	Name:
	Date:
	Period:
Creative Writing Basics	- Elements of Story
1) 2) 3)	All of these must be (to create!)
Obstacle + Action =	
Resolution – y	your protagonist will either or against the obstacle
What makes each eleme	ent <u>dramatic</u> ?
	e as a "" → the "want" must be a or or
live without it	or the protagonate theyor
•	g enough to pose a real to to what she/he wants
→ if it's easy to	or, it's not dramatic
3)Action = protagonist must learns about the type of per	tthe obstacle $ ightarrow$ this is where your audience rson your character truly is
Examples: Want vs. Dra	ımatic Want
being rushed to the hospita	ork, John gets a call that his son has been in a terrible accident and is I. ant in this scenario and why is it dramatic?
Dramatic Want: Amy is on h	ner way to go shopping when she sees a meteorite the size of a car

Date:
Period:
amples: Obstacle vs. Dramatic Obstacle
matic Obstacle: While on his way to the hospital, John gets a flat tire, has no spare, realizes left his cell phone at work when he frantically rushed out, and he is still ten miles away from hospital.
at dramatic action might John take to try to overcome these obstacles?
matic Obstacle: While hiking, Amy and Sean are suddenly confronted by a huge grizzly bear to roars at them and begins to give chase. The at dramatic action might Sean and Amy take to try to overcome this obstacle?
oughts & Emotions →rather than

Name:_____

**Now, complete & submit <u>Exit Card</u> on a <u>separate sheet</u> of notebook paper!