

## LADA NAKONECHNA

### Full Exhibition list\_2025

#### Solo Exhibitions and Projects

---

##### **2025**

A Deal, a duo-show by Lada Nakonechna and Alicja Pakosz, TBA, Warsaw

##### **2024**

R.E.P. History — the retrospective of the R.E.P. group—20 years of artistic practice, NAMU, Kyiv

Below Ground Level, Galerie EIGEN+ART Leipzig/Berlin, Berlin

Socialist realism discourse trap or how to gaze at self-confident man from DDR.

Intervention into the *Gesichter der Arbeit* section of the exhibition *The 20th And 21st Century. Art From Leipzig* at MdbK, Leipzig.

##### **2022**

Studium des Menschen, Galerie EIGEN+ART Leipzig/Berlin, Leipzig

Spots of Modernity, guided tour-performance (with Kateryna Badianova), MdbK, Leipzig.

Traditional replays (with Zhanna Kadyrova), BWA WARSAW, Poland

##### **2021**

Embraces (with Monika Drożyńska), NAMU, Kyiv

Disciplined Vision, NAMU—National Art Museum of Ukraine, Kyiv

Disciplined Vision: School, Artsvit Gallery, Dnipro, Ukraine

##### **2020**

Bodies at a Distance, Galeria SKALA, Poznan, Poland

Images from Abroad, Galerie EIGEN+ART Leipzig/Berlin, Berlin

##### **2018**

Background Mode, Galerie EIGEN+ART Leipzig/Berlin, Leipzig, Germany

##### **2017**

Teacher (intervention), NAMU, Kyiv

##### **2016**

The music stops. The guests are embarrassed. Pause, EIGEN+ART Leipzig/Berlin, Berlin

Experiments (with Zhanna Kadyrova), BWA WARSZAWA, Poland

Exhibition, PinchukArtCentre, Kyiv

##### **2015**

The Deception of Distance, Mikhail Bulgakov Museum, Kyiv

Poorly Transferred to a Different Context, a Manipulated Screenshot of an Image from the Internet Dated July 27, 2014, Made in Donetsk Area of Ukraine, Installation in public space, Art Space Fluc, Vienna

## **2014**

Homey (intervention), Krakow Theatrical Reminiscences (festival), Poland  
The State of Things, Toulouse Art Festival, Espace Croix-Baragnon, Toulouse, France  
Mobile Portable Model, Galerie EIGEN+ART Leipzig/Berlin, Berlin

## **2012**

Entfremdungseffect, Galerie EIGEN+ART Lab, Berlin  
While I Can See (performance), Galeria Arsenał, Białystok, Poland  
Weekdays, Center for contemporary art Ujazdowski Castle, Warsaw  
Red Carpet (public art project in the city centre), Leipzig, Germany  
Project (with Nikita Kadan), Pop-up exhibition in a pre revolutionary building, Kyiv

## **2011**

One More Day (performance), NAMU, Kyiv  
While I Can See (performance in public space), Kyiv  
Sale, Mala Gallery of Mystetskyi Arsenal, Kyiv  
Perspective (public art project), Leipzig University Bibliotheca Albertina (in cooperation with Leipzig International Art Program), Germany  
Disciples and the Illuminated Plane, Mala Gallery of Mystetskyi Arsenal, Kyiv  
2 stories — 3 worlds (with Ivan Bazak), BINZ39 Foundation, Zurich, Switzerland  
Fashion Ukraine, Kunstraum Reto Ganz, Zurich

## **2009**

Place, CCA at NaUKMA, Kyiv  
Viewers in the Forest: The Artist and Manipulation, Weltraum, Munich, Germany  
The Testimony of Things, GEDOK Munich  
Arranging the environment so as to preclude needless trouble, Kyiv.FineArt Gallery, Kyiv

## **2003**

Comfortable Environment, Centre for Contemporary Art at NaUKMA, Kyiv

## **Group Exhibitions**

---

## **2025**

Hollow Earth, Kunstraum Memphis, Kyiv Biennial 2025, Linz  
UKRAINE (working title), CRITICAL GALLERY, Turku, Finland  
Ways of Seeing, new permanent exhibition, Muzeum Sztuki w Łodzi, Poland  
Treibende Kräfte, Laura Mars Gallery, Berlin  
Radical Hope, Golden Thread Gallery, Belfast  
Art after 2000. Glossary, National Center "Ukrainian House," Kyiv  
Show Case, Galerie EIGEN+ART Leipzig/Berlin, Berlin

