



SD 63 Indigenous Education Monthly Bulletin December 2020

New Moon Starts December 14, 2020

SJELCÁSEN

**Moon of Putting Your Paddle Away in
the Bush**

Pronunciation

SJUL-CWAY-SUNG

[Audio File](#)



The Elder's hair holds and shields the elderly people who share the teachings, the beliefs, the history and the culture with the children who are gathered in the warmth of the fire light."

[The Saanich Year](#) (PDF)



Artwork from H.Takhar's grade 2 class HÍSWKE Helena for sharing.

Please share how you are using the kits with smacrae@saanichschools.ca we would love to share this information with other schools and educators in the district.

We have a new section on the website called [The WSÁNEĆ Year](#)

Each Moon includes digitized versions of the laminated moon card, archive photos from the Saanich families kit, the Parks Canada animals and plant cards. [SJELCÁSEN](#)

You can find **Parks Canada Species Cards** and animal descriptions here: [Parks Canada/WSÁNEĆ](https://parks.canada.ca/wsanech)



STAKEN
cattails



MO,UIĆ
western painted turtle



Coast Salish Village - Sketch of Songhees Village

Learning Series #4

SENĆOTEN and the WSÁNEĆ Moons with Lorelei McEvay



Date: Thursday, January 27, 2021 - 3:15-4:00pm

Time: 3:15-4:00pm

Session will be virtual on Microsoft Teams

[Sign Up Here](#)

SENĆOTEN Word of the Month

QELENSĒN ÁUTW - The Eagles Nest-: [Audio File](#)



Brentwood Elementary have their new signs on display. Made by Mike Ewan at Claremont

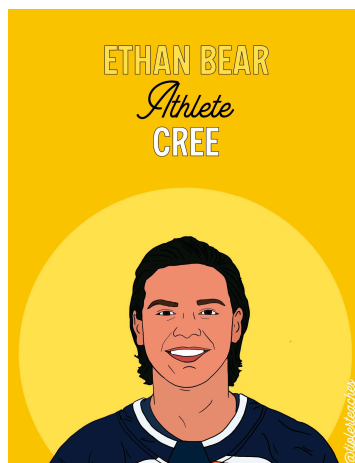


HÍSWKE for sharing with us

Indigenous Role Models

Each month we will highlight living Indigenous Role models.

**We are so grateful that Megan Tipler (Educator/Artist) has allowed us to share her artwork for our bulletin. You can follow her on instagram @tiplerteaches*

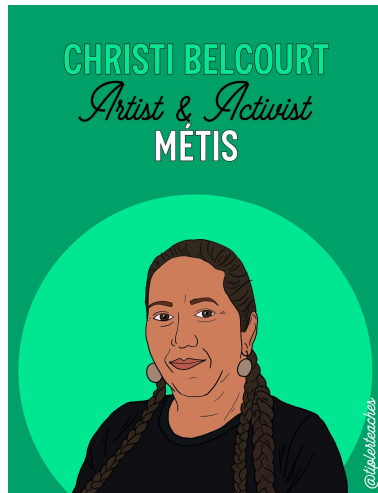


Ethan Bear

Ethan is a professional hockey player from Ochapowace Cree Nation. He currently plays for the Edmonton Oilers in the National Hockey League. Growing up he found his passion for hockey through his older brother Everett, but also looked up to other Native players like Carey Price and Jordin Tootoo. As his playing career developed he began to understand the stereotypes that Indigenous hockey players face, like being considered lazy, but that only motivated him to work harder and prove people wrong. He played four seasons with the Seattle Thunderbirds in the WHL. During his time there he

broke a Thunderbirds record to become the highest scoring defenseman in team history. In 2017 he was also recognized as the WHL Defenseman of the Year. Ethan was drafted in the fifth round of the 2015 NHL Draft by the Edmonton Oilers and made his NHL debut on March 1, 2018. He is one of only a handful of Indigenous players in the NHL, and the first player to grow up on a First Nations reserve and suit up for the Oilers. Ethan is a fan favourite and his jersey can be seen throughout the crowd at Oilers home games. Indigenous fans from across the country have also purchased his jersey to show their support. Ethan has also worked hard to be a role model and positively influence Indigenous and non-Indigenous youth. In the summers, he gives back to his community by running a hockey skills camp for Ochapowace youth.

Christi Belcourt



Christi Belcourt

Christi Belcourt is an award-winning artist and activist. She is Métis, and her family originates from Manitou Saskhigan or Lac St. Anne. Christi's art is guided by her deep respect for the natural world and the traditional knowledge of her people. The Métis are known for their vibrant floral beadwork patterns, and Christi's art has reimagined that art form using acrylic paint and tiny dots. Her paintings tell stories, and she is most known for creating spectacular works with intricate floral designs. Her work can be found in permanent installations all across Canada.

