

## Discussion Boards: Scholarly Criticism of Little Red Riding Hood

*Last night, your homework assignment was to choose (at least) one of three scholarly articles about Little Red Riding Hood. Today in class, you'll respond to one or more discussion board threads, based on those articles. Afterward, we'll review all our responses and reply back at other students. Happy reading and responding!*

### “Annotations for Little Red Riding Hood”

*This article lists nine (9) different symbols --- such as colors, artifacts, or sayings --- and what they mean. In your own words, write 2-3 sentences that interpret the symbols of LRRH, as described in this article.*

Your Name	Response or Reply?
Allison Fischer	Response: In <i>Little Red Riding Hood</i> there are many important symbols but the most well known symbol is the wolf. In all the variants of the book the article says the wolf is put into the story to teach a lesson. He symbolizes a predator; someone that children must stay clear of whether out of danger of being killed or sexually preyed upon.
Victoria Stowell	Reply: In all variants of <i>Little Red Riding Hood</i> the commonality among all regardless of the characterization is Little Red Riding Hood. Every aspect of Little Red Riding Hood is carefully analyzed in order to get symbolic meanings that relate to society such as the color of red as well as the hood, “symbolize menstruation and the approaching puberty of the young character who wears it” (Annotations for LRRH). Although the wolf, in all versions, is seen a representation of a sexual predator, the way in which Little Red reacts to the wolf in each version creates the morals of the story.
Victoria Stowell	Response: The symbolism of the color red in <i>Little Red Riding Hood</i> demonstrates sexual readiness as well as the connotations of blood. The vibrant color of red alludes to sexual encounters and the disappearance of Little Red Riding Hood’s innocence.
Ian Carle	Reply: I think this is a very fascinating concept and agree with it completely. Imagine if the author had the hood be a different color such as pink or purple. Each color would connote such a different meaning possibly changing the lessons and interpretations of the text.

Nick Narducci	Reply: I agree with both your meanings of the symbol red. It is know that, "Scarlet or red is a sexually vibrant and suggestive color" (Annotations). Red is a color that is also symbolic of sin, blood, lust, anger and passion.
Allison Fischer	Reply: I like how you focused on one interpretation of red and how it symbolizes sexual readiness. The symbol of red in <i>Little Red Riding Hood</i> "is a sexually vibrant and suggestive color"(Annotations for LRRH). When I think of this I am reminded of another novel in literature <i>The Scarlet Letter</i> and how Hester wore the red A to symbolize her sexual encounters. I think that as well as red connotes sexual behavior in some variants it also symbolizes violence, danger and blood. The red color that Little Red wears could foreshadow the dark and depressing events that are soon to come in her future.
Aubree Ronan	Response: The symbol of the color red in <i>Little Red Riding Hood</i> demonstrates the sinful actions taken by Little Red during her encounter with the wolf. These actions can be furthermore connoted as sexual because due to the bright vibrancy of the color red.
Rose Morrisette	Reply: I really enjoyed how you focused on a sole interpretation of the color red. It is commonly argued that red has been used by women throughout history as a lure to men. In the annotations, the author wrote "Scarlet or red is a sexually vibrant and suggestive color." This is vital because Little Red is a very young girl and this sexualizes her and makes her actions with the wolf sinful.
Nick Narducci	Response: The symbolism of the wolf in <i>Little Red Riding Hood</i> represents an aggressive older male figure, who acts violently toward younger girls. The wolf often acts as a metaphor for a sexually predatory man.
Lauren Rudolph	Reply: I agree with you that the wolf represents a sexually predatory man. Since this tale first came about, wolves have been portrayed as the "bad guys" in most children's literature because "the wolf is a common predator in the forest and thus is a natural choice" which allows for a more realistic tone. In the perspective of a child, a wolf is an animal who can eat you, or who can blow your house down. In the eyes of adults, we see the symbolism of the wolf for a man having sexual desires for a child and willing to go through extreme circumstances to have his desires fulfilled.
Amir	Reply: I do agree with what you wrote about what the wolf symbolizes in <i>Little Red Riding Hood</i> . The wolf does act as a metaphor for a sexually predatory man, when he tells to Little Red "come get into bed with me". Most of the later versions of the tale omit this element of the story due to its sexual connotations. However, one of the most famous illustrations of

	the tale by Gustave Dore shows Little Red Riding Hood in bed with the wolf.
Seth Porter	Response: The symbol red in <i>Little Red Riding Hood</i> conveys blood, war and danger in the story as the wolf attacks both Red Riding Hood and her Grandma. The symbol of the wolf represents the primal, predatory instincts of man at the most basic level.
Emily Spath	Response: <i>Little Red Riding Hood</i> included many different symbols that portray a message. One symbol is the wolf, which represents the aggressive actions towards young and vulnerable girls.
Julia Galarza	Reply: I agree that the “vulnerable girls” are the ones who were targeted by the wolf in the story since they are often not as strong as a character such as the wolf. He is portrayed to be very powerful and is often known as a “common predator” in several fairy tale stories, similar to <i>Little Red Riding Hood</i> . I also like how you described his actions as aggressive because it symbolizes how a male might act towards a young girl that he wants to take advantage of.
Lauren Ivers	Response: The resolution of each version of <i>Little Red Riding Hood</i> varies greatly. In the original story, the wolf eats Little Red, symbolizing her submission to a more powerful predator. In other versions, Little Red manipulates the wolf, taking the story’s lesson one step further to show that young girls are capable of freeing themselves from tough situations.
Seth Porter	Reply: I like how you described the dichotomy of Little Red’s actions between her submission to the wolf as she “climbs into bed with him” in some versions and how she manages to manipulate the wolf in others.
Aubree Ronan	Reply: I agree with what you said in regards to the many different endings that are presented across the variants of <i>Little Red Riding Hood</i> , and to further add to your claim some versions of the classic fairy tale have a “terrifying ending [making] the story more realistic and [solidifying]” the lesson and advice that young women and children should not talk to strangers.
Emily Spath	Reply: I agree with you Lauren. In <i>The Chinese Red Riding Hood</i> , Little Red manipulates the wolf, which shows how younger girls are not necessarily look at as vulnerable girls, but looked at as girls who are able to protect themselves from the wolf, who is “a sexually predatory man”.
Kenzie Pleshaw	Response: In the story, <i>Little Red Hiding Hood</i> it portrays many different symbols, but the one that stuck out to me as the most important one would be the wolf. In the story the wolf is used as a symbol to represent men and

	<p>how they can be predators to young girls, especially when they are left alone with them. In some versions of <i>Little Red Riding Hood</i>, the girls are able to overpower the predator “the wolf”, to capture the lesson that girls are powerful and can take care of herself, and that they don’t always have to be scared of men.</p>
Sonia Mendonca	<p>Reply: I agree with what you have said Kenzie, in the different versions of Little Red Riding Hood the wolf is always the one that Little Red is advised to stay away from because her care takers know that the wolf can harm her if she is not careful. For example in the Little Red Riding Hood it narrates “she met the wolf, who wanted to eat her but did not dare to because there were woodcutters working nearby”, this proves that the wolf is up to no good and that he wants to harm Little Red.</p>
Julia Galarza	<p>Response: The symbol in <i>Little Red Riding Hood</i> shows the wolf to be an example of a predatory man that is bigger and stronger than young girls. When Little Red is eaten up by the wolf, it represents the realistic scenario of talking to strangers unlike other stories where Little Red and her grandma are saved by another man even after being eaten.</p>
Kenzie Pleshaw	<p>Reply: After reading your response, I completely agree with what you are saying, about how the wolf represents “a predatory man that is bigger and stronger than young girls”. I agree about how you talked about in the different version of <i>Little Red Riding Hood</i>, the wolf eats the grandma to show how men can be manipulative and trick you, especially if you are a girl. But, one thing that I believe you should've mentioned that happened in some other version of the story, is how the young girl is able to escape from the wolf, “...-this is before the common appearance of indoor bathrooms--she goes outside and then runs away.”( The Story of Grandmother). By, incorporating this into your argument, I think it would of made a better argument by giving a better focus on how women don’t always need a mans help.</p>
Lauren Ivers	<p>Reply: I definitely agree that the repetition of the wolf across versions of LRRH symbolizes male predation that is relevant to our society. However, I think it is important to also note that in some versions, Little Red successfully overcomes the conflict with the wolf. For example, in both <i>The Chinese Red Riding Hoods</i> by Isabelle C. Chang and the French “The Story of the Grandmother”, the female figure(s) outsmart their predator, to critique society and promote female self defense. “Early scholars considered the tale to symbolize death and rebirth specifically with Little Red Riding Hood as the sun or dawn and the wolf of the night.” (Annotations for LRRH). Though we can say the wolf symbolizes predation, similar to an ominous night, I believe it is important to take it one step further by examining the story’s significance in society, giving</p>