Looking into Gaps II, Artsvit Gallery and the Dnipro Center for Contemporary Culture, Dnipro

## **2024**

Zeichnung. Idee – Geste – Raum. Museum unter Tage, Bochum

The Latvian Collection. Latvian National Museum of Art, Riga

Observe this moment-how it convulses, Galeria Arsenal w Białymstoku, Poland

Höhe x Breite x Tiefe, Galerie EIGEN+ART Leipzig/Berlin, Leipzig, Germany

## **2023**

Kaleidoscope of (Hi)stories: Ukrainian Art 1912–2023, Albertinum, Staatliche

Kunstsammlungen Dresden, Dresden and Museum De Fundatie, Zwolle

Days, days. Gallery “Khlibnia”, Sofia Kyivska National Reserve, Kyiv

## **2022**

We No Longer Feel the Future, MUZA - Eretz Israel Museum, Tel Aviv

The Latvian Collection. Malmö Konstmuseum, Sweden

Push & Pull – Territorien zwischen Land und Meer, Schloss Plüschow, Germany

Letter from the Front, Haus der Kunst München, Germany

Letter from the Front, Kunsthalle Münster, Germany

I Have No Words - There is No Title, Rathausgalerie Kunsthalle Munich, Germany

Preserving the shape, Galerie Raum mit Licht, Wien

Nadzieja radykalna, Galeria Arsenal w Białymstoku, Poland

Odnowa / Renewal, Biennale Zielona Góra, Poland

## **2021**

Garden After the Gods, JUMP Contemporary Art Center, Poltava, Ukraine

Dedication: Traces and Tactics, Kristianstads Konsthall, Sweden

Ukraine: A different Angle on Neighborhood, The International Cultural Centre in Krakow, Poland

## **2020**

The economy of borders. We lost our soft soul, by crossing the borders, facade of the Tiergarten City Hall, Berlin

## **2019**

About Independence, J.D. Bukhanchuk Kmytiv Museum of Fine Arts, Kmytiv, Ukraine

War in the Museum, J.D. Bukhanchuk Kmytiv Museum of Fine Arts, Kmytiv, Ukraine

At the Front Line: Ukrainian Art 2013–2019, The National Museum of Cultures, Mexico City

Personal Motive, Mykola Yaroshenko Poltava Art Museum (Art Gallery), Poltava, Ukraine  
Tale of Novorossiia, Arsenal Municipal Gallery, Poznań, Poland  
Listen to Us — Artistic Intelligence: Works from Central and Eastern European Artists from  
Art Collection Telekom, City Art Gallery, Plovdiv, Bulgaria  
Searching for Identity (in the Time of the Selfie), Studio Tommaseo, Trieste, Italy  
Just Don't Tell Slava Yet, Museum of Contemporary Art in Kherson, Ukraine  
11/944 — from the Collection of Galeria Labirynt, Galeria Labirynt, Lublin, Poland  
The Influencing Machine, Galeria Nicodim, Bucharest  
The Missing Planet, Visions and Re-visions of "Soviet Times" from the Pecci Centre's and  
Other Collections, Centro Pecci, Prato, Italy  
Gifts for you, Galerie EIGEN + ART Berlin, Germany

## **2018**

The World on Paper, Palais Populaire, Berlin  
Zeitgeistlos, curated by\_Eszter Lázár & Edina Nagy, Knoll gallery, Vienna  
I am the Mouth: Works from Central and Eastern European Artists from Art Collection  
Telekom, Museum of Contemporary Art Zagreb, Croatia  
Follow the Line — Positions of contemporary drawing, Kunsthalle der Sparkasse, Leipzig  
The Opposing Shore, Université de Bretagne Occidentale, Brest, France  
Pedagogical Acts, SKLO Art Space at M.Dragomanov Pedagogical University, Kyiv  
Sediment, Werkschau, Spinnerei Leipzig, Germany

