



Middle School 2-D Studio Art 2 2026 - 2027

Instructor - Susan I Johnson

Course Title - 2D Studio Art 2

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Course Meets - 1st and 2nd Semester

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Office Location - N Building 374

Please review the information shared within the following link:

- [2026-2027 Code of Student Conduct](#)

Course Description

This intermediate-level course builds on the skills learned in Studio Art 1. Students will continue to explore and refine techniques in drawing, painting, printmaking, and collage while developing more confidence and control with materials and tools. Students are encouraged to take creative risks and use the elements of art and principles of design to create more personal and meaningful artworks.

Throughout the year, students will study art from different cultures—both Western and non-Western—to gain a deeper understanding of how art reflects ideas, traditions, and stories from around the world. They will use critical thinking and reflection to analyze their own work and the work of others, focusing on craftsmanship, technique, and artistic growth.

Goals & Standards

National Core Art Standards

Creating

Generate and conceptualize artistic ideas and works.

Organize and develop artistic ideas and work.

Refine and complete artistic work.

Presenting



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Select, analyze, and interpret artistic work for presentation.

Develop and refine artistic techniques and work for presentation.

Convey meaning through the presentation of artistic work.

Responding

Perceive and analyze artistic work.

Interpret intent and meaning in artistic work.

Apply criteria to evaluate artistic work.

Connecting

Synthesize and relate knowledge and personal experiences to make art.

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

In this course, students will:

- Explore a variety of two-dimensional media and techniques—including drawing, painting, printmaking, and collage—through guided practice and hands-on activities.
- Develop foundational art skills by sketching, experimenting, and manipulating the elements of art (line, shape, color, value, texture, space, and form).
- Apply the principles of design to create balanced, interesting, and expressive compositions.
- Investigate artworks from both Western and non-Western cultures to understand how visual art reflects traditions, beliefs, and ways of life.
- Use the art criticism process—describe, analyze, interpret, and evaluate—to reflect on and discuss personal and peer artwork.
- Demonstrate craftsmanship and care in the use of tools, materials, and techniques to improve surface quality and overall presentation.
- Make creative choices and take artistic risks to communicate ideas, feelings, and stories through art.
- Strengthen 21st-century skills such as creative thinking, problem-solving, visual communication, and collaboration in the art studio.
- Engage fully in hands-on studio experiences that include responsible use and consumption of art materials.

Aligned Florida CPALMS Standards:

VA.912.S.1 – Skills, Techniques, and Processes

VA.912.O.1 – Organizational Structure

VA.912.C.1 – Critical Thinking and Reflection



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VA.912.F.1 – Innovation, Technology, and the Future

VA.912.H.1 – Historical and Global Connection

Course Schedule

Units	Time Frame	Summative Assessment	Text/Media
Drawing Foundations of Visual Language	4.5 Weeks	Completed 2D artwork Clear photo or scan of your finished artwork Completed reflection questions	Artist/resource link Project example image Demonstration or instructional video, if needed Any downloadable instructions, templates, or reference materials
Painting Color Mixing and Mood	4.5 Weeks	Completed 2D artwork Clear photo or scan of your finished artwork Completed reflection questions	Artist/resource link Project example image Demonstration or instructional video, if needed Any downloadable instructions, templates, or reference materials
Collage Cutting, Layering, and Composition	4.5 Weeks	Completed 2D artwork Clear photo or scan of your finished artwork Completed reflection questions	Artist/resource link Project example image Demonstration or instructional video, if needed Any downloadable instructions, templates, or reference materials



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Printmaking Repetition, Texture, and Design	4.5 Weeks	Completed 2D artwork Clear photo or scan of your finished artwork Completed reflection questions	Artist/resource link Project example image Demonstration or instructional video, if needed Any downloadable instructions, templates, or reference materials
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Requirements & Procedures

- Texts Needed for Course
 - Artist/resource link
 - Project example image
 - Demonstration or instructional video, if needed
 - Any downloadable instructions or templates
- Materials Needed for Course
 - Charged Chromebook
 - Two sharpened #2 pencils with erasers
 - Your personalized Sketch Journal

About the Sketch Journal:

- This is your all-in-one tool for notes, daily agendas, planning, sketching, and reflection. It helps you stay organized, track your progress, and communicate between school and home. All handouts, assignments, and classwork should be kept inside for easy reference.

