

Bizly

On our last episode of Wonderlust, the team confronted Troy's father, extraordinary Lougferd. They learned that he knew of the trouble Troy was in, and his answer to that was to build an airship that would take them to another island where they could start anew. Troy, showing how much he's grown over this journey, scolds his father along with the rest of the team, telling him that he's part of the problem and warning him of the danger that this island faces, though he only seemed concerned with himself. Meanwhile, Troy's brother was orchestrating a deal with the Wonderful Trade Company that he passed on to Troy out of frustration. With full access to the army of clockwork soldiers, Runt began augmenting them to be the ace up their sleeve. Now, my friends, we venture back once again into the world of Wonderlust. We hear the sounds of tools clanking against metal as Runt works away at the army of clockwork soldiers here in the basement, the underground of the Lougferd estate. Troy, Blink, WD, what have you been doing while Runt carries the whole fucking plan on her shoulders. I don't know. Kind of smartest girl in the world.

Bizly

They're nothing crazy.

Milo

I'm probably next to Runt, just handing her things.

Bizly

Oh, holding the flashlight? Trying to point it in the right place, but you can't exactly get the right angle. WD, I need you to roll slight of hand to get the flashlight to the right position.

WD

Okay, so do you want me to put it? Okay, where do you want me to put it? Because I think you want me to put it over here, but I see your hands working over there.

Milo

It's a 10.

Bizly

Okay, a 10. Runt, you're trying to work in this darker part of the workshop. The lights have gone out above you, and WD is here holding the flashlight. But it's not really... If anything, it's casting a shadow over your hand, making it to where the thing you're working on is the only thing you can't see. So it's even harder.

Runt

Move to the right, up.

WD

Wait, your right or my right?

Runt

You are blog. How do you not know the difference between right and right? We are looking at the same thing.

Runt

We have the same right and left right now.

Troy

Okay, so I just pulled out the user's manual, and I think you missed a washer about 10 steps ago. So we are going to need to take this whole thing apart, the whole chassis. I did find the washer, though. This little ziploc bag, taped to the bottom of this chair.

Runt

Who the fuck do you think you are to tell me how to do my job, all right? Let me read that manual real quick.

Bizly

Troy, you're reading the manual. I need you to make an intelligence check.

Charlie

It's just a fucking eye picture. It's a fucking biconical manual.

Troy

Here we go, dude.

Charlie

What the fuck? Eighteen.

Bizly

Eighteen. Okay. Troy was right. The washer was missing.

Runt

Fuck, he's right. Start it all over, my God.

Troy

Well, you better put a dryer in, too.

Runt

You know what? Don't you guys have something like better to do? Because there's just too many people crowded around trying to help. I'm better when I work alone on this.

Blink

While you guys have been working away. I actually set up a little net here, and we have these cogs. I figured maybe we could play some ultimate frisbee.

Runt

Yeah, as long as it's 30 feet over there.

Blink

You're going to have to deal with 10.

Troy

All I'm saying is you haven't seen my throwing arm, bro, but all right, dude, 30 feet is what you think is going to be okay.

WD

I'm not really a sports person.

Bizly

So Blink, you're not helping it anyway. You're just hanging out.

Condi

I'm playing ultimate frisbee in the background.

Bizly

All right, awesome. Roll an athletics check.

Condi

15.

Bizly

You start playing frisbee with Troy, and you throw the frisbee. It accidentally goes over top of where Runt is working, and Troy looks over at it. Something sparks in his eye, starts chasing it, and you know that he's about to go and topple into all of this work. So you-

Charlie

Why do you always make it my fault? You guys always do this. You always do this. Someone else will roll bad, and you'll be like, Yeah, you dropped the thing. And then Charlie's character shows up and slips on it like a banana peel, destroying the entire scene.

Bizly

Dude, but of all the people who would crumble all of this, who would fall into it?

Condi

Yeah, who would fuck this all up?

Bizly

Be honest with me, Charlie. Be honest. Who would do this?

Charlie

I didn't do it, though, but I didn't do it.

Bizly

I don't care. I don't care. I'm God. I said it happens. It happens. But it's okay because quick thinking, Blink flies up into the air, grabs the frisbee, throws it away, Troy, you run over to get it a different direction. You catch it fucking amazingly. It is gold medal worthy.

Condi

Wow.

Milo

Yeah, why is Troy acting like a dog?

Charlie

I didn't earn any of that. I just got turned into a hound.

Bizly

It's okay.

Condi

It's frisbee.

Bizly

Runt, what are you using, you would say, to build out this army?

Grizzly

I don't really have any skills that, like I don't have any proficient skills that would work here. I don't think so.

Bizly

Can you just do intelligence and add your proficiency bonus, maybe?

Grizzly

Oh, yeah. I could be using my tinkers tools to do this.

Bizly

Okay, so Runt, go ahead and roll me an intelligence check, adding your proficiency with your tinkers tools, and how everybody else performed on these checks has determined what the DC will be.

Charlie

I held that manual pretty fucking well. That's all I'm saying.

Bizly

You did. Actually, yes, you held the manual well, and it worked.

Milo

WD naturally is just going to always be like,

WD

Can I help? Can I help? Can I help? Can I help?

Bizly

WD is the only one that did make it harder.

Grizzly

You're holding a flash light saying, Can I help? In the middle of your ask, Runt turns on a little - like clicks a little button and a light shines from her goggles.

Runt

I'm focused, all right?

Grizzly

That's my last luck point. Here we go. 21 plus 4, 26, 25.

Bizly

You, Runt, in this time, are able to create a switch that will turn off these clockworks whenever you please. And you, on top of that, have 11 clockwork soldiers that you can augment, change, control, do whatever you'd like to in any way. What will you be doing with them?

Grizzly

Eleven?

Charlie

Like total that we can fuck with.

Bizly

Yes.

Runt

All right, the switch is done. Okay? With this button, I just like, clink it into the, I guess, heart piece of the armor. With this button, as soon as I slap it or bump this button, bop it, twist it. Forget that. Anyways, once I hit this button, all of them go off. All of them except 11. These, I am hollowing out, and these are going to be just like my armor that I'm wearing right now that I still have to finish. I'm going to do that as well. These right here, you can get in it, pilot it like a mech, infiltrate them. And then whenever I pretend to be the inventor and bring them the teleportation device. We can all ambush them. And after that, on our toes. I don't know what we're doing after that. Ten of these are hollowed out to become armor for you guys and our allies, whoever we want to put in these. One of them is going to be my little remote-controlled soldier. Now, I don't know what we're going to do with that one, but it's the card up my sleeve we cannot tell them about, anyone about.

Runt

All right? That's the secret.

Blink

Should we press the button now? Just see if it works? Or is it one-time press thing?

Bizly

Definitely a one-time use.

Troy

Okay, should you maybe have it somewhere that isn't directly on your chest? Because I feel like if you go through a door frame wrong.

