

Summer Progression Tasks - Textile Design A Level

Summer Progression is independent learning you need to complete over the Summer as an essential step between Year 1 and Year 2 of the course.

	Course name: Textile Design A level
Summer Progression Tasks	<p>Main tasks: Task One - Personal Study Task Two - Practical Experiments</p> <p>Extension tasks: Visit an exhibition, gallery or location relevant to your Personal Investigation theme.</p>
How your Summer Progression fits into the course	<p>All work created over the summer will feed into your wider Personal Investigation project in Year 2. If you complete this work thoroughly and to a high standard it will help you to achieve a high A level grade at the end of the course. Your Personal Investigation project is worth 60% of your final grade.</p>
What Study Skills am I developing in this?	<p>Recording and Observation skills – taking photographs, cropping and selecting the best shots for the task</p> <p>Visual Communication skills – presenting work inspired by an artist, taking into account their style of work.</p> <p>Making and Design Skills – creating a response to the artist's work</p>

Expectations for: Textile Design A Level

Our specification is: [AQA Art and Design Textiles Design A level](#)

What Year 2 of this course involves
Completing Planned Study (independent learning) of 5 hours per week.
Developing independent learning skills (e.g. time management, preparing for each week's lessons, completing independent revision)
Exploring the work of artists and designers, critically evaluating and responding to their work and the textiles techniques that they use, in order to develop your own creative ways of working.
Creativity – a willingness to try new things, to experiment, to have a go.
Resilience – learning involves making mistakes and sometimes the best creative work can come from this process.
Working independently but within a supportive network of teachers and students
Engaging in discussions about your work and the work of others
Experimentation with a wide variety of materials and techniques including hand and machine embroidery, printing, dyeing, designing, fashion outcomes, drawing, painting, photography, garment construction, upcycling, knitting, crochet, weaving, fabric manipulating and many more.
Individuality. You will have the opportunity to explore your own ideas and individuality in your Textiles work. Developing your own project themes and building on your strengths and interests. Your Personal Investigation project is all about you and your own creativity. You can build your work and ideas around your skills and interests, as well as exploring new and exciting techniques you haven't tried before.

Task 1

Write your first essay draft. (many of you have already made excellent progress with this)

- Statement of aims / introduction (500 words) includes a brief biography of your artists.
- Analysis / chapter 1 (500 / 650 words)
- Analysis / chapter 2 (500 / 650 words)
- Comparison analysis 3 & 4 or chapters 3 & 4 (1000 words)
- Leave the conclusion, you can write this later back at college. (250 / 500 words)

Word process the work and always add good quality titled images so that the reader can see the piece you are referring to.

Find good and relevant quotes to use, make sure you fully understand their meaning.

Do not forget to include a Bibliography - a list of all the books, websites, journals, podcasts that you have used to write your essay.

Deadline for completed essay - week beginning 29th September 2025. We will not be working on your essay in lessons

Task 2

Practical work - Make a range of small-scale (or large scale - be ambitious) practical investigations into the textiles techniques of your chosen essay artists/designers and bring them to your first lesson in September. Students aiming for a high grade in Year 2 will use this time to explore and create work that excites them and connects to their Personal Investigation theme. We can't wait to see what you create!

Extension Tasks

Visit an exhibition, gallery or a location that will help you with your Personal Investigation project. This could be a gallery, an exhibition, somewhere like Kew Gardens or the Eden Project, the Booth Museum, an aquarium - what is going to allow you to view things first hand that are relevant to your project?

Record, take photos, sketch, make notes and write up relevant experiences in your sketchbook. Remember you should be seeking out things that will help you with your Personal Investigation Project and connected to your chosen project theme...see some ideas on where you might like to visit on the next page.

Some exhibitions that are on this Summer and places you might like to visit:

Places you might like to visit over the Summer – many of these are free but some are not so check the websites for more info.

- **Hove Museum**

<https://brightonmuseums.org.uk/event/beside-the-sea-photographs-by-jj-waller-and-martin-parr/>

- **Brighton Museum and Art Gallery**

https://brightonmuseums.org.uk/whats-on/?_sft_event_locations=brighton-museum-art-gallery

The In-Crowd Mod Fashion and Style, Ben Sherman- The Decades, See the Sea Exhibition

- **Fashion and Textiles Museum – London - Textiles: The Art of Mankind**

[Home - Fashion and Textile Museum](#)

- **V&A- London**

<https://www.vam.ac.uk/?srsId=AfmBOoonIKHZUM0zJoDIqvmtFWLu5X8notycuBASOyGKxqv07IEBVgS6>

Cartier, Design and Disability

Daily Tours of the V&A fashion collection -

<https://www.vam.ac.uk/event/Pr1M2BePVr/fashion-tour-2025>

- **V&A Storehouse -** <https://www.vam.ac.uk/articles/about-va-east-storehouse>

Brand new! 'Order an Object' facility where you can arrange to view a garment from their fashion collection, or any other part of the wider V&A collection

- **Kensington Palace**

<https://www.hrp.org.uk/kensington-palace/whats-on/dress-codes/>

Dress Codes- royal fashion exhibition

- **Saatchi Gallery**

<https://www.saatchigallery.com/>

Flowers – Flora in contemporary Art and Culture

- **Design Museum**

<https://designmuseum.org/#>

Splash, a century of swimming and style – on until 17th August

- Tate Modern – London

<https://www.tate.org.uk/visit/tate-modern>

Lee Bowry, Do Ho Suh: Walk the House

- Royal Ballet and Opera House – London

<https://www.rbo.org.uk/tickets-and-events/roh-behind-the-scene-tour-details>

Costume tours – booking is required

- *Gianni Versace Retrospective* at Arches London Bridge

<https://archeslondonbridge.co.uk/gianni-versace-retrospective>

- Royal Botanical Gardens – Kew

<https://www.kew.org/>

- Brighton Sea Life Centre

<https://www.visitsealife.com/brighton/>

- Booth Museum of Natural History – Brighton – great for skeletons, bones, birds and animals, taxidermy– temporarily closed but open for events so worth contacting them.

<https://brightonmuseums.org.uk/booth-museum-of-natural-history-to-temporarily-close-for-essential-works/>

- Natural History Museum – London

<https://www.nhm.ac.uk/>

- Science Museum – London

<https://www.sciencemuseum.org.uk/home>

- Blandford Fashion Museum, Dorset

<https://blandfordfashionmuseum.co.uk/home/>

If you have any questions over the summer please email: hrb@varndean.ac.uk