	renewed hope that women are capable of defeating the darkness.
Amir	Response: There are many aspects in Little Red Riding Hood which symbolise many things out of the story in reality. For example, the wolf symbolizes men in the the real world that are basically no different than a wolf. Little Red Riding Hood symbolises the youth that are not mature enough and still have a long road to go to become mature.
Joely Spencer	Response: The symbolism brought up was about the color red and how it could possibly stand for different things such sinfulness, or sexual.
Julia White	Reply: I agree with you Joely about how red represents sinfulness. A key part is that “it was not worn by morally upright women thanks to its sinful symbolism”. I beve the color red could be the reason she was put in harm's way and could have even attracted the wolf because in each variant she was wearing a red article of clothing. The wolf, representing a predator, is preying on vulnerable children. Since Red was wearing a red article of clothing she became a clear target for the wolf to prey on.
Rose Morrisette	Response: Little Red Riding Hood used many symbols to portray different themes and underlying tones within the story. For instance, the color red was not worn by morally upright women, thanks to its sinful symbolism. In a long time ago, the story symbolized death and rebirth specifically with Little Red Riding Hood as the sun or dawn and the wolf as night.
Sonia Mendonca	Response: The symbol of the the wolf in <i>Little Red Riding Hood</i> is that he is a predators, in some cases a sign of a sexual predator for young girls to stay away from.
Emily Wallace	Reply: I agree, however I also believe that the wolf can represent the loss of innocence for young, vulnerable girls. Because the wolf is seen as a “sexually predatory man”, the story suggests that the wolf is a pathway for Little Red to transition into adulthood due to the interaction between the wolf and herself which changes depending on the version of the story. The wolf forces Little Red’s innocence to diminish once she enters her grandmother’s house and is trapped inside by the wolf until he gets what he wants.
Cole Katz	Reply: I agree with you Sonia that the wolf represents the older men that try to prey on the young and creates this innocence that the wof is trying to take away from Little Red. “The wolf is a common predator in the forest”. I think that Little red is young because in the most common story the girl does not really react to the wolf’s behavior because she is still an innocent girl that ignores his predatory role.

Joely Spencer	Reply: I agree that you are right, because in the stories the wolf is portrayed as a monster type figure, which is a predator. And in some cases the wolf could be shown as a sexual predator “ The wolf is often a metaphor for a sexually predatory man.” The wolf could be symbolic to a “ creepy guy” who tries to get the little girl (little red riding hood). So overall i agree that the wolf is a sexual predator.
Jillian Guzzetti	Response: The story of <i>Little Red Riding Hood</i> contains various symbols within. For example, the well known image of the wolf is often seen as a “sexually predatory man”, therefore many variants often attempt to implicitly teach young girls to stay away from men like that act similarly to the wolf. Wolves are a common predator seen in the woods, so the character of the wolf serves to be a strong symbol for predacious men.
Cole Katz	Response: In Little Red Riding Hood the color red is very prevalent in the story but is very implicit because it is not a point of discussion that is mentioned. Little Red Riding Hood wears a red cape but this is found to be ironic because red hasee back in that time period when the story was first introduced. Red has also became a symbol for sexual relation being a color that women might wear while spending time with a man that may think it is a sexy color. The wolf is seen as an older male predator in society and pursues her while she is wearing her red cape.
Eli Haller	Reply: I believe that the color red is looked past in this story, and is a very sexual color. However, I also think it could symbolize death as well, possibly foreshadowing the end of some of the Little Red stories when the wolf “ate her up in a moment”. I to believe the wolf could symbolize an older male predator, and that him “eating her up in a moment” could symbolize rape or death.
Sammy Croteau	Response: In the story <i>Little Red Riding Hood</i> there are multiple hidden symbols throughout the tale, there is even meaning lying in the words the characters speak. For example, Little Red Riding Hood’s mother tells her, “Go my dear, and see how your Grandmother is doing”. In some versions of the tale the mother only instructs Red to go to her grandmother’s, however, in the Grimm’s tale it includes her mother saying to not stray from the path, which i think is an important element. This addition makes the moral message more clear, especially for children. Red does not listen to her mother and strays from the path, causing her to run into the wolf. This situation teaches children to always listen to your parents or else something bad could happen.
Maddie Connelly	Response: The story <i>Little Red Riding Hood</i> contains multiple symbols and alternate meanings that may be overlooked by the reader. The color

	<p>red is obviously a major part of the story, since the main character, Little Red, is known throughout the town by her vibrant red hood. In this case, the color red symbolizes a woman's suggestiveness and sinfulness. Little Red's bright red hood is the first thing that attracts the wolf's attention and therefore he approaches her. Furthermore, Little Red essentially commits the sin of talking to strangers which gets herself, as well as her grandmother, killed.</p>
Dani Lonati	<p>Reply: I also believe that the color red is a very important symbol in the story <i>Little Red Riding Hood</i> that is often overlooked. It is quite prevalent, as the character Little Red is known for wearing it, which is very symbolic of her and her transition into adulthood. In many versions of LRRH, Little Red is in a time in her life where she is becoming sexually mature, which can be interpreted through her entering the woods or getting into the bed with the wolf. She wears the color red, which is seen as a "sexually vibrant and suggestive color" (Annotations of LRRH), enhancing the interpretation of her sexual maturing, leading the reader to realize that there is deeper meaning behind just a little girl getting tricked by a wolf.</p>
Taylor Reutlinger	<p>Reply: I enjoyed how you talked about how Little Red is both suggestive and sinful. In the Annotations for Little Red Riding Hood, the author states that "The wolf is often a metaphor for a sexually predatory man". This statement connects to the characteristics you used to describe Little Red because she is unknowingly provoking the wolf. I believe the color red in this story also symbolizes desire because the vibrant red appearance of the cape is what draws the wolf towards Little Red.</p>
Kiarra Falcone	<p>Response: The story <i>Little Red Riding Hood</i> acts as a way to teach kids a important lesson of not talking to strangers. Little Red's mother telling her daughter not to talk to strangers or stray from the path, in some versions, symbolizes the warning parents give their children to not talk to people they don't know or divulge too much information to strangers. In the Grimm Brother's version, <i>Little Red Cap</i>, the brothers show what happens to Little Red when she strays off the path and what would happen if she stayed on the path. When Little Red breaks her mother's rule and ends up meeting the wolf, it teaches kids that not listening to their parents can lead to some serious consequences.</p>
Julia Arms	<p>Reply: Hey Kiarra (kiki) ! I talked about symbols in my response but did not respond to this idea and had not really though about what the warnings from the mother could symbolize! I agree that in all of the Little Red stories we have read that the lesson or moral remains the same, although in some it is explained differently. The mother's warning to Little Red is also very common in many of the stories and is the parental warning or guidance to Little Red to stay on the path and avoid strangers. This lesson</p>