Blink

Yeah, and what if you accidentally bump it? You have nothing covering this button right now, and what if you bump it and it presses and everything just got?

Troy

Should you at least have some glass pan - or maybe you can install little keys, little key holes in both the the nipples of the armor. Blink can have one, I can have the other. We can twist them at the same time, and then it'll all pop open and you can hit it.

Runt

Did you just insinuate that you would be nipple twisting?

Troy

Well, no, I'm just saying they would have to be on either side, symmetrically. We have the button, the buttons in your chest.

Runt

It's only one button. There's not two of them.

Troy

Right, okay. But right now, the button could be accidentally pushed, right?

Runt

I'm not open to criticism right now. It's right here. It can't easily be. Look, it's not going to be. All right, I'll put all... It's already... You guys are stressing me the fuck out. All right, I got to calm down. Just give me one.

Bizly

Actually, Runt, you have been working yourself pretty hard down here.

Grizzly

Fuck you, dude. I already have two points of exhaustion.

Condi

Time for three.

Bizly

Which is going to make it really hard when you roll this constitution saving throw.

Grizzly

Hyperventilating Runt is trying to show that there is a cover on the button. It's like a glass. It's separated. There's the wondrous coal inside the chest piece, and then right above that is the new button, and then there's glass. So you will open it and press it. It'll be very dramatic.

Milo

You actually have to break the glass to be able to do it.

[laughter]

Charlie

You have a little hammer. There's a little tiny hammer.

Bizly

We're rolling a constitution saving throw.

Grizzly

Flat? It's going to be 13 plus 4, 17. I'll add flash of genius, 18, 19, 20, 21, 22, and then minus 4, 21, 20, 19, 18. Jeez, that's a lot of fucking resources just to get an 18.

Bizly

You feel that burning in your lungs and your throat. It starts to build up of saliva and mucus. It starts to get all up in your nose, and it's almost like every time you breathe, it's fire going from your nose down to your lungs. But you center yourself and catch your breath before you get to out of hand, and you just succeed the check.

Runt

Oh, my God.

Troy

Hey, dude, are you ok Runt? Do you need a lozenge?

Runt

[coughing] I'm getting worked up because we have so little time to put this together, and I have a lot more to do still. So, yeah, no, I'm fine. This is my part of the plan to get us in, to put us at an advantage. I need help figuring out how we're going to stop them, if not violently. I don't know if violently is the right way to solve this thing that they want to do, you know?

Troy

I stopped listening after you said you need help. I'm proud of you for admitting that. Tell me what you need, Runt, and I'll get it done.

Runt

God fucking damn it. Blink, you heard me, right? WD, you know what I'm saying?

Troy

I'm so proud of you.

Runt

Neither of you heard me? Fuck.

WD

I heard non-violent.

Blink

Yeah.

Runt

My head hurts. No, this is how we get it in. All right. Advantage created. No robot army against us. Now, on the part of convincing them not to do this without beating them to shit, which I don't think should be the answer, that part could use some team brainstorming. Also, I have to go to the street rats, like now or soon. We have to tell them about this.

WD

Well, it's... Maybe the threat will be enough. Maybe we don't have to-

Blink

I don't think the threat will be enough based off our sole experience with them. I actually don't even think prison would be enough, to be fair, because you saw fucking Tony Tiger out there. Jesus.

WD

I didn't.

Blink

No, you didn't, but Troy did. Look, I mean like-

Troy

I wouldn't want to be a guard in that jail, bro.

Blink

I think he could just snap the bars in half.

Troy

That's for sure. That's like a Tai Lung situation waiting to happen.

Blink

So maybe we do just explode them to a different dimension you know? Give them what they want, but on a lower, smaller scale, I think makes the most sense to me.

Runt

I could probably do that without the whole, you get in the suit of armor and infiltrate the ranks and then we'd ambush them.

Troy

That's so cool, Runt, dude. But it's so cool. And it makes sense anyway. It totally makes sense. So we should do that anyway.

Runt

But even then, they would still get what they want, which would mean that their actions and the fact that they have sacrificed so many people and that they are doing this without the consent of our people, all of that gets justified if they get what they want. They basically get rewarded.

Troy

I don't think what they want is actually to go back to this place. I think what they want is to take everyone with them or to make this their messed up, own twisted world. It's what my dad is doing, but a little different. Somehow. I don't really know. I can't really make all those connections right now.

Runt

So I think you're saying that Tony the Tiger has a savior complex.

Troy

I think he does a little bit. So I think if we send him by himself there, I don't think he's... He'll probably just get eaten by a T-rex.

Runt

I feel like that only delays the problem, you know? Is it time travel? Are they trying to go back in time, or is it another island on the world?

Blink

It's like another dimension, I think.

Troy

I think it's another dimension, but that way we...

Runt

What if he comes back one day, like finds more wondrous coal or more magic in the dimension.

Milo

What if there's other people in that other dimension?

Blink

True. We would be dooming them to suffer under Tony the Tiger.

Runt

It's just as selfish as what they're doing.

Charlie

He had an actual name, right?

Condi

I just don't remember his name, to be honest.

Condi

No, me neither.

Blink

You think that would be burned into my brain after?

Bizly

No, guys, the fact that we keep saying Tony the Tiger, I've forgotten his name. I don't remember it. I don't remember it at all. I'm not fucking with you, I'm looking through my notes right now, trying to find his fucking name.

Condi

You can probably find it by looking in the comments of that-

Bizly

Aldrick!

Charlie

I remember. Aldrick. Okay, I'm going to call him Tony.

Troy

Listen, Runt. You're right. There could be people there. We could be making it someone else's problem. We shouldn't do that anymore. We should send him into space.

Runt

Hey, I think that'll kill him.

Troy

Right?

[laughter]

Blink

I mean, we spent most of this time trying not to kill people, minus one or two. Maybe one or two people died.

Runt

Except for that one time you tried to kill Troy.

Blink

Listen, no fault. No fault. Listen, bygones be bygones.

WD

Oh, they're bygones.

Blink

They were bi? Is that making a hate crime now? Oh, God.

WD

Did you do it because they were bi[s]?

Bizly

It's an important distinction.

Troy

It certainly didn't help their cause. Anyway, we got there something-

[laughter]

Runt

Everyone, come back to reality. Hear me out real quick. Did Tony say why he wanted to leave this dimension? If it's a savior complex, what are we being saved from by going to this dimension? Just being below Wonder? There's nothing wrong with being on the underside of the island, right? The only problem is that the islands aren't connected. We don't work together. They don't know we exist. That's the main problem.

Troy

The way he said it is like, this wasn't really your home and that he was going to lead everyone back to the promised land kind of vibe.

Runt

Oh my God, he's crazy.

WD

I don't think that this is a savior complex. I think he just wants control.

Runt

Okay, they're more like a God complex.