Christi was responsible for initiating the Walking With Our Sisters project, a commemorative art installation to honour and raise awareness for Missing and Murdered Indigenous women. Over 1,700 moccasin vamps (uppers) were created by artists from across

Turtle Island, and there were even a few submissions from other countries. Each pair of vamps represented one woman, and the unfinished moccasins were said to represent their unfinished lives. Children's vamps were also included and dedicated to children who did not return home from residential schools. Christi has been involved in several other initiatives centered around Indigenous peoples. She has been a vocal and passionate advocate for Métis people. She created art in support of the Water is Life movement. She helped found The Onaman Collective with other Indigenous artists and environmentalists. It is an Indigenous, land based initiative that shares traditional knowledge and language with youth. Christi was also involved in the Resistance 150 movement which was created in opposition to the celebration of Canada's 150th birthday and as a means to inform the general public. The movement was created through acts of resistance, and a refusal to celebrate 150 years of colonization in Canada.

Resource Recommendations

Elementary K-3

[Barkerville, Injustice in a Historic Town](#)

Alyssa Mortensen (Wet'suwet'en Nation)

Grades: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Subject Areas: Social Studies, English Language Arts

Artefact /Place/ Skill: Barkerville, BC

Middle

[Salish Weave Prints Available from the Board Office](#)

[Lesson Plans and more information From Salish Weave about the Collection](#)

Secondary

[Teachings of Cedar Tree](#)

Brittney Townrow (Heiltsuk Nation)

Grades: Kindergarten, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Subject Areas: Applied Design, Skills & Technologies; Art Education; Social Studies; Mathematics Education; Science Education

Artefact /Place/ Skill: Cedar Trees & Weaving

The Indigenous Leadership class of Stelly's Secondary School students chose to support the Moosehide campaign which aims to end violence against women and children. This story highlights the momentum of participation before and during the Moosehide Campaign Day on February 24, 2020.

[Watch the video here](#)

Continuing Our Own Learning: Educator as Learner

Article: [Disrupting the White Default in English Language Arts - By Meghan Tipler](#)

[Beyond 94 measures the progress of the Calls to Action](#)

CBC's Beyond 94 is an immersive, interactive and comprehensive website created by the CBC Indigenous Unit that monitors the progress of this important tools for change — the TRC's 94 Calls to Action.

[Picking Up the Pieces:The Making of the Witness Blanket](#)

The 90-minute feature documentary film **Picking Up the Pieces: The Making of the Witness Blanket** weaves those stories with Carey Newman's personal journey, examining how art can open our hearts to the pain of truth and the beauty of resilience.

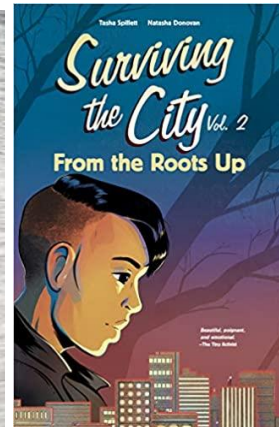
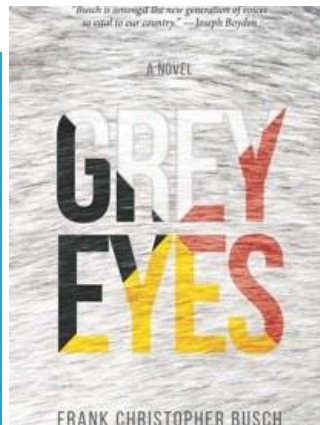
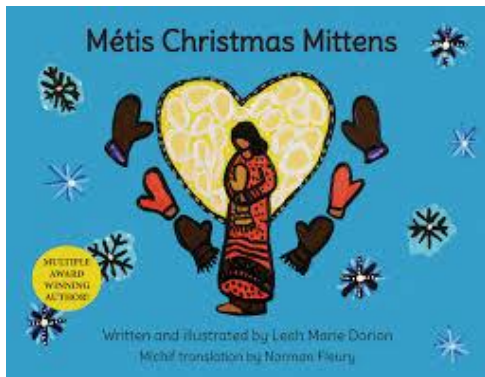
[Maker of Monsters: The extraordinary life of Beau Dick](#)

Maker of Monsters: The Extraordinary Life of Beau Dick is a portrait of a Canadian art legend, Beau Dick. He was an enigmatic carver from a small remote village on the Northwest Coast of British Columbia. Beau Dick's remarkable masks have been celebrated across the global art scene as vibrant expressions of West Coast Indigenous culture and a sophisticated crossover into the contemporary art world. Dick has an unprecedented ability to tap into the collective memory of his people and breathe new life into age old traditions. Maker of Monsters strives to unearth the factors that made Beau who he was - his deep connection to identity, family, and community, his struggle with addiction - and like a carver chipping away at a block of wood, his story brings truth and understanding out of the woodwork, Maker of Monsters illuminates a man whose art and life continue to transcend expectations and boundaries.

Podcasts

[Seven Truths By Tanya Talaga - Free on Audible](#)

Recommended Reads



Elementary - [The Metis Christmas Mitten](#) (a copy has been sent to all the Elementary LCs)

Middle - [Grey Eyes By Frank Christopher Busch](#)

Secondary - [Surviving the City Vol. 2 From the Roots Up](#)

Teacher Recommendation: [Potlatch as Pedagogy By Sara Florence Davidson and Robert Davidson](#)

[SD 63 Indigenous Education Employee Book Recommendations For Your Own Continued Learning and Enjoyment](#)

Canadian Indigenous Books for Schools 2020 Catalogue from The Association of Book Publishers of BC: <https://books.bc.ca/wp-content/uploads/Indigenous2020-Cover-web.pn>