	<p>of not talking to strangers and consequences of disobeying parents is still prevalent and taught to children today, so I think that this message or symbol is one of the most important seen in this children's story. :)</p>
Dayle Russo	<p>Response: The story of <i>Little Red Riding Hood</i> one of the most interesting symbols used was the color red because it was considered a more “sexually vibrant” and “sinful” at the time for a woman to be wearing it, and the story has the color literally within it’s title. Also because it is the color of blood. Another one of the symbols used was the wolf because that symbolized him as a predator. The most interesting symbolism to me was the line “ate her up in a moment”, which symbolized rape. Even though in some versions of the story, that message was hinted.</p>
Lydia Perez Kocis	<p>Reply: I agree with you in part that the line “ate her up in the moment” can signify rape in some of the variants that were more sexual than others, but I think that it can also have a different interpretation. The author of <i>Annotations of Little Red Riding Hood</i> also states that “the wolf swallows the grandmother whole, foreshadowing her rescue by a huntsman later.” I think that it’s important to take this into consideration because some of the variants that we have read don’t always end with Little Red dying. I think that by having the grandmother swallowed whole and foreshadowing a hero creates a story that’s more suitable for children because the story isn’t as dark and gives the children hope that there will be a happy ending.</p>
Olivia Deverix	<p>Response: <i>Little Red Riding Hood</i> has various symbols throughout the story. For instance, the most popular symbol is the color red because due to its vibrance it represents temptation and there is a sexual connotation to it. The red hood captures the wolf’s attention thus luring him to her. Red also connects to blood which also represents danger. Another important symbol is the wolf. Wolves often represent danger and they are a commonly feared by many people. Therefore, the wolf is seen as a predator which results in Little Red being frightened. Additionally, an important symbol would be how she brings food to her grandmother and wine, this depicts how Little Red is losing her innocence and by entering the woods she is maturing.</p>
Sammy Croteau	<p>Reply: You touched upon a lot of relevant symbols in <i>Little Red Riding Hood</i>, especially going in depth about a very important symbol, the color red. I agree with you that it is the most popular symbol because it does show up in every version of the story and it has so many different meanings. Like you said, the “vibrant” color can represent, temptation, sexual connotation, blood and danger. Among these things, it also represents death. In the <i>Annotations of LRRH</i> it says, “it is also the color of blood with all of its connotations”. A main connotation for blood is death, for obvious reasons. Since the red color of LRRH’s cape represents</p>



	death this could foreshadow her death at the end of the story in multiple versions.
Kaylee Kelley	Response: In the story <i>Little Red Riding Hood</i> , the wolf himself had a very meaningful impact on the message that the story portrays. Wolves are seen as a danger that should be avoided when out in the wilderness. In the story, when Little Red stops to talk to the wolf, readers get the impression that something will go wrong because of the reputation that wolves have. The wolf represents the danger that people face in the “real world” when talking to strangers who seem harmless on the outside, but have bad intentions.
Molly Rivera	Reply: I agree with your response of how wolves are generally viewed as dangerous because of their bad reputation. The wolf could symbolize men or adults in general that are either sexual predators or have bad intentions overall. Children can easily become victims because of their innocence and protection from parents. In <i>Little Red Riding Hood</i> , the girl is still innocent but lacks protection and guidance from her mother leading to her easily giving in to the wolf who has bad intentions in mind. This teaches a valuable lesson to children although a stranger may come off kind and friendly, in the real world, people are more harsh and deceiving than they look.
Taylor Reutlinger	Response: In the story <i>Little Red Riding Hood</i> , the wolf is a very important symbol when it comes to portraying the overall message of the story. When Little Red comes across the wolf in the forest she does not realize that he is a predator and a threat to her safety. The dangerous symbol of the wolf connects to the real world today because people must be aware of predators around them since they might not always appear to be dangerous on the outside.
Maddie Connelly	Reply: Although the author of “Annotations for <i>Little Red Riding Hood</i> ” states that “the wolf is a common predator in the forest and thus is a natural choice for the story”, I agree with your statement that Little Red does not realize that the wolf is in fact a predator. I think that the important lesson of not talking to strangers should be taught to young children, however I also believe that it is important to teach children that not all strangers may necessarily come across like evil or mean people. Although the wolf in the story <i>Little Red Riding Hood</i> is intended to be a scary predator, he comes across very friendly and nice to the little girl walking through the woods, which is ultimately the reason she decides to go along with what the wolf tells her to do.
Molly Rivera	Response: In the story <i>Little Red Riding Hood</i> , the author portrays many different symbols through characters that can be interpreted through

	<p>multiple lenses. One symbol annotated in the article was the color red, suggesting a sexual and suggestive outlook. Along with that, it can symbolize blood and sinfulness as well. With these symbols in mind, the red color of Little Red's hood could be foreshadowing the future to come. Her sinfulness could be shown through the disrespectfulness of not following her mother's rules to not talk to strangers, or could symbolize the blood to come when the wolf eats her. This popular children's story holds the significant symbol of red within its title, teaching a lesson to children that talking to strangers can lead to a dangerous and consequential outcome.</p>
Olivia Deverix	<p>Reply: Overall, I really agree with your perspective with the many different symbols of the color red. In the story <i>Little Red Riding Hood</i>, that we read in class, the wolf was attracted to the red hood. This symbolizes how red can in fact have a sexual connotation. Although red can symbolize blood and sinfulness, I think it can also represent danger and evil. This is because in each different version of the story there is always a symbol of danger. Another symbol I touched upon with my response was how overall, the woods could be a symbol of little red becoming a woman.</p>
Abby Egan	<p>Response: In the story Little Red Riding Hood I thought it was very interesting how the color red was manipulated; I liked its usage because it can mean many different things, so it is left up to the reader's interpretation to decide how they want to think about it. To some, it may mean danger and this is significant because the purpose of the story is to explain to children the dangers of the real world and to teach them a valuable lesson before they are faced with a real problem of their own. To others, the color red symbolizes promiscuity and this is also a key factor in the meaning of the story because even deeper than just danger, the story is highlighting a problem going on all over the world and that is rape.</p>
Kelsey McPhee	<p>Reply: Hi Abby! I totally agree with what you have to say about the color red being a huge symbol in the story. Like you said, it can have so many meanings. My first thought was that it can represent sexuality and promiscuity, similar to what you noted. Red kind of sets off this tone of danger and fear which can come along with sexuality and losing innocence like Little Red. However, I feel as if red has such a deep meaning not only in the story but in the world as a whole in the sense that red can symbolize the danger of things like rape in today's society. I know you also mentioned this and I strongly agree and believe that this can be explored deeper and even connect to how the wolf may symbolize rape culture.</p>
Dayle Russo	<p>Reply: I also really liked that they manipulated/used the color of red for</p>

	<p>symbolism because I think that, that color alone especially in a story with it in it's title, is really telling. Usually writers seem to have a common theme of adding symbolism but I think it was really clever of them to use red the way they did. I also agree about the meaning behind the color, and that it highlights the problem we are faced with in today's world which is rape.</p>
Ashley Conroy	<p>Reply: I agree with you that the color red in the various texts of LRRH can mean a lot of things. Red can mean danger as you stated, because red is also the color of blood. This can show that we already know little Red is going to die or some type of danger will happen to her. I also think that red has the meaning of attention. Like I said in my response I strongly believe the cape that Red is wearing is like the cloth used in bullfighting where it catches the attention of the animal because the color is so vibrant. So I agree with you that the color red is a sign of danger, but also another example that strongly portrays that characteristic is the color red is a sign of bringing attention to that person.</p>
Chloe Ross	<p>Response: Bettelheim argues that, in the Grimm brothers' version of "Little Red Riding Hood," Little Red "wants to 'do away with Grandmother' so she can be seduced by the wolf because she is driven by her sexual desires (175). Honing in on the sexual undertones like Bettelheim, I interpret Little Red's red cape as a symbol of her sexuality, more specifically a marker of her womanhood and beginning of menstruation, as red is a bright, suggestive color. Her unfamiliar, unexplored sexuality and hormones drive her to subconsciously divulge the information about her Grandmother's whereabouts to the wolf, thus sending him to "do away with" her so they can be alone. (Note: This symbol may vary depending on the version, as some versions emphasize Little Red's sexuality, while other versions dismiss it, likely because of the time period they were written in).</p>
Kaylee Kelley	<p>Reply: I agree that the color red is an extremely important symbol found in all of the <i>Little Red Riding Hood</i> interpretations. The color red is very dynamic and represents many different things like you mentioned. The fact that the young girl wears such a suggestive color represents that she is ready to move on from innocence and naivety, and become a woman. I think it's interesting that you mentioned that her "unexplored sexuality and hormones drive her to subconsciously divulge information" to the wolf. I definitely agree that Little Red did not completely understand what she was getting herself into by wearing such a vibrant and distracting color; she was subconsciously giving away her innocence without fully understanding it.</p>
Ashley Conroy	<p>Response: In the story Little Red Riding Hood, there are various symbols</p>