Troy

I mean, WD, if you want to sit him down, for sure, we can bring a note.

Blink

Listen, we tried talking to him, and you know it didn't really work well.

WD

Oh, I'm not saying I want to talk to him. I'm just saying-

Blink

Okay. Should we take him out back?

Runt

What the fuck is wrong with you guys? When did this happen? All right. I feel like normally when we say, I'll kill him, that's like a joke, but this is not giving joke tone. This is like, We should kill him.

Blink

No, I'm genuinely-

Troy

We've been joking this whole time?

Runt

No, usually I'm joking about it. I don't know, but you guys aren't joking. I can tell.

Blink

No, I'm pretty joking- I mean I don't know. Listen, it's not the main course. It's not what I prefer, but there is a little mashed potatoes on the side, splattered with his blood. You know?

Runt

[groaning] I feel okay, but like, advertiser-wise, let's start there. Is there any way that we could possibly, maybe... Okay, so if he thinks he's a God in the sense we're like, he's all powerful, he makes the decisions, he knows what's best for us, is there maybe a chance we can show him how powerful our minds are, stand up to him, put him in his place without punching him, and then be like, "We don't need you." That'll just make him mad. He'll try and kill us.

Blink

Yeah, he'll try to... No, he'll kill us. Listen, he scooped one second. He was like took Aeon and threw her off a cliff.

Runt

[overlapping slightly] Jesus Christ.

Troy

I mean, the only thing I can think of is trivia.

Runt

You think that would stump him? We just ask him 20 questions and he just fucking gives up?

Troy

I don't know. I don't think there's any way to... I don't think there's reasoning with this guy, Runt. I hate to say it. I'm pretty sure if no one so far has talked him out of committing an island-wide genocide, I don't know that-

Runt

He's not killing everyone. He's just taking them to a different dimension, right?

Troy

He's taking half the people to a different dimension. He's blowing up the other half, to be honest.

Blink

Yeah, it's Is it like blowing up this entire island. Maybe, world? I can't tell.

Runt

Is it Wonder that's going to blow up when Reclaim gets pulled out, or is it the other way around?

Troy

Yeah, that's definitely how it's seeming.

Runt

Oh, that's not so bad then.

Troy

Hey, dude, what the fuck, man?

Runt

I'm just kidding. [laughter] That was a joke, clearly.

Blink

I don't think his plan really even thinks about the people in Wonder at all, if I'm being honest with you.

Runt

Well, I mean, is he from Reclaim? Because I could see how the people of Wonder never thinking of us would get him there.

Troy

We're always just pushed off to the side.

Runt

We made a city out of your trash, bitch.

Troy

And I appreciate it.

[laughter]

Runt

No, you're right. I don't think anyone should be sacrificed, no matter what.

Blink

Let's start small here, okay? Our first and foremost goal, I think, should be saving our friends who are being held hostage and/or potentially killed by these people. Hopefully not killed yet, preferably.

Runt

Okay, here's the thing. I think that should be priority A. We don't need to infiltrate them to do that, do we?

Troy

Well, they are kept prisoner there. So, yeah, we super do.

Blink

We super do. And I don't think it's smart to just go at them without infiltrating.

Runt

Okay, so all of this work has been for something. Do we know that?

Blink

Yes, yes absolutely.

Runt

Mr. Tony has... I shouldn't even give him the honorific.

Troy

Mr. Tiger.

Runt

Tony Tiger has given, has persuaded a numerous amount of people that what he's doing is right. Right? So is it worth trying to to everyone that isn't him? The people around him, maybe? The Wondrous Trade Company seemed pretty fucking evil, so I don't really know if it's possible to get through to them.

Blink

Yeah, I mean, from what I know, they have Wondrous Trade Company, The Church, and I guess The Vixens as well. I don't know if they have anybody else under their sleeve, but-

Bizly

There is an alignment chart pinned in this group chat right now.

Runt

All right, yeah. The Vixens, the Wonderful Trade Company, the Farmers in Oasis Flora?! Wait, no, that's just the alignment with us.

Blink

No, they hate us. Yeah, those guys hate us. I do recall actually explicitly that I think two out of three of us maybe punched their leader in the face and knocked him out.

Runt

Two out of three? There's four.

WD

I wasn't there.

Blink

WD wasn't there.

Runt

Wait, did we punch him in the face?

Troy

Yeah. Wait, why are we even talking about these guys?

Blink

I don't know.

Runt

All right. Okay, so maybe we just get rid of him. Just get rid of the guy that leads all of this. And then we start to root out the corruption in the Wonderful Trade Company.

Troy

Now we're on the on the same page.

Runt

We can't just deal with just the one thing if multiple categories of... Not categories, multiple factions on the island believe in what he believes in, because if he's gone, someone is going to take up the mantle.

Troy

We don't actually know if they believe in what he believes in. We just know that they're siding with him. There could be another reason. They could have their own things to gain.

Runt

Or yeah, that.

Troy

Yeah. I figure if we take out the way they're doing this, and the big tiger himself, I mean, sure, maybe they'll still be a bit of a problem, but I don't know that they're going to want to blow up the entire island.

Runt

Troy, do you think it's possible for Wonder and Reclaim to have a bridge?

Blink

I don't see why not. I mean, we've managed to come together with objectively, and I'm sorry to say this, Troy, objectively, one of the worst people who could have come down here, and we've managed to make it work. We're cool now. We're chill.

Runt

I'd like to do that with the wondrous coal and Ripley's initial ideas for it. I think we could. What do you think, WD? I don't know. You guys have been living longer than I have. So I don't know. I don't know if I'm being idealistic or altruistic or any of the icks. I don't want to give the ick with this.

WD

I think it just depends who's running everything.

Runt

You think that needs to be a leader? Why can't it be community led?

WD

Well, that's what I mean. Everybody that's been the big guy in all of these scenarios have been people who don't want to take action, people who don't want to change anything, don't want to bridge the gap.

Runt

Yeah.

WD

I think we just have to show them that it's possible.

Runt

I think you're right.

Troy

What if by broadcasting his execution to every TV channel on the island?

Blink

So that's a little extreme, that's a little extreme.

Troy

I think I get where we're going.

Blink

So that sounds like a sprouting dictatorship, actually.

WD

That's a like a Troy-ed up idea, but I think we can work with it.

Troy

Okay. All right.

Bizly

Remember, there's no TVs.

Troy

We just have to invent TVs first.

Grizzly

The first thing I thought in my head was, what's a TV? But I didn't want to kill the improv.

Condi

We have the radio.

Charlie

We have the radio [laughter]

Blink

So we could fake his death. We could just make a [explosion sound]

Runt

If the whole world finds out about this, I don't know if they are, this doesn't build a good case for Reclamites.

WD

If we kill the dude, we look really fucking bad.

Runt

Obviously. But if we go, I don't know what... Things always get violent with these crazy ass people. I don't fucking know.