Homework Policy

Most artwork is completed during class. Students are expected to use studio time responsibly. Unfinished work, sketchbook assignments, research, planning, or reflections may need to be completed outside of class. Students are responsible for checking Canvas after an absence and completing missed work. Late work is accepted according to class procedures.

General Expectations

4Rs

- Responsible: Students must attend and be on time to class.



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- Respectful: Students must show respect for each other and the classroom/school space.
- Resilient: Students are willing to take on challenges and use skills to overcome them.
- Ready: Students are prepared to work and learn everyday.

Late Work Policy

- Turning in assignments on time is important for your success and helps our class stay on track.
- Late work is not accepted unless there are extenuating circumstances.
- If you experience an unexpected situation—such as illness, a family emergency, or another serious issue—please speak with me as soon as possible. These situations will be handled individually and with care.
- The key is communication. I'm here to support you, so don't hesitate to reach out.

Communication Protocols

- Students can communicate with me by sending an Inbox message in our Canvas Course
- Families can communicate with me by emailing me at sijohnson@pky.ufl.edu

Electronic Device Policy

- Students must come to class every day with their charged Chromebook. During class, the Chromebook should be used only to participate in the class. Students should not have personal electronic devices out during class at any time for any purpose, unless instructed to do so.

Grading Policy and Assessments

Type	Examples	% of Grade
Habits of Work	Collaborate positively throughout lessons to ensure a productive, safe, and comfortable learning environment. Treat others with respect and dignity. Accept responsibility for decisions and actions by achieving goals, such as meeting deadlines, completing assignments, and using class-time effectively. Persevere in solving problems and achieving goals by spending additional time on task, asking for	5%



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	assistance, and revising previous work	
Formative	Focus on visual information and processes to complete the artistic concept. Demonstrate visual-thinking skills to process the challenges and execution of a creative endeavor. Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process. Demonstrate organizational skills to influence the sequential process when creating artwork.	20%
Summative	Demonstrate understanding of key concepts, artists, and art elements (like line, shape, color, etc.) through a completed work of art. Show evidence of learning from formative assignments, critiques, and feedback in their final creation. Apply techniques and skills taught during the unit using appropriate tools, materials, and processes with care and craftsmanship. Make thoughtful creative decisions that reflect exploration, intention, and personal voice. Reflect mastery of the unit's objectives by producing a final artwork that clearly communicates the concepts we studied. Participate in the full artistic process, from idea development to planning, creating, refining, and presenting the finished piece. Connect their work to the artist(s), style, or historical/cultural context we explored in class. Communicate visually what they have learned—so their final piece says, "I got this!"	75%

Mastery-Language	Point Value on	Letter Grade	Range	Meets Standard
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	Rubric		(4-point grade system)	Course Credit Earned
Mastery	4	A	3.51 - 4.0	GPA Point 4
Proficient	3.5	B	3.01 - 3.5	GPA Point 3
Approaching	3	C	2.51 - 3	GPA Point 2
Beginning	2.5	D	2.01 - 2.5	GPA Point 1
Not Meeting	1	F	.01 - 2.0	No Course Credit
No Evidence	0	F	0	No Course Credit

Academic Dishonesty

It is expected that the work you submit in this and all of your courses is your own original work, or if not, contains full acknowledgment of borrowed sources. The following instances are academically dishonest:

- Submitting sketches or planning work that were clearly created last-minute or downloaded from online sources instead of documenting your authentic creative process.
- Presenting Someone Else's Work as Your Own
- Copying Artwork Without Attribution

Any academic dishonesty will result in the *failure of that assignment as the minimum consequence*; other consequences range from failure of the course to academic probation to dismissal from P.K. Yonge.

ALL instances of academic dishonesty will be reported to the student's counselor, Behavior Coach, and Administration.