FOG BOX
Tech Rider

This document sets out the ideal conditions for facilitating the performance of *FOG BOX.* We are happy to adapt to the needs of your venue or event but will need advance communication about this.

CONTACT

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FOG BOX

FOG BOX is part installation, part performance. The performance is therefore very adaptable and can fit within a variety of contexts. So far, the work has been presented at a nightclub setting. The logistics of such are outlined below. For other contexts please contact Ryan where the technicalities can be discussed.

CONFIGURATION

2 perspex boxes standing a few meters apart.

Boxes are free standing, therefore events where the public walk around the boxes 360 degrees could work.

However, due to the construction of the boxes no weight can be onto the side of the boxes so events with large crowds or dancefloor environments would need to be considered.

DIMENSIONS

Length: 2000mm Width: 800mm

Boxes will need to be transported from Amsterdam, Netherlands.

We Require:

- Projector to be rigged facing the box.
- 2 x 13 Amp power cables for smoke machine (one to each box)
- Some light over the top of the box

We provide:

- The boxes themselves
- 2 x smoke machines and fluid
- Laptop for projector playback

DURATION

The box can be set up before the public arrives at the event. It can be periodically filled with smoke to act as an installation with a static light illuminating it.

The performance element consists of 15 minutes with two performers inside the boxes and projected images played on the outside of the box. Therefore the performance element can be staged 2 or 3 times during an event.

The performance requires 2 assistants to help the performer get in/out of the box. With one assistant acting as an invigilator who will be briefed before about safety.

IMAGES:

To get a sense of how the performance was presented. Here is a link to files with images and video from YPNOTICA at Radion Nightclub, Amsterdam.

https://drive.google.com/drive/folders/183UhhGp8IGyAMjqKZ5wNewZVVztcttGD

and further images from INTONAL at INKOST, Malmo can be found on my website:

https://www.ryanosheatheatre.com/stillboxed

FOG BOX copy:

Part Installation, part performance.

Two see-through boxes stand a few meters apart. With performers inside, these transparent boxes slowly fill with smoke creating a dense, opaque monument. As the performers slowly move, a mesmeric visual feast unfolds: a hand with no body, a headless torso, a foot appearing where a face should be. The performer's limbs would emerge - and then submerge back into the fog creating an in-between state; fragments of the performer constantly appearing, disappearing.

A projection illuminates the boxes, heightening the aesthetic wonder of the project. The performance lasts between 10-20 minutes and then the boxes remain on their own slowly filling and (un)filling with fog. The see-through perspex material contains the fog, displaying it - in a museum-like container, the fog as an exhibit. The free-wheeling material, enclosed and trapped but still moving.

So far FOG BOX has been presented at Intonal festival, Malmo and YPNOTICA, Amsterdam in nightclub settings however the boxes could work in a myriad of different locations: A Street, a Forest, a Gallery…