WD

I also, I don't know anything about this guy. Why is he so important to so many people? What has he done for them?

Blink

Well, I think probably give people hope in some way.

WD

By doing what? Saying he's going to do something?

Runt

If I remember correctly, he's also shown immense amounts of magical, wondrous coal power from himself. He presents as something like a deity, right? That's what that lady said to Troy?

Blink

I mean, he leads people on the the Pilgrimage up the hour glass.

WD

[inaudible]

Blink

What?

WD

Can't say pilgrim anymore.

[laughter]

Condi

What do you, what do you -

Charlie

[crosstalk] Why, what's wrong with it?

Condi

What's wrong with Pilgrim?

Milo

You just can't take a Pilgrim anymore.

Bizly

Condi, you can't say Pilgrim anymore.

Condi

No, but I was a pilgrim. I can reclaim.

Bizly

No, seriously.

Condi

I did the pilgrim -

Milo

No, dude, you can't say pilgrim anymore.

Bizly

You can't say Pilgrim anymore.

Charlie

Are you guys doing a bit?

[laughter]

Condi

No, seriously, I did the Pilgrimage. I can reclaim this word. I will keep on saying it, okay?

Charlie

What the fuck do you mean you did the pilgrimage? What are you talking about?

Condi

You were there-

Bizly

You keep saying it. We're going to have to cut it all out because you can't say pilgrim anymore.

Blink

Troy, you're a pilgrim, too.

Troy

For you, it might have been a Pilgrimage. For me, it was just a walk. For me, it was just a hike. I'm just a hiker, dude. I'm not. I'm just a hiker.

Grizzly

You got to stop. You got to stop. The only pilgrim we can talk about is Scott.

Blink

You touched the crystals.

Troy

I don't know what you're talking about.

Blink

You touched the crystals. That's the entire point of the pilgrimage is you touch the crystals. And by doing a pilgrimage, you become a pilgrim, technically.

WD

I think Runt is right. We can't kill this dude because-

Runt

Well, we can in self defense. I mean, if it goes poorly, I'm not about to tie my hands behind my back and be slapped into the past.

WD

Well, yeah, but I'm saying we're not going to convince anybody by taking away somebody that's promised them so much. But we can show them something. We can show them somebody that has done a lot. We can show them the inventor.

Troy

Okay, but what does the inventor actually... No offense, but what has the inventor actually done?

Blink

Like everything in Reclaim, at least.

Milo

You can see WD, she looks fucking pissed.

Blink

I guess in the grand scheme of things, as far as contributions to society go,

WD

[crosstalk] Everything!

Blink

Probably the Inventor, followed by Runt.

WD

[crosstalk] God.

Runt

I appreciate that. But I don't know if I would put God as any more... I don't think that the gods that we met have contributed at all. They have not done anything because I didn't know them until-

WD

[interrupting] No, I mean Big G.

Runt

[crosstalk] There was no - wait, which Big G are you talking about? Because I met one fairly nice, medium-sized G. I don't-

WD

Anyways, all I'm saying is we have the same power as he does. In retrospect, what has he done for these people other than promise things and show them a couple magic tricks?

Blink

So I understand where you're coming from, WD, and I think it's a great idea, but we basically need to combat the hope that he has given other people with a greater hope. And -

Runt

What?

Blink

Well, yeah. What do you think a religion does for the motherfucker?

Runt

My question is, why do people need to hope? What's so wrong with our lives? Other than the lack of resources.

Blink

I mean, life can be tough. Have you been in -?

Troy

Guys, I think it's the one 1 percent, dude. I don't think this is like a-

Blink

Okay, so we should eat them.

Troy

I think we should eat the rich. Fuck. What the fuck have you guys done to me?

[laughter]

Bizly

You hear, all of you would recognize it, the sounds of the clock tower striking eight times, meaning the sun is going down. The day is soon to end.

Charlie

Shit, when's the deal? I look at my clipboard. When's the deal?

Bizly

It just says, tonight, sundown.

Condi

Okay, so me and Troy need to do that at some point.

Bizly

It's 8 o'clock, sun is going down.

Runt

All right, listen, who's going in the first mechs to infiltrate as a part of the deal? Because I still need to go talk to the street rats. I don't even know if I'm going to have time to get them in the mechs and get them a part of the deal now. And Doppler might have more information about the whole thing that might help us combat it or argue against it or something.

Troy

Someone's got to sign for the package and present it legally. So, I think one of us has to not be in it. We could try dressing me up as my brother. We could just get my brother.

Blink

It doesn't sound like your brother wanted to be involved anymore.

WD

Yeah, your brother gave the job to you so he didn't have to do it.

Troy

[crosstalk] Ughhhh -

Blink

I think that would be bad, yeah.

Troy

Okay. Alright.

Blink

I have history with the guy right, the Overseer? So I do feel like I should be there.

Grizzly

A part of the clipboard, does it say where this shipment is going?

Bizly

Yeah, it's going to the Wonderful Trade Company in Docktown, where they will take it to the Overseer's Island.

Grizzly

It's not going where the mountaineers are?

Bizly

No.

Grizzly

Our friends are kidnapped with the mountaineers. This would not even get us there.

Bizly

Everyone is up in Inaro Fel. That is what you heard last. You would know that this shipment, at least the deal, is going down in Docktown.

Charlie

Yeah, with that information, it doesn't It doesn't really make sense to put ourselves in the robots right now, does it?

Milo

So everybody is still being held at the same place that they were last?

Bizly

That you know of, this is just the last thing you heard. I mean, by the train, it'll probably take about an hour to get there.

Charlie

All right, easy.

Bizly

If you can use the train, if you're not using the train, that's how long it took you previously. If you're not using the train, if you're walking, it'll probably take about four or five hours.

Runt

All right, so lots to do. Don't have enough information. Don't have a lot of time. I think, unfortunately, there's going to be a little bit of a split here to get everything done that we need, all right? So here's what I'm thinking. I'm going to go. I have this.

Grizzly

She brings her bag, swings her bag off her shoulders, and then opens it up, reaches in, rummages around the bag of holding, which has a lot of things in it, pulls out wondrous coal.

Runt

No, not that.

Grizzly

And then pulls out the sending stone. I can't remember if I ever gave this to one of you guys, but I've had it for a while. We'll just say that you gave it back, and it was in my bag. She pulls it out.

Runt

All right, so this will allow us to communicate over vast distances. And here, I'm going to give it to who's going in the robot.

Blink

I think me. I think it makes sense.

Runt

I mean, is there anything around here that would... Would your dad have things like this to keep us in communication? I only have one, right?

Troy

Let me scan.

Bizly

You're trying to remember?

Charlie

Yeah.

Grizzly

He's trying to act like a robot.

Bizly

Roll history.

