KANTHY PENG

b.1992

kanthypeng.com

EDUCATION

2017-2019 MFA, Yale University School of Art, New Haven, CT 2013-2016 BFA, School of the Art Institute of Chicago, Chicago, IL

SELECTED EXHIBITIONS & SCREENINGS (*solo/two-person show)

- 2025 Angelus Novus, Photography Museum of Lishui, Lishui, China *
- 2025 Danwei Unfolding, TANK Shanghai, Shanghai, China
- 2025 What's carried through the wind?, AHL Foundation, New York, NY
- 2025 38th European Media Art Festival (EMAF), Osnabrück, Germany
- 2024 Angelus Novus, Jimei x Arles International Photo Festival, Xiamen, China *
- 2024 40th Kasseler Dokfest, Kassel, Germany
- 2024 Memory Fields, FotoFocus Biennial, Weston Art Gallery, Cincinnati, OH
- 2024 Allure of the Land, NARS Main Gallery, New York, NY
- 2023 Moments that home came into establishment, Third Street Gallery, Shanghai, China
- 2023 (In)directions: Queerness in Chinese Contemporary Photography, Eli Klein Gallery, New York, NY
- 2023 Objects in Mirror, Best Practice Gallery, San Diego, CA *
- 2023 When the Moon Waxes Red, Spazju Kreattiv, Valletta, Malta
- 2022 35th Stuttgart Filmwinter Festival for Expanded Media, Stuttgart, Germany
- 2022 Some Kinds of Queery, cusp. Hangzhou, China
- 2021 The Dwelling Place of the Other in Me, Power Station of Art, Shanghai, China
- 2021 I'm blind but you aren't, IS A Gallery, Shanghai, China *
- 2021 From Checkers to Complex Systems, Chengdu Times Art Museum, Chengdu, China
- 2020 Feminist Naturecultures, Jan van Eyck Academie, Maastricht, Netherlands
- 2020 20th Pingyao International Festival, Chaiyoujichang, Pingyao, China
- 2020 Beyond the Visible, Pfizer Building Gallery, Brooklyn, NY
- 2019 15th Lianzhou International Photography Festival, Lianzhou Museum of Photography, Lianzhou, China *
- 2019 Transcript, Yancey Richardson Gallery, New York, NY
- 2019 Yale MFA Photography Thesis Show, Yale School of Art Gallery, New Haven, CT
- 2018 Negotiating Intergenerational Intimacy, Assembly Room Gallery, New York, NY
- 2016 How to Video!, the University of Illinois at Chicago, Chicago, IL
- 2016 Code/Switch, Woman Made Gallery, Chicago, IL
- 2016 Culture of Image, Springfield Art Association, Springfield, IL
- 2016 Art from the Heartland, Indianapolis Art Center, Indianapolis, IN
- 2016 Portrait Tutorial, SUGs Gallery, Chicago, IL *
- 2016 Spectrum: Contemporary Artists Exploring Gender, Hera Gallery, Wakefield, RI
- 2016 SAIC BFA Thesis Show, Sullivan Galleries, Chicago, IL
- 2015 Center Forward 2015, the Center for Fine Art Photography, Fort Collins, CO

RESIDENCIES & GRANTS

2025 Wassaic Project, Wassaic, NY

2024 NARS Foundation, Brooklyn, NY

2022 Spazju Kreattiv, Malta's National Centre for Creativity, Valletta, Malta

2020-21 Jan van Eyck Academie, Maastricht, Netherlands

2019 Skowhegan School of Painting and Sculpture, Skowhegan, ME

AWARDS

2025 Selected Artist, 12th Best Photographer of the Year, Lishui Photography Museum, China

2025 Recipient, EMAF Award, 38th European Media Art Festival, Osnabrück, Germany

2024 Nominee, Discovery Award, Jimei x Arles International Photo Festival, China

2022 Recipient, Wand 5 Honor Award, 35th Stuttgart Filmwinter, Stuttgart, Germany

2020 Nominee, China Young Photographer Promotion Plan, 20th Pingyao International Festival, China

2018 Recipient, Alice Kimball English Award, Yale School of Art, New Haven, CT

2015 Recipient, Fred Endsley Memorial Fellowship, School of the Art Institute of Chicago, Chicago, IL

LECTURES AND CONFERENCES

2025 Panelist, *Ground Sea: Picturing the Unimaginable*, Chicago Art Book Fair, Chicago, IL

2025 Artist Talk and Conversation, Kuāfù Chasing the Sun, Bungee Space, New York, NY

2025 Artist Talk, Ground Sea: Examining depression, memory, and loss through an artist

book, Printed Matter's Art Book Fair, Los Angeles, CA

2022 Artist Lecture, "Floating Gardens", Spazju Kreattiv, Valletta, Malta

2022 Visiting Artist Lecture, "Closer Than They Appear", INSTANCE, Shanghai, China

2020 Panelist, "Environmental Identities", Jan van Eyck Academie, Maastricht, Netherlands

2020 Visiting Artist Lecture, Drew University, Madison, NY

2020 Visiting Artist Lecture, New York University, New York, NY

2020 Panelist, "Mediated Presence", Pratt Institute, New York, NY

2017 Panelist, "Gender and Sexualities in Chinese Digital Culture", School of Art Institute of Chicago, Chicago, IL

TEACHING

2025-26 Adjunct Lecturer, School of the Museum of Fine Arts at Tufts University, MA

2025 Adjunct Lecturer, Steinhardt School of Culture, Education, and Human Development, New York University, NY

2022-25 Visiting Assistant Professor, Department of Art, Architecture, and Art History, University of San Diego, CA

2023 Visiting Artist, AAP Department of Art, Cornell University, Ithaca, NY

2023 Adjunct Lecturer, Department of Visual Arts, University of California, San Diego, CA

2017-19 Teaching Fellow, Yale University, New Haven, CT

SELECTED PUBLICATION

Cai, Phil Zheng. A New Topology in Chinese and Vietnamese Contemporary Photography. See-zeen, 2025

East Window Journal of Written and Visual Arts: Volume 1/1, 2024

Ran, Lu. 6 Young Artist Reflecting on Nature, Humanity, Technology and Culture Through Travel. Vogue Magazine, 2024

Zhang, Hannah. Queer Chinese Diasporic Photographers Subverting Definition. Asian American Arts Alliance, 2024

Duyao, Justin. Editor's Club: Kanthy Peng at Best Practice. HereIn, 2023

Yao, Mengxi. Feminism in China is Not an Imported Product. T Magazine China, 2022

Li, Claire. Kanthy Peng and Menglan Chen: I'm blind but you aren't. IS A Gallery, 2021

Zhang, Shuima. Symbols Falling into Time and Space: Kanthy Peng and Menglan Chen. Artron, 2021 Photographers on Photographers: Guanyu Xu in Conversation with Kanthy Peng. Lenscratch, 2020 Jean, Charlotte. In the Shadow of Young Girls in Stone. Blind Magazine, 2019

Yale Photography Department: Transcript, 2019

Kanthy Peng 的出柜摄影教学. Vice China, August 2017 Manifest: International Photography Annual 5, 2017

Puppy Love. Der Greif, 2017