	<p>the author uses to shape the characteristics and setting of the story. I agree that the vibrant red hood that Little Red was wearing in “Little Red Riding Hood” or in another version, “Little Red Cap” was a way to catch the wolves attention. For example in bull fighting, men use bright red clothes to lure the bull towards them like a magnet. It is interesting while reading the text to notice how the audience could interpret the color red. Some may see the color red as danger but others can see it as “attention” and “inviting” and it was Red’s fault that she was approached by the wolf. This vibrant color could also suggest her sexuality and her unawareness of her becoming a woman. For example, Little Red stepping into the the mysterious, dark woods wearing a bright attentive cape shows her stepping into womanhood because red is a suggestive color.</p>
Abby Egan	<p>Reply: I wrote about a similar topic and I think you bring up some important topics for discussion! I think that although the red hood has many meanings, they all do tie together to construct the message the author wanted us to get. Its symbolization of danger, sexuality, and attention are all similar enough that when put together really create a strong point that the majority of readers can pick up on. I also think when discussing the red hood we should take into consideration that for all we know, up until this point Little Red still had her innocence. I think her putting the red hood on is also symbolic of her giving away that innocence and being “masked” by the same burdens adults are burdened with. The weight of the hood on her body is a weight she had not known up until this point.</p>
Lydia Perez Kocis	<p>Response: In <i>Little Red Riding Hood</i>, there were many different symbols that have slightly different significances depending on the version. After reading many different version of the story and different interpretations of the symbols, it was surprising to find that the significance of red was the same for all of the stories. The fact that Little Red had a red riding hood contributes to the reason that the wolf went after her in the first place. Also, red is the color of blood and the use of this color can be interpreted as foreshadowing Little Red’s death at the end of the story. Another interpretation is that red is a very suggestive and sexual color, which could contribute to Little Red’s rite of passage into womanhood.</p>
Julia White	<p>Response: In Little Red Riding Hood the symbol of the wolf never changes. The wolf always represents a predator and potential danger. The lesson learned from LRRH is prevalent for young girls in particular to learn because Little Red is put in harms way for trusting an individual for their kindness. Young girls must learn not to trust someone just because they are being nice.</p>
	<p>Response: The story of Little Red Riding Hood contains many symbols</p>

<p>] ]Rose Determan</p>	<p>that help express the message and lesson that the author intended to convey. For example, the wolf symbolizes the potential dangers that young girls face in their lives and helps to further explain the threat of quickly trusting others and failing to listen to figures of authority. Little Red Riding Hood symbolizes the innocence and naivete that many children have, and the symbol of Little Red helps to make the story more relatable to young readers because they can see their own characteristics in her.</p>
<p>Eli Haller</p>	<p>Response: In the story <i>Little Red Riding Hood</i> there are many symbols that help send the message of the story. The wolf symbolizes a predator such as that of a sexual predator. Thus he is attracted to the sexual red color that Little Red is wearing. Little Red can also symbolize the youth's innocence and how easy children can be mislead/manipulated.</p>
<p>Martina Carlucci</p>	<p>Reply: I agree with you that the wolf is a strong symbol that each author uses to send the message of the story to their audience. In addition to this I have noticed a pattern in which both the symbolism of the wolf and the color red vary throughout the different versions of the story. Within the stories where the color red has a sexual connotation, the wolf's connotation of a predator is also sexual. Also in the majority of these variations Little Red is taken advantage of by the wolf when she removes her red cloak. In other variations of the story where the color red represents Little Red's strength and womanhood, the wolf represents a predator without a sexual connotation, and in majority of these variations the wolf is killed either by Little Red or with the help from others.</p>
<p>Aubrie Kutil</p>	<p>Response: In the tale of <i>Little Red Riding Hood</i>, the color red symbolizes various things that help play a part in each version. In a few of the versions, red signifies a sexual want and is used to try to gain the attention of others due to its bright hue. Red is also the color of blood which can help to foreshadow the events of the deaths of Little Red and her grandmother.</p>
<p>Chloe Ross</p>	<p>Reply: I also was most intrigued by the symbol of the color red. Although there are so many interpretations of red as a symbol like you mentioned, I interpret red as a symbol of Little Red's sexuality. In one of the articles, Bettelheim argues that Little Red "wants to 'do away with Grandmother' so she can be seduced by the wolf..." This prompted me to interpret the color red as a physical manifestation of Little Red's beginning of menstruation and womanhood, as red also correlates to the color of blood. As you said, the bright hue of red attracts the attention of the wolf, which I interpret as a metaphor for the wolf being drawn to her new, womanly figure. Her unfamiliar female hormones suppress the safety alarms that should be going through her head as a stranger approaches her in the</p>

	woods, and allow her to foolishly tell the wolf where she is going.
Julia Arms	Response: There are many versions of the story of Little Red Riding Hood, some with different endings or characters, but the one similarity throughout all the texts is the symbols. Many symbols such as the Wolf, the color red or the famous sayings remain the same. The Wolf which appears in other children's stories can symbolize a predator and the dangers that a young girls can encounter. The color red has many connotations it is known as a suggestive sexual color, it can represent blood or even foreshadow the death of Little Red in some stories. Lastly the well known sayings of “what big eyes you have” are used as a tool to symbolize anticipation or horror.
Kiarra Falcone	Reply: Hey Jarms (Julia), I liked how you mentioned that the saying “what big eyes you have” symbolizes anticipation or horror, I agree with your point. I also noticed that in many tales, right before Little Red is eaten, she always asks the question “what big mouth you have”, I think this is also used as a tool to build up anticipation, except this time, this is the line that pushes the wolf over and opens up the opportunity for him to swallow her. I always thought these sayings were used as a source of humor to make the story less violent, but now I realized that they have other meanings as well! (:
Rose Determan	Reply: I think it is very interesting how you mentioned the pervasiveness of the wolf and color red symbols. I agree with your interpretations of the various symbols in the story, especially the wolf symbol that represents the unknown dangers and predators that girls face as they grow up. As part of the wolf symbol section in the article, the author states, “The wolf has become a popular image in fairy tales”, and I think that the continued use of the wolf symbol speaks to the relevance and universality of the message and lesson of Little Red Riding Hood throughout various time periods and cultures.
Rachel Petitt	Response: Symbols of <i>Little Red Riding Hood</i> are very important. Undoubtedly one of the biggest symbols is the use of the color red. It symbolizes many things but one of the most powerful symbols is the foreshadowing of Little Red’s future. It symbolizes the sins that Little Red commits when she doesn’t listen to her mother’s requests for her to stay on the path and not to talk to stranger, which ultimately leads to the peril she ends up in.
Lauren Wilson	Response: Within the different versions of <i>Little Red Riding Hood</i> , I find it interesting how the image of the wolf stays the same throughout. Wolves have always been thought of as a predator in the wild, so bringing this predisposed image of them into the story helps to set a solid outline of

	<p>what kind of character he is going to be. As stated in the passage we read for homework, he is portrayed as a sexual predator, which can lead to the loss of innocence for anyone who has been followed or fooled by him, in this case it was Little Red. The image of wolves have become very common in not only just <i>Little Red Riding Hood</i>, but also in the story of <i>The Three Little Pigs</i>, where he causes a lot of destruction, just as he does in LRRH.</p>
Joe Corsi	<p>Response: In the story <i>Little Red Riding Hood</i>, the symbols make the whole story come together as a whole. Whether it is the color red, the wolf or ate her up, it all has importance to making the story so unique. In my eyes, I believe the symbol of “ate her all up” is the most important because in each version the story ends in a different way causing us to make a decision on which way and which story we want to go with and believe. From Perrault to the Grimms to The French version, the ate her all up is a symbol of death and resurrection and also the light and darkness with Little Red being the light to the wolf being the darkness.</p>
Emily Wallace	<p>Response: Within all the different variants of <i>Little Red Riding Hood</i>, symbols create underlying messages that allow the reader to depict all aspect of the story. For example, the symbol of Little Red failing to acknowledge the wolf in her grandmother’s bed is a critical event within the story because it symbolizes her innocence and how she is vulnerable to many things that are not straightforward. This emphasizes how the wolf takes away Little Red’s innocence and childhood because of the way he takes advantage of her due to her young age.</p>
Shannon Lazzaro	<p>Reply: I wrote about innocence as well, and I feel as though your symbol can bring up a whole different area of discussion. This symbol may not be as obvious to readers, but it is a great piece of evidence to prove Little Red’s innocence throughout the story. I liked how you expressed that Little Red is “vulnerable to many things that are not straightforward” it suggests to her immaturity and lack of adult thinking skills. By Little Red not acknowledging the fact that the wolf was in her grandmother’s bed, it made it easier for the wolf to trick Little Red and take advantage of her without and problems getting in the way of it.</p>
Kalen Hughes	<p>Response: Symbolism is a huge part of the various tales of <i>Little Red Riding Hood</i>. The wolf has become an increasingly prevalent symbol in not only the story of <i>Little Red Riding Hood</i>, but also in literature as a whole. The character of the wolf has come up in other tales (for example, <i>The Three Little Pigs</i>, which is the example the source gives, and also in <i>Beauty and the Beast</i>, and other timeless tales). This is because the wolf is a good symbol of a predator. The wolf, being a very intimidating character, makes it easy for the feeble characters to succumb to its ways or</p>