## **2017**

Festivities Are Cancelled!, The Kyiv International — Kyiv Biennial 2017, curated by Hudrada,  
"UFO" at metro Lybidska (Ukrainian Institute of Scientific, Technical and Economic  
Information) and Pavlo Tychyna Literary Memorial Museum, Kyiv  
Revolte, Galerie EIGEN+ART Leipzig/Berlin, Berlin  
Attention! Border! Galeria Arsenał elektrownia, Białystok and Galeria Labirynt, Lublin,  
Poland  
A Story about Certain Histories, Galeria Labirynt, Lublin, Poland  
Postponed Futures, GRAD Gallery, London  
Artists' Motto, Kyiv Poetry Week, Plivka, Kyiv  
À la Frontière: Old and new borders in Europe, Artspace of Barfuss Theater am Schillerpark,  
Berlin and Šv. Jono gatvės galerija, Vilnius, Lithuania

## **2016**

Into the Darkness, Vozdvizhenka Arts House, Kyiv and WUK, Kunsthalle Exnergasse, Vienna

The School of Kyiv. Leipzig Class. Seminar: Politics of Form, GFZK — Galerie für Zeitgenössische Kunst, Leipzig  
Meanwhile, what about socialism?, Gallery North, Northumbria University, Newcastle, Great Britain  
Universal Hospitality, Alte Post, Vienna  
After the Rally, Studio Gallery, Palace of Culture and Science, Warsaw  
Dependence Degree, BWA Wrocław — Gallery of Contemporary Art, Wrocław, Poland  
A Story about Certain Histories, Poninka House of Culture, Poninka, Ukraine  
Bud'mo, Galeria BWA, Zielona Góra, Poland  
Semantic Riots, Ausstellungsraum Klingental, Basel, Switzerland  
Collections, Zachęta—National Gallery of Art, Warsaw, Poland  
The School of Kyiv, Klasse Vienna, Sandleitenhof

## **2015**

À la Frontière: Old and new borders in Europe, Studio Tommaseo, Trieste Contemporanea, Italy  
Meshes of the Afternoon (The Plein Air School of Landscape), Kyiv Biennale, Kunsthalltrondheim, Norway  
The School of Kyiv, Kyiv Biennale, Main venue, The House of Closes  
In Spite of Everything, Polish Institute Dusseldorf, Germany  
Best Evidence Rule, Verein für zeitgenössische Kunst Leipzig, Germany  
Lest The Two Seas Meet, Museum of Modern Art in Warsaw, Poland  
Walk the Line: New Ways of Drawing, Kunstmuseum Wolfsburg, Germany  
Demonstrating Minds: Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki, Finland  
R.E.P.: 10 years. On the Method, Contemporary Art Space, Batumi and Georgian State Art Museum, Tbilisi, Georgia  
Limited Liability Pavilion, apartment exhibition during the 56th International Art Exhibition — la Biennale di Venezia, Italy  
Art Has No Alternative (An Archive of Artists in Action), tranzit.sk, Bratislava, Slovakia  
Manifest Thought Form, Kuad Gallery, Istanbul, Türkei  
Good Art? I Want It!, Auf AEG, Nürnberg, Germany  
Open, Galerie EIGEN+ART Leipzig/Berlin, Berlin  
Paradigma Blickwechsel, Tapetenwerk, Leipzig

## **2014**

Referendum on Withdrawal from the Human Race, Teatr Powszechny, Warsaw and Closer Art Center, Kyiv  
Through Maidan and Beyond, Architekturzentrum Wien, MuseumsQuartier, Vienna  
R.E.P.: 10 years. On the Method, Galeria Labirynt, Lublin, Poland  
Sister Europa, Kunstraum Lakeside, Klagenfurt, Austria  
Deprivation, Galeria Arsenał, Białystok, Poland  
Disconsent, Center for Contemporary Art, Plovdiv, Bulgaria  
Postcards from Maidan, Ujazdowski Castle, Warsaw  
The Ukrainians, Daadgalerie, Berlin  
Gender and Diplomacy: the "Ladies' Programme", Haus der Kulturen der Welt, Berlin  
Leipzig — Heldenstadt?, Goethe Instituts Paris, France  
Imaginary Archive, Les Kurbas National Theatre Arts Center, Kyiv  
The Wall, Art Face to Face with Borders, Care of DOCVA, Milan, Italy  
Disobedience Archive (The Park), SALT Beyoğlu, Istanbul, Turkey  
Piazza dell'immaginario, exhibition in public space, Prato, Italy  
Unpurposeful Use of the Premises, curated by Hudrada, Khreschatyk 34, 2 floor, Kyiv  
Open City: Festival of Art in Public Space, Lublin, Poland