Charlie

That's a two. Hang on, wait, Guys, check this out. I am going to use a little something called my tactical mind. I'm going to add a D10, and if it fails, use a second wind and expand and use a D10. If it fails, I don't have to expand the second wind, but that is going to take the two to a five.

Grizzly

I can Flash of Genius add five to it.

Charlie

I got a two that is turned into a five that could now be maybe turned into a 10.

Grizzly

Yeah.

Bizly

Yeah. So Troy, with a 10, you're working that Troy math, and you think-

Troy

Think.

Bizly

You think about where your mind always goes is the big race. You remember saying, "Fuck, dude, no one can hear my fucking name when I'm winning, dude. When they shout out my name, no one can hear it." And your dad, your dad created something so that they could hear your name, dude.

Troy

Oh, my God, guys, I totally forgot about the device. It lets everyone hear my name.

Bizly

Almost like a megaphone, like a trumpet that when used.

Charlie

So not helpful [laughter]

Bizly

Can be heard in all of wonder.

Charlie

[laughter continues] In all of Wonder?

Bizly

You wanted the island to hear your name when you were winning, and your dad made it happen.

Condi

And after that, radio came to be.

Troy

Oh, my God, the device. I totally forgot about the device. It's got to be around here somewhere -

Charlie

I start rummaging around. What does it look like?

Bizly

Okay, so it is a small brass instrument that when you put your mouth to it and you speak, almost like a balloon, it opens up with these different colors, and it shoots up into the sky about 10 feet, creating this massive cone, and the sound is bounced around through a series of tubes through it, sent up into the sky. Everyone can hear it.

Milo

This is some Whoville-ass fucking shit.

Charlie

I'm picturing the bike when they're cutting the roast beast. That's some kind of just nonsense.

Troy

Okay, let's see. Does this thing still work? Blink, try whispering a secret in here. Let's see if I can hear it.

Blink

What's a good secret? I didn't stop wetting the bed until I was 12.

Bizly

Everybody in the room make a constitution saving throw as a blaring whisper echoes through this underground room.

Charlie

Oh my God, dude.

Milo

I got a 25.

Charlie

I got a 27.

Grizzly

14.

Bizly

Troy and WD, you pass. Blink and Runt, you fail. Damage is five. If you pass, you take half. You hear from above just like...

Charlie

Oh my God, dude. I totally just woke up my brother.

Bizly

Very faintly,

Randallion

Shut the fuck up!

Condi

I get close to the microphone again. I say-

Troy

[overlapping with Blink] Sorry!

Blink

[overlapping with Troy] Sorry!

Troy

Oh no, Blink, Blink!

Bizly

Everybody roll again.

Charlie

17.

Milo

23.

Condi

21.

Milo

You're just going to keep talking into this fucking thing. We're going to be taking damage -

Charlie

Guys, this might be a very effective weapon, though, as well. I didn't realize.

Condi

Hey, we can kill everybody ever.

Milo

This is like Agent Orange.

Troy

I only know the annoying one. Who's the asian one?

Milo

Agent.

[laughter]

Bizly

The damage, once again, is five. I'm just going to say the DC is 15.

Troy

Blink, stop, dude.

Bizly

It still hurts you. It still hurts you to do it.

Troy

You're feeling the pain, right? You're feeling the pain. Okay, this is good. I didn't know that that horn said anything other than my name.

Blink

Now I'm afraid to talk. What if it...

WD

Just don't talk into it.

Blink

Well, yeah, but what's the range on this thing?

Troy

The range is everyone, dude.

Blink

Everyone?

Troy

Yeah, man.

Blink

Like everywhere?

Troy

Yeah, so then everyone can hear my name.

Blink

All at once?

Troy

Yeah, everything everywhere all at once.

Blink

Oh, God. Yeah, take this back. That was you.

Troy

Runt, who should we give the sending stone, and who should we give the large funny trumpet?

Runt

Blink, here's the stone. Just contact me. Tell me everything that's happening when you get wherever the robots get, and keep us updated. I'll inform them when I reunite with them. Troy, hold on to the trumpet because I imagine, well, WD is going to Inaro Fel to try and save Ripley,

right? So you got to back her up after you do the deal. And then if anything goes wrong in Inaro Fel, while I'm in, I don't even know if I'll fucking hear you, but while I'm with the street rats, then just sound the alarm?

Troy

Okay. Should we have some code word? Troy.

Blink

Yort. Got to keep it discreet.

Runt

Either one works for me.

WD

I'd probably sneeze into that thing and I'd get it.

Troy

Okay, wait. If things are do good, I do Troy. If things are do bad, I do Yort.

Blink

Okay.

Runt

Yeah, sure. But in case you missed it, part of the plan, just in case these robots don't go to where in Inaro Fel, where the mountaineers were, where our friends are being captured, WD, you're going on your own to try and get her out, right? Does that sound good to you?

WD

Yes, ma'am.

Runt

Okay. [claps] Break.

Troy

You got this. Stay low, stay loose, stay greasy. Boys, we've got a plan. Hands in, hands in, hands in.

WD

Hands in.

Blink

Hands in.

Runt

Hands in.

Troy

Smokestacks on three. One, two, three.

[everyone] Smokestacks!

Condi

And we yell it loud enough to go through the big trumpet.

Bizly

You do it in the trumpet?

Grizzly

The trumpet should pick it up.

Charlie

God, fucking damn it.

Bizly

Roll it.

Milo

Twenty-five.

Condi

Natural one, baby.

Bizly

You hear from above -

Randallion

For the love of fucking God, please shut up! Stop!

Grizzly

Yeah, I failed.

Charlie

I've taken like 10 damage.

[laughter]

Bizly

You guys all go off your separate ways. Just let me make sure I've got this right run. You would like to sneak your way back over to that hole and go down into Reclaim, where you will meet up with the street rats.

Grizzly

Right, correct.

Bizly

Troy and Blink, you will be posing as your brother or just as yourself?

Charlie

I would like to pose as my brother.

Bizly

Okay. Are you doing anything to disguise yourself as your brother or just banking on that Lougferd look?

Troy

I should probably do something. Okay. Does anyone here know how to make me different?

Blink

Yes, I think.

WD

It's going to take a really, really long time.

Troy

Okay, I need to look like my brother.

WD

You could probably dye your hair and crouch and pass as him.

Bizly

He wears a white dress shirt with suspenders and black pants and shoes.

Troy

I will dress like him over my tracksuit like I'm Superman, so I can pull it off if I have to.

Bizly

Are you still wearing the trash bag?

Charlie

I don't know what I've been wearing. I think I've been wearing just Mlep.

Bizly

Yeah, you have that for sure.

Charlie

Can he camouflage? Can he chameleon into looking like-

Bizly

You haven't fed him in a while.

Troy

Oh, fuck. Does anyone have fruit snacks or something?

Bizly

No.

WD

Reaching in my pockets, it's just crumbs.