	<p>be taken and hurt by this beastly character. Like in <i>Little Red</i>, Little Red knows that there is something off about her Grandmother, but doesn't show visible fear. And in <i>Three Little Pigs</i>, the pigs are scared of the fact that the wolf can blow down their house, but do not fear the wolf himself. This gives the connotation of the "sneakiness" and the manipulation typically shown in literature through wolves. Wolves usually symbolize evil, uncertainty, and the likelihood of not having a bright future, which is why they are typically featured in fairytales as the antagonists.</p>
Gabby Hristova	<p>Reply: I completely agree with your point that wolves are featured in fairytales to act as predators and teach a lesson to readers of being cautious about their surroundings. In the different variants of Little Red Riding Hood that we read, "The Company of Wolves" by Angela Carter clearly portrayed the wolf as a predator in a physical and sexual way. In her story the wolves were very vicious animals who killed anyone wondering in the woods, but the wolf Little Red encountered was a sexual predator who stripped Red of her innocence. The wolf acts as a symbol for adulthood and he manipulates her into getting in bed with him and then takes her virginity, symbolizing her loss of innocence. Also, in all of the stories we have read the protagonist, Red, almost always second guesses herself and questions whether or not to talk to the wolf or realizes that something seems off, but still continues into grandma's house or to talk to the wolf in the woods. This ultimately shows the wolf's ability to manipulate an innocent character, and the power of this intimidating character.</p>
Meghan Dieterle	<p>Response: In <i>Little Red Riding Hood</i>, there are many symbols that remain the same throughout all the variants. One of the symbols is the color red. Little Red wears a red cape around her head throughout the story. The color red represents her innocence and childhood. The wolf however, symbolizes predators and when the wolf makes Red take off her cape, it symbolizes how easily innocent and trusting people can succumb to predators.</p>
Molly Brown	<p>Response: Throughout <i>Little Red Riding Hood</i>, there are various symbols that help to portray a specific message from the author. One that is very important to the story, is the symbolic meaning of the color red. Although Little Red Riding Hood is wearing a cape or hood over her head, to suggest her innocence, the red color somewhat foreshadows her loss of this innocence. The vibrant red color is seen as a sexual and suggestive color, as in many alternate versions, when Little Red meets the wolf at grandma's house, she becomes a woman instead of the young innocent girl she once was.</p>
Meghan Dieterle	<p>Reply: I agree with you about the Red cape representing her innocence. I</p>



	<p>think that this symbolism, paired with the symbolism of the Wolf, is interesting because it highlights how the predators (the Wolf in <i>Red Riding Hood</i>) can take advantage of the young and innocent (Red in <i>Red Riding Hood</i>). This two symbols paired together further show what the author was trying to show; that you should not talk to strangers, and instead, you should listen to your parents.</p>
Shannon Lazzaro	<p>Response: In the short story <i>Little Red Riding Hood</i>, there are many symbols that the author has made prominent throughout the text, however the red cape is a symbol that may not be so obvious to readers. In this case, the cape is a symbol of protection and shelter from the mysterious outside world. A cape is in no way revealing, so the fact that Little Red wears this cape suggests her innocence and need of protection from the surrounding world. In different versions of Little Red Riding Hood, Little Red is shown in just a red cap. A red cap may suggest Little Red's loss of innocence or lack of protection, due to the fact that a cap is more revealing than a cape. When it comes time for Little Red to shed her cape, her innocence would be shed as well.</p>
Martina Carlucci	<p>Response: In the story <i>Little Red Riding Hood</i>, many symbols are used throughout to the story to teach a lesson or moral to the audience. The symbol that is the most manipulated is the symbolism of Little Red's cape. The color red in this story is a symbol relating to sexual intentions. By wearing the color red, Little Red is unintentionally expressing her new womanhood to predators, such as the wolf. Aside from the sexual perspective of the color red, in this story it also represents the foreshadowing of blood or death.</p>
Joe Corsi	<p>Reply: Martina, I like how you related that the red cape was a marking for both foreshadowing blood or death and also sexual intentions. In my eyes, I believe the cape can also relate to safety and innocence. It relates to safety because when she is wearing it, all is good in the world but when she sacrifices it and gives it to the wolf, that's when all bad happens. "It is also the color of blood with all of its connotations." The cape when she has it on could be seen as all of her blood is still inside her and all of her blood is still safe. The sexual intentions and innocence relate as a whole piece to one another causing Little Red to be safe as she wears the cape.</p>
Gabby Hristova	<p>Response: The story <i>Little Red Riding Hood</i> has many symbols that are prevalent throughout the story and can be used to teach a broader lesson to many audiences. Little Red riding hood and the color red are the most obvious symbols because it is the title of the story and the color that Little Red wears. She got her name from the color of her hood and that is how she is recognized in her community. The color red usually symbolizes sin and is suggestive, and when Little Red wears it it could connect to her</p>

	<p>interaction with the wolf and his sexual intentions due to the color she is wearing. Since she is wearing a red hood the wolf recognizes her and is immediately drawn to her, which leads to her death. The main lesson the color red and Little Red's cape teach the reader is to be cautious of who you interact with and not to talk with strangers.</p>
Mariah Sands	<p>Response: Many symbols were presented in story <i>The Little Red Riding Hood</i>. Starting off with the comment made by the mother telling Little Red Riding Hood not to go off of the path on her way to her grandmothers. This was a message for the audience (children) not to go places you should not be and not to talk to strangers. The red hood/cap represents a color that is "sexually Vibrant", a sinful color. It also represents blood, which can resemble to the menstruation cycle that represents becoming a woman. The wolf is described as a masculine and scary figure which represents a "sexually predatory man". This is to present that danger that is out there for children and basically expresses the fear that the parents have for their children (daughters).</p>
Ian Carle	<p>Response: The story of <i>Little Red Riding Hood</i> contains multiple symbols. The most obvious symbol is the character of the wolf. He is viewed as a sexual predator towards the little girl and attempts to take advantage of her. The short story is used to teach a lesson to young children they should be cautious of strangers and be careful with whom they interact with.</p>
Mariah Sands	<p>Reply: I agree that these symbols are represented by the story. I also think that this story gives children the message not to talk to strangers and stay away from places they don't know or should not be. This story represents the fear that parents have for their children going off on their own or entering the "adult world".</p>
Caroline Maguire	<p>Response: In <i>Little Red Riding Hood</i> the wolf is used to symbolize charming, but predatory young men who are looking to convince young girls to have sex with them. The color red of the cape symbolizes young girls menstruation which reinforces the idea that young girls just coming into womanhood are threatened by these young men the most. When the mother tells Red to not stray from the path, it symbolizes parental supervision and worry about their children, and if they will make the right decisions and follow the moral their parents tried to instill in them.</p>
Lauren Rudolph	<p>Response: The color red is a main symbol in <i>Little Red Riding Hood</i>, symbolizing both sexual desire and death. The striking color is able to stand out much like the sexual wants of people (the wolf). The color red is also able to symbolize the death of the characters, alluding at the beginning of the tale to blood and killings.</p>

