protection regulations. However, researchers or interested parties who require access to the dataset for validation or further analysis may request it. Such requests will be considered on a case-by-case basis and must be deemed reasonable. Importantly, approval from the appropriate institutional ethics review board is mandatory before any data can be shared, to ensure that the proposed use aligns with ethical guidelines and participant consent terms.

**ACKNOWLEDGEMENT (TIMES NEW ROMANCE, FONT SIZE 12, BOLD, CAPITALISED)**

This section is an optional for any author(s) required to mention any other party's (person and/or institution) supports within the whole process of the research.

**REFERENCES (TIMES NEW ROMANCE, FONT SIZE 12, BOLD, CAPITALISED)**

Use APA for in-text citations and the reference list (Haryadi et al, 2010). For in-text citations, use the author's name and year (Author, 1980), and if there are direct quotes, then provide the page number" (Author, 2010). If you are citing more than one reference, put them in alphabetical order (Alpha, 2008; Beta, 1999). Do not use footnotes.

**(Examples)**

- Choo, S. (2011). On literature's use(ful/less)ness: Reconceptualising the literature curriculum in the age of globalisation. *Journal of Curriculum Studies*, 43(1), 47-67. **(Article in journal with no DOI)**
- Haerazi, H., & Irawan, L. A. (2019). Practicing genre-based language teaching model to improve students' achievement of writing skills. *IJELTAL (Indonesian Journal of English Language Teaching and Applied Linguistics)*, 4(1), 9-18. <http://dx.doi.org/10.21093/ijeltal.v4i1.246> **(Article in journal with DOI)**
- Angeli, E., Wagner, J., Lawrick, E., Moore, K., Anderson, M., Soderland, L., & Brizee, A. (2010, May 5). *General format*. Retrieved February 9, 2013, from <http://owl.english.purdue.edu/owl/resource/560/01/>. **(Online Source)**
- Ball, S., Kenny, A., & Gardiner, D. (1990). Literacy, politics and the teaching of English. In I. Goodson, & P. Medway, (Eds.), *Bringing English to order* (pp. 47-86). London: The Falmer Press. **(Chapter in book)**
- Chambers, E., & Gregory, M. (2006). *Teaching and learning English Literature*. London: Sage Ltd. **(Book)**
- Choo, S. (2004). Investigating Ideology in the Literature curriculum in Singapore Unpublished master's thesis. Department of English Language and Literature: National University of Singapore. **(Unpublished dissertation/thesis)**
- Curriculum Planning and Development Division. (2007). *Literature in English, teaching syllabus*. Ministry of Education: Singapore. **(Publication with no author)**