## **2013**

Self-Government: Cultural Evolution vs. Revolution, Odessa Biennale of Contemporary Art, Museum of Odessa Modern Art, Ukraine  
Measures of Saving the World\_Part 3, < rotor > — Center for Contemporary Art, Graz, Austria  
Economics in Art, MOCAK — Museum of Contemporary Art in Krakow, Poland  
Racing with Time: Art of the 1960s–Early 2000s, NAMU, Kyiv  
Ukrainian News, Ujazdowski Castle, Warsaw  
Orienting in Place, NAMU, Kyiv  
Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
Showing Its Colors: What Makes Art, MARTa Museum, Herford, Germany  
Sun of the Poor, Ya Gallery, Dnipro, Ukraine  
Love of the Space, 10th Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia  
Court Experiment, Galerija SIZ, Rijeka, Croatia  
Union of Hovels, HudRada, Island of Lido, Venice  
The Future Generation Art Prize@Venice 2013, 55th Biennale di Venezia, Palazzo Contarini Polignac, Italy  
Whisper Down the Lane, Gallery 400, Chicago, USA  
global aCtIVISm, ZKM — Museum of Contemporary Art, Karlsruhe, Germany

On Paper, EIGEN+ART Lab, Berlin

Revisiting Footnotes, Latvian Center for Contemporary Art, Riga, Latvia

## **2012**

Ukrainian Body, VCRC, Kyiv

In Best Form: Highlights from 14 Leipzig Galleries, Kunsthalle der Sparkasse, Leipzig

Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, USA

It isn't important, it's only art..., Galeria Arsenał, Białystok, Poland

Disputed Territory, curated by Hudrada, Sevastopol Art Museum in Crimea, Ukraine

The Best of Times, the Worst of Times: Rebirth and Apocalypse in Contemporary Art (main project), First Kyiv Biennale of Contemporary Art ARSENALE 2012, Mystetskyi Arsenal, Kyiv

Double Game (Special project), ARSENALE 2012, Mystetskyi Arsenal, Kyiv

Distorting Mirrors (Parallel project), ARSENALE 2012, Taiss Gallery together with Lavra Gallery, Kyiv

Gender in *Izolyatsia* [Isolation]: The Right to Self-Construction in Conditions of Patriarchy, Izolyatsia, Donetsk, Ukraine

The Picture Hides the View, NAMU, Kyiv

The Myth of the Ukrainian Baroque, NAMU, Kyiv

Who told you so?! #1Truth vs. Government, Onomatopee Projectspace, Eindhoven, The Netherlands

Atlas Critique, Parc Saint Léger – Contemporary Art Center, France

## **2011**

Rewriting Worlds. Main project of the 4th Moscow Biennale of Contemporary Art, Moscow

October Project, Flutgraben e. V., Berlin

Exhibition of the Shortlisted Artists for the PinchukArtPrize 2011, PinchukArtCentre, Kyiv

Prosto. Art, NAMU, Kyiv

Newspeak, Mala Gallery of Mystetskyi Arsenal, Kyiv

Independent, Mystetskyi Arsenal, Kyiv

Labor show, curated by Hudrada, VCRC, Kyiv

Court Experiment, ArtVienna 2010, Vienna

Life in the Forest, Galeria Arsenał, Białystok, Poland

A Complicated Relation, Part 2, Kalmar Konstmuseum, Kalmar, Sweden

Making and Art, Stadtgalerie Schwaz, Austria

Public Folklore, Grazer Kunstverein, Graz, Austria

Six and Three: Artists of the SOSka and R.E.P. Groups, Brown Stripe Gallery and Cheremushki Apartment Gallery, Moscow

Impossible Community, Moscow Museum of Modern Art, Moscow

Patriotism. Trick (work in public space), Gorlitz, Germany  
Space Odyssey 2011, Mystetskyi Arsenal, Kyiv  
ATLANTIS 11, The alternative Bulgarian Pavilion, 54th Venice Biennale, Italy  
Let's talk about Nationalism! Between Ideology and Identity, Labor C3, Budapest