Becky Rondeau	Response: The various stories and adaptations of <i>Little Red Riding Hood</i> , contain most of the same symbols which all represent the same thing throughout the different stories. All of the symbols have a sexual representation to them, including the color red, the wolf, the swallowing of the grandmother and Little Red whole. The color red is a suggestive and sexually vibrant color and the wolf represents a young handsome predator that tricks young girls into having sex with him. The swallowing of Grandmother and Little Red represents a metaphor for rape.
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### **“Subtexts in Little Red Riding Hood”**

*Bruno Bettelheim argues that children need fairy tales so that they can learn to become moral people. This scholarly article discusses some of the variants of LRRH and the lessons that the composers hoped to impart to children. Write 2-3 sentences that describe Bettelheim or Lurie's interpretations of specific fairy tales, as described in this article.*

Your Name	Response or Reply?
Rose Morrisette	Response: Bettelheim says that literature that was intended for children was written so the authors could express their beliefs that otherwise would have caused them to be shunned in their society. Little Red Riding Hood is a story that explores human passions. Also, Cinderella is of low social status, but she ends up teaching the readers that money and status are not the most important things in life.
Kalen Hughes	Reply: I really like the way that you look at this, Rose, and I agree with your point about passions. I feel like it is very interesting to look at Little Red as a character that instead of being the immature, innocent, and naive character that she is usually depicted to be, but instead looking at her as if she is intelligent and seeking out her desires and passions in life. With Cinderella, I feel like other than the fact that it teaches you that your quality of life is more important than money, it also teaches determination. Cinderella was very determined to be able to go to the ball, so she did everything in her power to make sure that it happened, and her hard work paid off. Bettelheim talks a lot about how fairy tales are important to have in a young child's life because of the lessons they teach them. I think these two lessons are very important because they can help to create a strong work ethic for the remainder of that child's life.
Jillian Guzzetti	Reply: You brought up a very important point Rose and I agree that characters within Little Red Riding Hood can be seen as exploring human passions such as sexual desires. Writing about such desires certainly would not have been accepted in society during earlier time periods. According to Lurie, children's literature also implicitly teaches children about society, but some authors have chosen to “edit their versions to the point

	where no lesson of value is even imparted to the child” in order to protect their innocence.
Rachel Petitt	Reply: I definitely agree with you Rose. Children need to be informed about the way things end up being when they leave their childhood behind. You brought up a good point about how Little Red teaches children about passion and the dangers of not controlling it. These stories are important to groom children into become successful members of society.
Victoria Stowell	Response: Lurie’s interpretations of specific fairytales imparts specific lessons Lurie wants children to learn from reading these stories. Lurie claims, “Fairy tales usually tell stories about the lower or middle class. These characters tend to be the happiest” (Subtexts in LRRH) teaching young children that one does not need to be wealthy in order to live a happy life.
Kevin Sandham	Reply: Lurie’s interpretations of fairy tales such as LRRH certainly demonstrates her passion towards children learning abstract lessons from fairy tales. In an almost Marxist lens, you had brought up Lurie’s opinion towards how stories reflect the middle/working class. Despite your great statements, it is rather unclear what motivations or reasons Lurie has in order to feel this way. Considering her main school of thought in your analysis could have aided your conclusion.
Jillian Guzzetti	Response: Bettelheim describes the Grimm’s version of <i>Little Red Riding Hood</i> from the Freudian perspective. Using the Oedipal Complex, he argues that the wolf can be seen as a father figure and Little Red “harbors sexual desires towards the wolf”. This argument helps to explain some of Little Red’s actions like when she climbs into bed with the wolf.
Brittany Robinson	Reply: I agree with you, Jillian, and I think this is a very interesting way to look at Little Red’s behaviors. Freud believed that children resent the parent of the same sex as them while they have sexual desires for the parent of the opposite sex, or in this case, the wolf. Bettelheim describes how Little Red wants her Grandmother to be eaten so “she can be seduced by the wolf because she is driven by her sexual desires (175)” (Subtexts in LRRH). As a result, this leads Little Red to tell the wolf where her Grandmother lives. Additionally, Freud’s theory of psychosexual development can help explain why Little Red does not listen to her mother. Due to her anger and hatred towards her mother, Little Red purposely goes off the trail and talks to strangers in order to get back at her mother. Lastly, Bettelheim explains how Freud’s theories allow children to recognize their urges but learn how to deal with them and not act upon them.
Brittany Robinson	Response: Bettelheim explains that explicitly stating that moral at the end of the story, as in Perrault’s version of <i>Little Red Riding Hood</i> , makes it difficult for children to relate to the lesson that is being taught. This is due to the fact that children “need to be shown in a context they can understand” in order for them to work out the lesson themselves. (Subtexts in LRRH).
Lauren Ivers	Response: Unlike most “happily ever after fairy tales”, versions of <i>Little Red Riding</i>

	<i>Hood</i> portray the harsh and vivid reality of our society. Lurie explains that such settings highlight the importance of protection in society, rather than achieving the superficial wealth and royalty other fairytales lead children to believe are most important.
Beth Neal	Reply: Your ideas regarding Lurie's interpretation of the Little Red Riding Hood stories are supported by both Charles Perrault and the Grimm Brother's variants of this classic story. In both texts, the purpose of the text is not to simply entertain the child readers, rather its purpose is much deeper. Ideas from multiple subtexts are brilliantly woven into these two variants. While there are far too many interpretations of the two variants to determine the true purpose, Lurie claims "It seems obvious that these subtexts exist. Every version can be interpreted to have some sort of deeper meaning, whether or not that meaning was originally intended by the author" (Subtexts in <i>Little Red Riding Hood</i> ). I find this to be a very intriguing idea. Various purposes that may not have even entered the mind of an author as they wrote their story can be completely valid. This creates such a powerful and successful story that provides the reader with unlimited instructions and moral advice from a singular, dynamic text.
Aubree Ronan	Response: Bettelheim describes a version of <i>Little Red Riding Hood</i> as a story that discusses "human passions, oral greediness, aggression, and pubertal sexual desires". He continues saying that Little Red is seductive towards the wolf, who possibly symbolizes a father figure in this version.
Aubrie Kutil	Reply: What you bring up is very interesting. Bettelheim interpreted this version of <i>Little Red Riding Hood</i> as provocative and seductive. He also says, "In his analysis of the version written by the Grimm Brothers, he approaches Little Red's oedipal complex, claiming that she harbors sexual desires towards the wolf". I actually find this very ironic because the stories are supposed to teach children morals, but if they have trouble understanding the sexual and provocative desires of Little Red, would it have an impact on the overall message the children are trying to interpret. I don't know if children would be able to identify these qualities because they most likely have not endured any experiences like these.
Surbhi Bector	Response: Bettelheim argues that common fairy tales such as <i>Little Red Riding Hood</i> are created so that children may use them to interpret real life concepts and situation. He believes that children cannot be told morals of society, or in other words, what is right or wrong but that they need actual evidence and scenarios to prove it to them. Interestingly, Bettelheim uses the Grimm Brother's version of <i>Little Red Riding Hood</i> to suggest that this tale actually uses "pubertal sexual desires" to teach children that these urges are natural.
Kimberly Thomas	Reply: I agree with you Surbs when you explained that children cannot be told morals unless they have a scenario to prove it. It is very interesting how Bettelheim uses Freudian terms "to describe the motivations of the characters...he approaches Little Red's oedipal complex, claiming that she harbors sexual desires towards the wolf, who symbolizes a father figure" which is something she did not grow up with! Had she have

