

Summer Reading Assignment for AP Language and Composition

tanya_kempf@whps.org
rory_bryan@whps.org
ashley_theroux@whps.org

- 1) **Select and read an appropriately challenging and engaging non-fiction book.**
- 2) **While reading, mark notable passages from the book that speak to you as a reader. Come to class at the start of the school year with a photocopy or picture of one passage or page from your book. The passage should be of importance to the overall main idea or argument of the book.**

Below is a list of suggested nonfiction titles:

- *There's Always This Year: On Basketball and Ascension* by Hanif Abdurraqib
- *A Place Called Home* by David Ambroz
- *Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich
- *Invisible Child: Poverty, Survival, and Hope in an American City* by Andrea Elliott
- *What Made Maddy Run: The Secret Struggles and Tragic Death of an All-American Teen* by Kate Fagan
- *Hot, Flat, and Crowded: Why We Need a Green Revolution and How it Can Renew America* by Thomas Friedman
- *The Boys of Riverside: A Deaf Football Team and a Quest for Glory* by Thomas Fuller
- *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann
- *Life on Delay: Making Peace with a Stutter* by John Hendrickson
- *The Short and Tragic Life of Robert Peace* by Jeff Hobbs
- *Barracoon: The Story of the Last "Black Cargo"* by Zora Neale Hurston
- *The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America* by Erik Larson
- *The Only Woman in the Room: Why Science is Still a Boys' Club* by Eileen Pollack
- *The Best Minds: A Story of Friendship, Madness, and the Tragedy of Good Intentions* by Jonathan Rosen
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *Accountable: The True Story of a Racist Social Media Account and the Teenagers Whose Lives it Changed* by Dashka Slater
- *How the Word Is Passed: A Reckoning with the History of Slavery Across America* by Clint Smith
- *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson
- *A Day in the Life of Abed Salama: Anatomy of a Jerusalem Tragedy* by Nathan Thrall
- *Men We Reaped* by Jesmyn Ward
- *From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement* by Paula Yoo
- *Solito* by Javier Zamora