## **2010**

Court Experiment, curated by Hudrada, VCRC, Kyiv  
Videozone 5, Tel-Aviv, Israel  
Those Who Arrived in the 2000s, M17 Contemporary Art Center, Kyiv  
Minimal Differences, White Box, New York City, USA  
IF. Ukrainian Art in Transition, PERMM — Museum of Contemporary Art, Perm, Russia  
At Home in Wollishofen, Artfoyer Cavigelli, Zurich  
Special project at Art Paris, Grand Palais, Paris, France  
Over the Counter, Múcsarnok — Kunsthalle Budapest, Hungary  
Euro Renovation in Europe, Kunstraum München, Munich  
Great Surprise, NAMU, Kyiv  
Motherland Shop, SUPERMARKET — the artist-run art fair, Stockholm, Sweden  
Let's Talk about Nationalism! Between Ideology and Identity, KUMU, Tallinn, Estonia  
Art-Kyiv Contemporary (Parallel program), Mystetskyi Arsenal, Kyiv  
Protests, Subversions, Communities, Markets: Public Space in Contemporary Ukrainian Art  
— screening, Flat Space, Chisinau, Republica Moldova

## **2009**

Views, curated by Hudrada, CCA at NaUKMA, Kyiv  
Revolutionary Moments, CCA at NaUKMA, Kyiv  
Communism Never Happened, Feinkost Gallery, Berlin  
The Future Was Yesterday: Self-Organized Artistic Practices from Ukraine, Gallery PM/HDLU  
— Mestrovic Pavilion and Gallery SC, Zagreb, Croatia  
Leipzig Calling, New York Academy of Art, New York City, USA  
Homestories II, Arttransponder, Berlin  
Open City: Festival of Art in Public Space, Lublin, Poland  
2nd Katowice Biennale, Katowice, Poland  
No More Reality: Crowd and Performance, Depo, Istanbul, Turkey  
Land of Human Rights: Being Responsible for Resources, < rotor > — Centre for  
Contemporary art, Graz, Austria

## **2008**



Patriotism. Art as A Present, PinchukArtCentre, Kyiv  
Alphabetical Order: John Baldessari, R.E.P., Ahmet Öğüt, Index — The Swedish Contemporary Art Foundation, Stockholm, Sweden  
Another City. Another Life, Zachęta National Gallery of Art, Warsaw  
No More Reality, De Appel Arts Centre, Amsterdam, Holland  
Qui vive?, Biennale of Young Artists, State Centre for Contemporary Art, Moscow  
Satellite Tunes, Hungarian University of Fine Arts, Budapest  
Schengen, Feinkost Gallery, Berlin  
The Art World, Feinkost Gallery, Berlin  
Checkpoint, F.A.I.T. Gallery, Krakow  
Transit, curated by R.E.P. group, Ya Gallery, Kyiv  
5th International Biennial of Contemporary Art, Gyumri, Armenia  
Common Space, exhibition in public space, curated by R.E.P. group, Kyiv  
New Ukrainian Language, curated by R.E.P. group, Karas Gallery, Kyiv

## **2007**

Exteriors, CCA at NaUKMA, Kyiv  
Generation UsA, PinchukArtCentre, Kyiv  
Consequences and Proposals, Biennale of Young Artists, Tallinn, Estonia  
Contemporary Art Norwich, Norwich, England  
Ukrainian Pavilion, 52nd Venice Biennale, Venice, Italy  
Critically In-between, Special project at Art-Athens, Greece  
Progressive Nostalgia, Centro Pecci, Prato, Italy  
3rd Prague Biennale, Prague, Czech Republic  
Return of Memory, KUMU, Tallinn  
Petroliana, 2nd Moscow Biennale of Contemporary Art, Moscow  
Communities Project, CCA at NaUKMA, Kyiv and Galeria Arsenal, Białystok

## **2006**

Barwy klubowe, F.A.I.T. Gallery, Krakow  
Testing Station, Skulpturens Hus, Stockholm  
Postorange, Kunsthalle, Karlsplatz, Vienna  
Intervention, Ujazdowski Castle, Warsaw  
Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York City

## **2005**

Intervention, CCA at NaUKMA, Kyiv  
Control, CCA at NaUKMA, Kyiv

## Ukrainian Hermitage, CCA at NaUKMA, Kyiv

### Abbreviation

NAMU — National Art Museum of Ukraine

Ujazdowski Castle — Ujazdowski Castle Centre for Contemporary Art

CCA at NaUKMA — Center for Contemporary Art at NaUKMA (National University of “Kyiv-Mohyla Academy”)

Mystetskyi Arsenal — “Mystetskyi Arsenal” National Cultural Art and Museum Complex

VCRC — Visual Culture Research Center

KUMU — Art Museum of Estonia

Centro Pecci — Centro per l’arte contemporanea Luigi Pecci