

Horton High School Music Department
Course Outline - Music 12
Ms. Lyndsey Mitchell - lmitchell@gnspe.ca

Welcome to Grade 12 Music! This course offers opportunities to deepen your skills as a musician through a balance of creative, analytical, and practical activities. You will engage in small group and solo music-making, explore music theory and composition, and complete research and other music-related projects.

All students in Music 12 are also required to participate in at least one co-curricular ensemble throughout the entire year, which provides the main performance outlet for the course. These ensembles present a number of performances throughout the year.

Weekly updates will be sent out (usually Sundays) to keep families informed about rehearsals, concerts, and department events.

Important Dates & Events

Horton Music Parents' Association Meeting - Tuesday, September 9th
Music Registration & Meet the Teacher Night - Thursday, September 11th
Horton Harvest Craft Fair - Saturday, October 18th
Concert #1 - Thursday, November 27th
Concert #2 - Thursday, April 16th
Concert #3 - Thursday, June 11th

Co-Curricular Ensemble Rehearsal Schedule

Concert Band - Alternates Mondays & Wednesdays, 7:30-8:45 AM and Sundays, 6:00-8:00PM
Jazz Band - Alternates Tuesdays, 7:30-8:45AM and Sundays, 5:00-6:00PM
Vocal Ensemble - Mondays & Fridays, 1:20-2:00PM

Fees & Registration

Program Fee: \$50
Instrument Rental: \$100 (if required; contact Ms. Mitchell with questions)
Fees should never prevent participation, so please reach out if needed. All payments can be made directly to the HMPA via hortonmusicparents@gmail.com.

Assessment Plan

As part of the Music 12 curriculum, learners will cover outcomes from three strands:

- Creating, Making, and Presenting
- Understanding and Connecting Contexts of Time, Place, and Community
- Perceiving and Responding

Learners will demonstrate growth across five categories, connected to curriculum outcomes:

- Knowing (20%) → music literacy and theory
- Doing (30%) → small group and solo performance skills, technical growth
- Connecting (20%) → composition, projects, and critical response to repertoire
- Collaborating (20%) → working effectively in group settings, including your co-curricular ensemble
- Personal Goal (10%) → independent project with reflections and final sharing session

Assessment includes conversations, observations, and projects with rubrics. Percentages may shift slightly as the course progresses.

Required Resources

- Instrument (rental or personal, depending on ensemble)
- Provided sheet music/resources (student responsibility to track)
- Journal/Portfolio (analog or digital archive of learning)
- Pencil

Communication Plan

- Weekly Notices → emailed updates
- Google Classroom → assignments and resources
- Student Portal (PowerSchool) → marks and progress
- [Music Website](#), [Google Calendar](#), [Printable Calendar](#) → events and rehearsal schedules
- Email - best way to reach Ms. Mitchell (lmitchell@gnspe.ca)

Students are expected to check multiple sources (weekly notice, calendars, peers) before asking the teacher.

Music Department Involvement

- Join the Music Executive (Wednesdays, lunch) - leadership and event planning
- Participate in ensembles (Concert Band, Jazz Band, Vocal Ensemble)
- Apply for Student Admin Assistant or Conducting Intern roles

Horton Music Parents' Association (HMPA)

Parents are encouraged to join the HMPA or help with events such as the Craft Fair. Info and FAQ are available on the Horton Music website.

Looking forward to a fantastic year of music-making together!