	<p>had a father figure, she most likely would not have had been tempted to fall for the wolf's temptations.</p>
Kiarra Falcone:	<p>Reply: Hi Surbhi, I agree with what you're saying on how little kids typically respond better to morals and messages when they are give a real life example. I think it's smart that people can find a way to convey messages across through real-life examples. Although <i>Little Red Riding Hood</i> could suggest that "pubertal sexual desires" and urges are natural, I also feel like it shows that the way the wolf handled his desires as incorrect. I think that kids may not understand the extent of these hidden meanings because they are too young, but I think when they grow up that's when those hidden messages are the most meaningful. When Little Red tells the wolf where her grandmother lives, I think that further supports the claim of the story showing her "oral greediness" through her lack of cautions of talking to strangers, by revealing personal information.</p>
Aubrie Kutil	<p>Response: I agree with Bettelheim that children need fairy tales in their life to understand the morals of society. Lurie discusses how in the tale of <i>Cinderella</i>, she is able to overcome her low social status and gain everything that she has dreamed of. On the other hand, Cinderella's evil stepsisters have high social status but ironically are overcome by avarice and self-indulgence. These tales teach the children that nothing is set in stone and anything can happen.</p>
Surbhi Bector	<p>Reply: I agree with your opinion on the fact that children need fairytales to understand morals of society as they can not simply be told right versus wrong. I think it is important to note that in the example that you mentioned regarding Lurie's opinion on Cinderella, not only is the message that anything can happen, but also that "money and status are not the most important things in life". In my opinion, although stories can have great messages such as the idea that social class does not matter, there are also messages and morals in fairytales that are not so ideal for teaching children. For example, Cinderella is known for portraying unrealistic idea of having a "prince charming" and this can convey an unrealistic standard for children. .</p>
Kaylee Kelley	<p>Response: Bettelheim brings up that the goal that authors often have when they write fairy tales is to be able to get a message across, and teach children lessons that they'll need to learn in order to live successful lives. I agree with Bettelheim with the idea that children need fairy tales in order to become more well-rounded and more moral people. Fairy tales often have a deeper meaning than what they seem, but are very successful in teaching the lessons that they would like to teach.</p>
Caroline Maguire	<p>Reply: I agree with you that children use fairytales as a means to gain insight into how the world works since they are so inexperienced. One important point Bettelheim made is that the best fairytales are the ones that weave the moral or lesson into the story, and do not blatantly state it. For example, in Charles Perrault's version of <i>Little Red Riding Hood</i> he specifically lists the moral and says, "Children, especially attractive, well bred young ladies, should never talk to strangers." You touched upon this when you said that fairy tales have deeper meanings than they seem, and I agree that it is the stories with the</p>

	<p>deep meanings that you have to interpret for yourself that are the most effective. They catch and keep the reader's attention and also promote reflection afterward, while versions like Perrault's have blatant messages, and as a result make the story less interesting, so children are less likely to learn from it to become moral people.</p>
Beth Neal	<p>Response: Lurie believes that some authors of <i>Little Red Riding Hood</i> variants edit the stories too much, which removes the value of the lessons they are trying to impart. As a result, children are left with false perceptions of the world and are not able to cope with a reality that is much more harsh than the made up worlds on the pages of the fairytale stories they read. As Lurie explained, it is very important that these stories are not whittled down, for the primary instruction that is imparted on children through these stories is vital to develop a child's character and to help a child fully understand their desires.</p>
Emily Sawyer	<p>Reply: I also found it very interesting how Lurie criticizes authors who edit their stories, therefore taking away the moral lesson they are trying to portray. I know when Bettelheim analyzed the Grimm Brother's story, he interpreted Little Red climbing into the bed with the wolf to be a moral lesson that is "included to assure a child that the urges they may feel are natural". Although this is only one interpretation, Bettelheim argues that the significance of the story to teach children about natural, sexual desires, and according to Lurie, if the Grimm Brothers had edited this part out of the story, the encompassing lesson would've lost its value.</p>
Rachel Pettitt	<p>Response: It is believed that fairy tales like <i>Little Red Riding Hood</i> are used to teach children through examples that make sense to them. This makes sense because children need to learn through examples that they can relate to rather than abstract ideas. This is important because these are things that children need to know about the world. These stories tell it like it is so children can be better prepared to face the challenges that the world throws at them and be able to protect themselves as children and when they grow older.</p>
Emily Sawyer	<p>Response: Lurie argues that by glossing over unpleasant details, authors of children's stories are depriving children an opportunity to be educated about the true way of the world. She believes that the undertones in children stories, particularly in Little Red Riding Hood, are beneficial to a child's development because they do not avoid difficult situations and leave children with a false perception of the world. Children's stories typically aim to impart an important moral lesson on children, which Lurie believes can not be done if certain parts of a story are excluded in order to be deemed more "appropriate" for children.</p>
Jimmy Robbins	<p>Reply: I agree, Emily, that it is necessary for children, especially older nearing pubescence, to read the stories. Bettelheim notes that Little Red Riding Hood is a story that explores "human passions, oral greediness, aggression, and pubertal sexual desires". With this being said, I believe that Lurie is correct that we should not give children an unrealistic picture of the world. They will be naive and lack proper knowledge to make</p>

	proper decisions when they reach puberty.
Jimmy Robbins	Response: Bettelheim argues that it is imperative we impart lessons into stories such as Little Red Riding Hood, because he states “children cannot simply be told what is right or wrong, they need to be shown in a context they can understand”. In this context, a girl who encounters her pubescence must make a critically important decision concerning her sexual desires and safety. This provides context to a child, and the messages in the story, avoiding a predator, etc., are easier to impart into a child’s mind.
Becky Rondeau	Reply: I agree with your response on how Bettelheim states that children need to learn morals from the fairy tale but the moral shouldn’t be stated at the end. I also agree that children need to learn and be taught fairy tales because of the important lessons that come out of them and the application to their real lives. His version of <i>Little Red Riding Hood</i> , Bettelheim portrays sexual desire between the wolf and Little Red but he normalises these desires and attributes them to growing up and puberty.
Luciano Gordon	Response: the importance of stories and fairy tales is to teach valuable lessons to children without them realising that they are being taught. while reading the story a child becomes close to the characters in the story and they begin to relate to them and care for them. so it is easy for the child to become sympathetic and realize the problem the character had and how it got resolved. At this point is when the lesson of the story is introduced and is when the child learns from what he or she is reading.
Ainsley McStay	Response: Bettelheim argues that children need fairytales, such as Little Red Riding Hood, so they can relate to the concepts they need to learn in order to become moral adults. For example, the girl tells the wolf where her grandmother lives and climbs into bed with the wolf, which are undertones of pubescent sexual desires. The author includes said undertones to provide context for the lesson, which makes it easier to understand for children, and assure children that these urges are natural.
Luciano Gordon	Reply: I agree with what you are saying, fairy tales are very important in the development of the child. They learn lessons through relating and sympathising for certain characters in the stories. I also like how you mentioned the undertones of pubescent sexual desires. This is important because they can be picked up by the reader or it could go right over the reader’s head depending on the maturity the book can have many different meanings.
Lauren Rudolph	Response: I agree with Bettelheim’s argument that fairy tales including Little Red Riding Hood, serve a greater purpose than to just entertain children. Bettelheim believes that fairy tales allow for children to grasp a better understanding about their lives and children use them to relate to real life situations in order for them to learn. Little Red Riding Hood demonstrates the conflict between a person’s id and their ego through the hunter making the decision on whether or not to kill the wolf, teaching children how to react in certain situations.
Molly Brown	Reply: Bettelheim's argument is in my opinion also a very valid one. Throughout <i>Little</i>



	<p><i>Red Riding Hood</i>, there are multiple different lessons and moral situations in which children can learn how to react when presented with one in reality. Another example of this is to teach children the danger of predators, which is represented by the wolf's character in the story, and how especially young women should steer clear of all types of male predators. Other versions of this story, "Often gloss over difficult situations or unpleasant aspects of the story. This is not beneficial to the child. Stories such as these deprive the child of meaningful lessons and provide them with false perceptions of the world" (Subtexts in Little Red Riding Hood). Without these explicit lessons and messages, children would not learn about realistic situations and would have a different view on the world around them. These different versions of Little Red Riding Hood, not only entertain children, but teach them valuable life lessons.</p>
Kevin Sandham	<p>Response: Lurie demonstrates that the main importance of fairy tales are to reflect future societal conflict to those who currently cannot fully understand it in its entirety. Through their inherent whimsical nature, authors of fairy tales can critique areas of society in a way which will put them at less risk of being ostracized. One such critique is fairy tales in which the protagonists are part of the (usually) downtrodden working class, working hard to reach their goals through perseverance.</p>
Ainsley McStay	<p>Reply: I agree with your claim that the main importance of fairy tales are to teach children about society through inconspicuous critiques in the story. You mention that an example is placing the protagonist in the working class, who must work hard to reach goals. These characters tend to be the happiest, which also teaches children that there is more value to life than material items and money. This is seen in the story of Cinderella, who is of low social status but ends up with everything she hopes for, unlike her greedy step-sisters who are "of much higher social standing, but...overcome with greed and pride, which makes them unable to get the one thing they truly want-the prince." Stories with lessons such as Cinderella, teach children how to cope with reality, navigate through difficult situations, and understand their own desires. Without the critical subtexts in children's literature, a child could grow up with a false perception of society and without a strong moral background.</p>
Becky Rondeau	<p>Response: Bettelheim claims that fairy tales such as <i>Little Red Riding hood</i> are told to children in order to teach them morals and the process of growing up. Instead of explicitly stating the moral, Bettelheim believes that the morals should be within the story and the reader should interpret and make connections to the story and the morals within the story. In his version of <i>Little Red Riding Hood</i>, little red shows sexual desire toward the wolf and instead of stating that these feelings are okay, he shows in within the story and uses examples to do so.</p>
Samantha Moccia	<p>Reply: Becky, I completely agree with your interpretation of Bettelheim's analysis, and I think that he makes a great point in his argument that morals should be woven into a story, instead of being explicitly stated. By subtly including various morals and lessons within the plotline, children will not be deterred by a story that seems more like a preachy lesson. Instead, they might be able to pick up on certain details and lessons for</p>

