



RePhanimated Project Info & Guidelines

→ [Click here for the video file with the scene breakdown](#) ←

Sign-up form is at the bottom of this document.

Specs:

- 4:3 aspect ratio (1440 x 1080)
- 24 fps
- Saved in commonly used video format (.avi, .mp4, .mov, etc)

Acceptable mediums:

- 2D animated (traditional or digital)
- 3D animated
- Rotoscoping
- Stop-motion
- Puppets (with appropriate backdrops/props)

Unacceptable mediums:

- Live-action video
- Editing of original episode
- Still images (if not appropriate to the scene)

Guidelines:

While there is no need to keep as close to the original scene as possible and there's certainly room to play with your scene's style, please try to keep the action in your scene at least intelligible (i.e. not having a character turn into a bird and fly away at the end of your shot). Your scene will be a smaller piece of a bigger work, and it'll help the final viewing experience in the end. Please feel free to run with the art style, the designs of the characters, the medium, the props, etc. We do ask that characters stay as humans: no ferals, furries, monsters, etc. If you are making your scene in the style of another show, please keep it to a show that also focuses on human characters. You are also welcome to add your own human OCs into the background in place of characters not relevant to the action so long as they don't distract too much from the flow of the scene.



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The source material is Y7 and though we won't impose a rating on the final re-phanimated piece, we ask that there be nothing NSFW, graphic, needlessly hurtful or disrespectful, etc. Use your best judgment as to what is or isn't appropriate for this project but please reach out to a mod if you aren't sure about a change you'd like to make.

Scenes:

There is no set limit to the amount of scenes people can sign up for - that being said, please keep the amount of scenes you sign up for to a manageable amount, whatever that looks like for you. For this second round of sign-ups, scenes will be given out as a first-come, first-served. You will be given access to the [list of scenes](#) and expected to put your name next to the scene(s) you're willing to work on.

We also welcome you to sign up to pitch in should others have to bow out for any reason, or in the case of any scenes that did not get chosen. Those who sign up for this should be prepared to be called on closer to the completion date and should be able to work relatively fast to ensure a timely completion.

Our ideal release date is **April 4th, 2024** - the 20th anniversary of Danny Phantom. Please aim to have your piece finished **March 4th, 2024**. Thank you for reading, and we hope to be able to work with you!