



Mayuko Inui (She/They)

She creates performances and video works using her own body, drawing on feminist and queer theories. Recently, She has been interested in gender representation in folklore and old tales, and in how songs and stories evolve as they are passed down.

Education

- 2025 Doctoral Course in Contemporary Japanese Studies, Department of Foundational Japanese Studies, Graduate School of Humanities, The University of Osaka
- 2023 M.F.A in Inter-media art, Department of Fine Arts, Tokyo University of the Arts, Tokyo
- 2021 Exchange student in Visual Cultures, Curating and Contemporary Art, Aalto University, Helsinki
- 2020 B.F.A in Inter-media art, Department of Fine Arts, Tokyo University of the Arts, Tokyo

Solo Exhibition

- 2024 “Hotsureyureware” KUMA Gallery, Tokyo, Japan
- 2023 “Tamamayu (Double Cocoon)” EUKARYOTE, Tokyo, Japan

Group Exhibition

- 2024 “Clima Fitness”, Matadero Madrid, Intermediate Matadero, Madrid, Spain
“Art Basel Hong Kong”, Convention & Exhibition Centre, Wan Chai, Hong Kong
“1st BUG Art Award finalists exhibition”, BUG Art Center, Tokyo, Japan
- 2023 “Here Comes Everybody!” Akita City Cultural Creation Center, Akita, Japan
- 2022 “KUMA experiment” KUMA Gallery, Tokyo, Japan

- “KUMA EXHIBITION 2022 Part.02” ANB Tokyo, Tokyo, Japan
- 2021 “Megane Kaetemiru?” Art Lab Aichi, Nagoya, Japan
- “YOUNG ARTIST EXHIBITION 2021” EUKARYOTE, Tokyo, Japan
- 2020 “Listen to Her Song” The Chinretsukan Gallery in Tokyo University of the Arts, Tokyo, Japan
- “Heisei Geijutsu Awards group exhibition” Heisei Memorial Art Gallery, Tokyo, Japan

Performances and Theatres

- 2024 “Stilllive 2024: Kinetic Net”, CCO Osaka, Osaka, Japan, (As a performer)
- “100 Years Geinousai”, Tsomoriri Bunko, Tokyo, Japan, (As a performer)
- 2023 “Hangon Makyu”, by Suizokukan gekijo, Tokyo, Japan, (As an actor)
- 2022 “Stilllive Village: Life of Arena”, Toyooka Art Festival, Hyogo, Japan, (As a performer)
- “Stilllive Performance Art Summit Tokyo 2022—Tribute of Performance Anthology”, Goethe Institute Tokyo, Tokyo, Japan, (As a performer)
- 2020 “Stilllive 2020 Contact Contradiction”, Goethe Institute Tokyo, Tokyo, Japan, (As a performer)
- 2019 “Stilllive 2019”, Goethe Institute Tokyo, Tokyo, Japan, (As a performer)
- “Hibi no A to Z ~Yogisha no Yukue ver.”, by Mum and Gypsy, VACANT, Tokyo, Japan, (As an actor)
- 2018 “Atarashii Hibi”, by Mum and Gypsy, The CAVE, Kanagawa, Japan, (As an actor)
- 2017 “Hibi no Hibi /3×3=June. Not September by Mum and Gypsy”, VACANT, Tokyo, Japan, (As an actor)
- “Shinkirou by Sono”, Ouji Studio1, Tokyo, Japan, (As an actor)

Talk Event

- 2023 Stilllive Talk #Vol.1 - What is Performance Platform, YAU STUDIO, Tokyo, Japan
- 2020 Listen to Her Song – Junya Utsumi×Mayuko Inui×Insook Kim×Aya Momose, Tokyo University of the Arts, Tokyo, Japan

Writing

- 2022 *Eureka*, Poetry and Criticism, (December issue), Seidosha
- Bijutsu Techo*, (February 2022 issue), BIJUTSU SHUPPAN-SHA Co., Ltd.
- 2021 *Harper's BAZAAR*, Women in Art(November 2021 issue), Hearst Fujingaho Co., Ltd.

vanitas, No.007 issue, Adachi Press

Review

- 2023 Nodoka Odawara “Mayuko Inui: Queer Reading and Art, On Tireless Practice”, Kuma Foundation Interview Series
Yoko Uchida “Drag Queen Moche and Mayuko Inui... Talking about Gender through Art@Akita City Cultural Creation Center”, Akita Sakigake
- 2021 Bijutsu Techo, February 2021 issue, BIJUTSU SHUPPAN-SHA Co., Ltd.
Bijutsu no Mado, “New Artists Selected by the Gallery”, (May 2021 issue), SHUFUNOTOMO Co., Ltd.
Art Collectors, “Nude love and the power of beauty”, (No.148 issue), Seikatsu no Tomo Co.
- 2020 “Representation of women's experiences and circumstances: Listen to Her Song”, Asahi Shimbun

Awards and Grants

- 2024 1st BUG Art Award, finalists
- 2023 Kuma Foundation Support
- 2022 Kuma Foundation 6th term Elected
- 2021 Nikon Photo Contest 2020-2021, Short Film Competition Grand Prize, Nikon
CAF Award 2021, Kanazawa Kodama Jury Prize
Kuma Foundation 5th term Elected
- 2020 The 6th Heisei Geijutsu Awards, Tokyo University of the Arts & HEISEI Corporation

Qualifications

- 2020 Nationally Certified Curator of Japan