	<p>themselves, which can help them gain a deeper understanding of what the author is trying to say. For example, the Grimm Brothers' incorporation of several Freudian and Oedipal undertones with their version of "Little Red Riding Hood" provide children with assurance that the emotions they are feeling are natural. As a result, this critical analysis and the new knowledge gained from children's reading can be used as a basis for moral decisions in their own lives.</p>
Caroline Maguire	<p>Response: Bettelheim interpreted Little Red Riding Hood from a Freudian standpoint by viewing the wolf to represent a father figure, and Red feeling sexual desire for him which he claims is natural and children should be taught that those feelings are okay. He also believes the hunter is conflicted between his id and ego when dealing with a conflict, and this teaches children how to deal with those conflicts. Lurie interpreted Cinderella to be about middle and lower class people being happier in the end than upper class people, and he believes that children are done an injustice if they read a story without conflicts because it will give them a false perception about reality.</p>
Samantha Moccia	<p>Response: In his analysis, Bettelheim discusses his theory that children need fairy tales to develop morally, and that the construction of these stories can help children connect with the concepts presented within them. For example, he argues that by subtly incorporating moral themes into the story, authors such as the Grimm Brothers can use fairytales similar to "Little Red Riding Hood" to teach specific moral lessons. Children are able to learn from the implicit lessons presented in each story by reading about the situations and experiences of the characters within a fairytale and using them as a basis for knowledge in their own lives.</p>
Emily Wallace	<p>Response: In this article, Bettelheim states that through fairy tales, children are able to find morals that can teach them advice in a context that is easy for them to understand. He says that through Little Red's interactions with the wolf, children can be taught that having sexual desires is natural and that it is okay to feel that way, even if they were previously embarrassed of it. The author points out that when Little Red faces a conflict, she is able to overcome it although it may have confused her.</p>
Izzy Fernandez	<p>Reply to Emily: I agree with this thought. Within the variants of <i>Little Red Riding Hood</i> along with other fairy tales, there is a deeper meaning or message that is trying to be portrayed. Each child will always have a different interpretation to each story, or "life lesson." By keeping it simple and conveying it in a creative way, the children will begin to understand the importance of always watching over their shoulders to stay out of danger. To a more specific note, the way Bettelheim conveys having sexual desires can be understood as a natural and comfortable thing to happen in the puberty stages of life. Through Little Red, Bettelheim also shows how even though she is facing a conflict, she is able to show courage and overcome the problem. With this it gives other children the message to always hold their heads high. To keep looking forward and to work hard to conquer whatever they are facing.</p>

Kalen Hughes	Response: Bettelheim interprets the story of <i>Little Red Riding Hood</i> and explores the necessity of fairytales in the lives of children. I agree with Bettelheim in the fact that fairytales and stories are very important to have in the development of a childhood. This is because it teaches them morals and life lessons that they will be able to utilize for the remainder of their lives. These stories provide a good foundation for a moral compass and actually greatly influence a person's personality as a whole.
Molly Brown	Response: In this interpretation of <i>Little Red Riding Hood</i> , Bettelheim interprets fairytales as an outlet for children to find key meaning in life and in the actions of moral behavior. Children can learn so much from fairytales and they allow them to mature with an understanding of morality. Specifically in Perrault's version of <i>Little Red Riding Hood</i> , his goal is for children, especially young women, to understand the danger of strangers and how trust must be earned. Also, young women specifically, should steer clear of these young men, portrayed as a predator by the wolf's character. Having the background on situations such as these, and an outlet for children to learn moral decisions, allow for children to grow up with a clear understanding of different societal norms.
Meghan Dieterle	Response: In this article, Bettelheim argues that kids need fairytales in order to grow up into moral adults. He says that kids can be taught that having sexual desires is okay. He proves this point by using it to explain why Red gets into bed with the wolf.
Izzy Fernandez	Response: The color red within the variants of <i>Little Red Riding Hood</i> resembles lust, love, power, power, but more importantly, the strength of a masculine power. Throughout the story, Little Red Riding Hood is encompassed in red. Whether it's her red hair, cape, or eyes in some variants. This may symbolize how she is succumbing to the masculine power of the "wolf/man/predator" within the story.

### **“Critical Analysis of Little Red Riding Hood”**

*Sarah Bonner argues that "fairy tales convey ideologies of identity." Even contemporary artists have created new versions of LRRH so that they represent today's people and identities. Write 2-3 sentences that describe the symbols and their underlying meanings around identity in LRRH, as described in this article.*

Your Name	Response or Reply?
Kiarra Falcone	Response: When looking at the story <i>Little Red Riding Hood</i> , it is clear

	<p>that Little Red embodies the typical view society has on women as weak and helpless. Gardner mentions how in the story, Little Red meeting the wolf and being eaten represents women being helpless against men.</p> <p>Through a feminist lens, Little Red is viewed as an object, her red cape symbolizes an object of desire to the wolf. After the wolf eats Little Red, it is a male hunter that saves Little Red and her mother representing how men were viewed as the saviors while women were the prey.</p>
Emily Mariano	<p>Reply to Kiara: I agree with you that throughout all the variants of Little Red Riding Hood woman have an identity of being weak. Even though variants where Red escapes the wolf through outwitting it, for example in Chinese Red Riding Hoods and The Story of Grandmother, it is always a female who is attacked. Through the author's making the victim a female in all variants, there is a message taught to all cultures, which is that women are weak and therefore will always be the ones targeted. Also, I believe that women are specifically referenced as being weak in Charles Perrault's version of Little Red Riding Hood because in his moral, he writes "Children, especially pretty, nicely brought up young ladies" are the ones being targeted. The words "pretty" and "nicely brought up" implies that girls have no strength and are weak, which is why they are constantly targeted.</p>
Emily Mariano	<p>Response: Another character who has a strong, consistent identity throughout all variants is the wolf. In every single variant the wolf has an identity of being a predatory male. The wolf is dangerous, mysterious, and alluring in all variants. Even with new variants the identity of the wolf stays the same. It remains the same throughout time because men are still viewed as predators in the real world. Girls are still told today that they should be cautious of males because there is still the notion that, just as predators only focus on getting their prey, so too do males focus only on sex.</p>
Kimberly Thomas	<p>Response: In the psychological view, Red is presenting herself as a submissive person even though her mother has to tell her how to go to Grandmother's house showing that she may be a rebellious type. Also while she is on the path to Grandmother's, she meets a wolf who represents a man who feasts on young woman's innocence, but because they meet in the woods and they are talking shows that they are connected. Also this has some mythological lines in it, the wolf would represent the devil, Red would be Eve, and her mother is the creator. Her mother instructs her on what to do, and the wolf tries to fool her into doing something that is against what her mother told her. She ends up falling into the temptation and it does not end well for Red.</p>
Lauren Wilson	<p>Reply to Kim: I had never thought about it this way, so I find it interesting</p>

	how you connected the story to religion because I think it applies itself well to the different cultures aspect of all the versions of the story. I definitely agree with how the characters could apply to the devil, Eve, and the Creator. Temptation plays a big role in the story and does a good job with showing the consequences of giving into it.