Troy

That's fine. That's okay. I stick my hand into WD's pocket, and then I start absorbing the crumbs.

Bizly

You stick your hand in WD's pocket.

Milo

There's probably nails in there.

Bizly

WD, you have a lot of trinkets and items in there, and you feel a burn on your leg after a second.

WD

Ow, ow, ow!

Troy

Stop wiggling around. I'm trying to find the crumbs.

WD

Stop, get your fucking fingers out of my pocket.

Troy

I'm fucking hungry! Shut up!

WD

You're lighting me on fire or something! Stop!

Bizly

You take one damage, and you reach in your pocket after you get out and there's a hole in the pocket.

WD

Dude!

Troy

I thought you had meat!

WD

Why would I have meat?!

Troy

Someone's gotta to have meat.

Bizly

You're going to just hear it in your ear just going,

Mlep

Wow.

Condi

That does not sound healthy.

Bizly

Troy, roll-

Charlie

[wheezing] Dude -

Bizly

Roll another con save.

Charlie

Yeah, bro. That's a 25.

Bizly

Okay. What do you do to keep Mlep from eating you?

Charlie

Does my brother have any snack fridge or something in here?

Bizly

Roll investigation and do it fast.

Troy

I don't dude- I don't feel so fucking good. 16.

Bizly

You're not able to find any food down here, but you know the Lougferd kitchen is right upstairs, and there is every bit of food imaginable up there.

Charlie

I bolt upstairs, and I slap both of my hands on the counter, and they're wet because it's got this fucking substance all over it. I start rolling myself through the counter, absorbing this stuff. I open the fridge and I hurl my body pelvis first into the fridge, [laughter] and I'm trying to get everything on my body that I can. I start going -

Troy

Dude, help. Dude, help! Dude, it's hungry! Dude, it's hungry!

Charlie

Then I'm grabbing both sides of the counter of the fridge like this, and I'm like, I got my body in the fridge. It's pulling me in.

[laughter]

Troy

I'm so hungry! It's tearing me apart, dude!

Bizly

We will return to Troy and Mlep very soon. Right now, Blink, I imagine you are going to need to get into this armor. That's going to take about 10 minutes.

Blink

So how do I do this? Is it dangerous?

Runt

[drill sounds]

Blink

Oh, that's tight. That's a little tight.

Milo

Just imagining the longest sequence possible.

Grizzly

Pins stick into your fucking shoulder so that you can move that shit.

Blink

Ow! Ow!

Grizzly

It's like attaching itself to all your joints.

Troy

Runt, make sure to disable the spring locks.

Blink

The what?

Runt

Oh, right.

Grizzly

I started tightening spring locks on the joints and the legs. [drill sounds]

Blink

Wait, those are dangerous. I've heard those are dangerous.

Troy

I only heard 86, Runt. Don't forget there's 87.

Runt

I read the fucking manual. I know what I'm doing. Also, I made this shit.

Blink

That was a little bite.

Runt

Yeah. That's it a little bit. You get used to it, though. The pain goes away after a little bit.

Bizly

While they're doing that, let's follow WD. WD, you first are going to leave the Lougferd estate and head to Inaro Fel.

Milo

You watch WD leave Troy's house and somehow walks out with a propeller hat and a T-shirt [laughter] and a big, bright, rainbow swirly lollipop, and the T-shirt reads, "I survived the Lougferd estate." And then there's just a... They made new merch based on the experience that we had in... And it's like, Flaming Robots and Shit.

Charlie

Yeah, dude, we've got drop shipping around the clock. You just constant, just pumping it out.

Milo

I mean, I have no idea where I'm fucking going.

Bizly

You've never really been up here, and now on your own, you're looking around. For the sake of you not getting fully lost, they It would have given you a little bit of direction on where to go.

WD

I got Apple Maps.

Bizly

Inaro Fel is north from here, and you were told there was a train that would take you there. Walking out of the Lougferd estate with all of these knickknacks and doodads on you. You immediately get the sense of smoke in your nose, and you're stepping through this snow as it is falling down heavily at the moment, looking around for a train station. The area around you outside of the Lougferd estate is, I would say, fairly desolate, and there's no train at the station in front of it. Off in the distance to the right, you see some buildings, some warehouses, and you're unsure what's going on exactly over there, but you can see a few people with red coats, and they're all walking around carrying stuff, moving them around in the warehouse. But off in the distance, over to the left through a field of dead trees, you see that smoke that you're smelling just very faintly through the obscurity of the snow falling.

WD

Well, I do like smoked meats.

Charlie

Who are you?

Bizly

You're a cartoon, dude. You're a cartoon.

Milo

Does it look like a signal? Like somebody is trying to draw attention?

Bizly

Roll perception to maybe get a better look.

Milo

Cool. That's an eight.

Bizly

Yeah, unfortunately looking over at it, all you can see is above just that big cloud of smoke, and it is in the direction north kind of following the train tracks.

WD

They didn't really give me a train schedule, so I mean, maybe I could find another station and catch it there. I don't want to be late.

Charlie

I give you a picture of a train.

Milo

Whoa. Thank you.

Charlie

It shows you how the doors open and how you don't have to ride on top of it.

Milo

It's drawn in red crayon.

Charlie

Yeah.

Milo

Yeah, I go towards the fucking smoke.

Bizly

Are you being stealthy? Are you trying to use the snow to obscure yourself?

Milo

No. I mean, I have no reason to.

Bizly

Okay. As you track through the snow, it is getting fairly high up. I would say about midway up your calf, and so it is a little harder to track through this. Although the train tracks have... There is much less snow piled there. It seems like the train hasn't gone over this in a little while, and the snow is starting to cover the tracks fully. So possible that the train hasn't run here in a few hours, at least. You follow in towards this smoke, and as you get closer, you see five of these

train cars that have been knocked over. Some of them lit ablaze. You see a box full of supplies, weaponry, and that is what was burning. It's mostly embers now.

Milo

Did it look like this train had people on it, or was it all just like-

Bizly

It looks like it was purely a supply run, not even manned.

Milo

Not even manned?

Bizly

You don't see the head of the train car, so at least there was no one on these cars, specifically.

Milo

I'm about to rifle through this shit, and I'm just going to find the biggest fucking bomb.

Bizly

You approach this box of weaponry, and you're looking around it, and you see, it's mostly swords in here, spears, but something about them, with your experience with wondrous coals, seems magical, really just technological. It's like they've been augmented in some way to use this energy and emanate it through the blade. As you're looking around, does a two hit you?

[laughter]

Charlie

Awesome, dude.

Milo

No.

[laughter][A small rat puppet appears in Grizzly's camera also laughing]

Bizly

That is scary. You got to stop doing that.

Charlie

That's so fucking freaky, dude.

Milo

Dude, Nate turned into a squirrel.

Grizzly

I'm a rat, you fuck

Bizly

You hear from behind you.

Doppler

I fucking got him. I got him.

Bizly

Somebody comes up at you with a loose plank of wood and smashes into one of the train cars and falls down.

Doppler

Fuck, you guys got to go. I'm not going to make it. Oh, fuck.

WD

Dude, are you okay?

Big Boris

Oh, you fucking idiot. That's not one of them. Who is that?

Bizly

And you look down and you see-

Milo

They're British? They're actually the Redcoats?

Bizly

You see a familiar face down there. You met him briefly in Cogtopolis, in your apartment. And, strangely, he also snuck up on you and attacked you. It's Doppler. And he's laying on the ground, swinging this thing at the sky.

Doppler

You guys got to fucking go. I'm not going to make it. Fuck, fuck, fuck. Oh, just take me already. I'm ready to die.

WD

Dude, I'm just chillin'.

Bizly

You're just staring down at him. He's covered in the snow. It's like, all up in his eyes. You look back over and over behind some of the other train cars, peaking around, are two other people. You see a much shorter man, very hunched over. And he's got these round glasses and a big tall hat, and he looks out at you. And behind him-

Milo

[giggling] Sorry, I just imagine the monopoly.

Bizly

Behind him as well, you see a woman with with an aviator's cap and a suit similar to the one that Troy wears.

WD

Oh, shit.

Mai

And she looks out and just goes, Who is that?

WD

Who are you? Are you another... Are you Troy's sister or something? Does this run in the family?

Mai

Troy's sister. Wow, I've gotten a lot of... Okay. No, not Troy's sister.

WD

I'm sorry. You know who Troy Lougferd is, right?

Charlie

Everyone does, bro.

Mai

I've had the pleasure. Yeah. Are you with them?

Big Boris

They're not with the fucking... They're not with the Trade Company. God. Fucking shit.

WD

Why would I be with the Trade? Oh, the train and then the- Yeah. No, I just... Yeah, no.

Doppler

Oh, I know this one. I know this one. Yeah, she was with them. She was with them, right? Hey, can you help me up? I'm covered in the snow.

WD

Hey I know you, too. You blew a fucking hole in my wall, you asshole.

Doppler

Woah woah woah let's chill out -

WD

[talking over Doppler] I have to pay so much of my fucking deposit for that shit.

Doppler

They're going to hear us, and you're going to get us killed, and it's going to be your fault. You'll help me up and shut the fuck up, please and thank you.

WD

You shut the fuck up. You almost hit me with a fucking plank, dude.

Doppler

You shut the fuck up.

WD

All right, well-

Doppler

You shut the fuck up. All right, help me up.

Milo

I pull him up.

Doppler

Fuck, what are you doing here? You're with Runt. You're with Runt. Oh, fuck. Runt's here?

WD

Runt's not here. Runt's back. Look, I'm looking for a friend. I'm just... The train wasn't coming, so I thought I'd just start walking.

Doppler

Oh, yeah, that was us. That was us. Little trick there.

Charlie

Trick is a bomb?

WD

Word. Nice.

Mai

We don't know her. We don't need to be telling her about all of our plans. She could be working with them.

WD

I'm not. Why would I?

Big Boris

Yeah, you working with them?

WD

Just chilling.

Big Boris

We're the dangerous sort. You better be careful.

WD

[matching his accent] All right.

Big Boris

If you're working with them. Hey, what are you doing? That's not nice.

WD

[still matching the accent] Nothing.

Big Boris

That's not nice. Nothing?

WD

[again, matching accent] Nothing.

Big Boris

She's pretty good at it, I'll say. You're pretty good at it. What's your name?

WD

I'm WD.

Big Boris

Okay, all right. WD? What the fuck are you doing here?

WD

Well, like I said.-

Doppler

She just said she was looking for the thing. She said she was looking for that. What did you find? I didn't actually hear what you said.

WD

I've got a friend that I need to go help out.

Doppler

Okay, yeah, she's got a fucking friend, man. Come on, relax. [inaudible 00:47:27] this guy.

WD

Hey, listen, is there any other way than the train to go this way? I mean, I was going to start walking, but it's getting pretty bad out here.

Doppler

They're probably going to send another train, but it's not going to get too far. We're on the fucking... I mean, we fucking blew up the tracks here.

WD

Well, yeah.

Doppler

Yeah.

[laughter]

WD

That's why I'm asking if there's any other way.

Doppler

Use your fucking eyes. What do you think?

WD

You got Uber? Like I don't know, man.

Doppler

Uber? Now you're just fucking saying shit. I I don't think we should work with this girl. She's fucking crazy.

WD

You want to work with me? Shit!

Big Boris

She could help. She could help. Hey, can you help? We help you look for your friend. You help us. How about that?

WD

Well, yeah. What do you need? It also depends.

Big Boris

I wasn't ready for you to say yes right away.

WD

It's I'm scared of drugs. I'm kind of like scared. I'm scared of drugs. I don't really care.

Doppler

I'm scared of drugs, too. Fucking terrifying. My buddy ain't been the same.

Mai

Can you guys get it fucking together? Okay, let's find some shelter. It's coming down. I don't think the trade company is coming for this anytime soon.

Doppler

Yeah, what's the fucking deal with this?

WD

So you're looking for the trade company, right?

Big Boris

Well, we was hoping they would come here and we could fucking just give them the fucking one, two, five, six.

Doppler

We had a part of a plan, and it didn't really go... We thought if we break up the supply chain, they wouldn't be able to get things over there to the town Inaro Fel, and then maybe they would

come here, and then we just jump them. It's been a couple hours. Nobody's come. It's really fucking cold.

WD

Oh, man. I'm fucking sorry. If I could ask why, I mean, what's your reason?

Doppler

Fuck, what was the reason again?

Mai

Are you kidding? Okay.

Bizly

Mai walks over to you and she just says,

Mai

How about this? Before we get too personal, you could tell us exactly how we could help you, and maybe we could get somewhere a little warmer.

WD

Okay. There's a mountain?

Doppler

Yeah.

WD

My friend is at the mountain.

Mai

Your friend is at the mountain. Wait.

WD

The mountain is in this direction. That's all I know.

Mai

What's your friend's name?

WD

Ripley.

Mai

Ripley? You're going to save Ripley? Why? How do you know Ripley?

WD

How do you know Ripley? Why does everybody know Ripley?

Bizly

She gestures up towards some houses in the distance.

Mai

Maybe we could just... Let's get over there first and we'll talk about it all.

Bizly

As you approach, you see these massive, luxurious homes. This is a place that the others have actually never been to. It's called the Belt. This is more the residential district. So think like the suburbs, but the richest suburbs imaginable.

Milo

Right. So most of New Jersey.

Bizly

Well, I've been to New Jersey. Didn't really-I wouldn't say it looks like it.

WD

You haven't been to New Jersey. You've been to Newark-

Bizly

Motherfucker I've been...Oh, my God.

Milo

You've been to Newark, boy.

Bizly

You always do this. You always do this. You always do this about New Jersey. You always get so fucking up about it. Oh, you have a cute-

Milo

[talking over Bizly] I'm not up about it. I'm just saying-

Bizly

[talking over Milo] You've been to Newark.

Milo

You were on the Hudson River, and that's it.

Bizly

What the fuck is New Jersey? You're like, Oh, this is such a cool place in New Jersey with the statue, and you can see the New York skyline. I'm like, Wow, it's so cool that I'm far away from New York. I can see it instead of being in it. That's so much cooler, and I'm so glad I'm here. Anyways, you guys fucking walk towards the town, and it's really rich, and it doesn't look like New Jersey. Anyway, we're going to switch over to Troy Lougferd, who's in a fridge. Not New Jersey.

Troy

Dude, this place looks like New Jersey.

Bizly

Troy, you roll a strength check to pull yourself out of the fridge.

Troy

Okay, I got you, dude. Here we go. I rolled a two. That's a seven total.

Bizly

You could pull yourself out of this fridge, but you hear a [Mlep noise] and you fly back into it, and the door shut.

Troy

All right, buddy. I know. No, no, no, no.

Bizly

At least hit your roll initiative.

Charlie

Wait, what?

Bizly

Yeah.

Milo

Initiative with the fridge?

Bizly

No, not the fridge.

Charlie

I got a natural one. Is this how it ends. I never wanted to fucking die in New Jersey, bro. It's three total, bro. It's three.

Bizly

That's not bad. Does a 10 hit you?

Charlie

No.

Bizly

Okay, with a 10, you just feel something fly across the fridge and go into the side of the fridge.

Charlie

How big is this fridge?

Bizly

It's a really big fucking fridge.

Condi

It's like a restaurant, like industrial fridge.

Charlie

It's a walk-in fridge.

Bizly

It's a walk-in, it's a fucking walk in bro.

Milo

You're rich as hell, bro.

Charlie

I thought I got sucked into a fucking mini fridge, bro.

Bizly

It is on the outside. It's a Tardis fridge. So you go inside and it's fucking huge.

Charlie

You can't just casually be like it's a Tardis. Can I ask you a question? When things are rolling to hit me, should I be using my AC that I get with Mlep, or should I take Mlep off?

Bizly

You can still use Mlep because it's not him attacking you. It's just things happening around you that happen to be hitting you.

Charlie

God, okay.

Milo

You're fighting the cheese drawer, bro.

Charlie

What do I do?

Bizly

That does not hit you. Up next is you. It is dark. You just heard something smash against the metal wall of this fridge. It is fucking freezing in here. What do you do?

Troy

[groans]

Bizly

This thing is pulling you away, technically, has you grappled right now.

Troy

Bro, I need milk. I'm going to try [laughter] I think I'm going to try and also get a little snack while I'm in here. I'm just going to reach around and I'm going to grab the first thing I find and I'm going to, Hey. Then I'm going to shove it in my mouth and see if it gives me strength.

Bizly

Roll a slight of hand to reach out and grab something as close as you can.

Troy

Here we go. 19. 2%. I can feel it by the way it swished against its own little plastic corners. Here we go. I chug it and I win.

Milo

Good thing you rolled a 19 because if you rolled a natural one, you would have grabbed a pee sample that you have to bring to your doctor later.

Troy

Dude, I have a... Bro, it's right below the produce drawer. I have a whole drawer for it. I keep forgetting.

Milo

You have them stocked for doctor's visits?

Troy

Well, yeah. I mean, I don't drink a lot, so it's best if I pregame and get it all set. You know?

Bizly

Roll a D100.

Troy

I actually have months of pee stored from my teens to early 20s. 16.

Bizly

16? Okay.

Troy

I grab piss from when I was 16 years old.

Milo

[drawn out] No.

Bizly

You grab this - It's like an apple, and you bite into it. But as soon as you bite into it, you look at the core, and it looks like molten lava, and actually illuminates the area a little bit. And as you breathe out, you breathe fire.

Troy

Okay [laughs]

Milo

[singing] La-La-Lava. A-a-a-Apple -

Troy

No, don't do this. Don't do this -

Milo

Troy's lava apple -

Troy

- apple, yeah, it's tasty as hell. Ooo mamacita -

Bizly

As you breathe out this fire, the next check you make to break this grapple, you have advantage.

Troy

Can I do anything else?

Bizly

Was that your action?

Troy

I don't know. Was it? I ate an apple.

Bizly

Yeah, it was your action to grab something and eat it. Okay, you have a bonus action.

Troy

Okay, I guess that's my... I can't move, right?

Bizly

No, you're grappled.

Troy

Okay, I stay in the fucking fridge.

Bizly

Okay, stay in the fucking fridge.

Troy

Help, I'm in a fridge.

Bizly

Does it 24 hit you?

Troy

Yes, dude.

Bizly

You feel, actually, with this fire illuminating the area, you can see all around you. Mlep is grabbing at everything it possibly can, eating everything. At one point, it starts to tear at the metal lining, and it rips it off. And some of the, what is it called, freon on in the fridge?

Troy

[talking over Bizly] I don't know. I've never been in a fucking fridge. It shoots out at you, and some of the cold starts to - like it shoots out this cold gas at you.

Troy

It all tickles, ah it kinds of burn. [screaming]

Bizly

It's just to freeze your, like the side of your cheek. You take eight cold damage.

Troy

Eight damage. Get me out of this fridge, bro.

Bizly

Up next to you. What do you do?

Troy

All right, I'm going to put my hand on Mlep, and I'm going to start petting, and I'm going to start saying, It's okay. I've been where you are, but you're going to get a tummy ache, big bud. If you keep going, you're going to get a really, really bad tummy ache, okay? All right? I know you're operating in a surplus, okay? But you're going above your allotted length. I've got the fitness pal pulled up, bro. You're over your macros, bro. You're over your macros.

Bizly

Roll animal handling.

Troy

Animal handling. As I handle my animal in the fridge. [laughter] I'm going to put both hands on my animal and I'm going to handle it.

Milo

Stop.

Troy

That's a 19.

Bizly

You hear this almost guttural sounding Mlep in your ears start to calm. And you feel less...

Charlie

Start to what?

Bizly

Start to calm.

[laughter]

Bizly

What?

Condi

It just sounded like you said cum.

Runt

He thought you said start to cum.

Bizly

Start to calm, whatever. Jesus Christ.

Charlie

Dude, while I'm rubbing, dude. I got both hands on my animal.

Bizly

Jesus Christ. The fridge door opens-

Charlie

You got to do it, dude. Just do it, bro. Just do it.

Bizly

The fridge door opens and you shoot out.

Charlie

I what, bro?

Bizly

You shoot out, and there's a little remnants of Mlep all over the kitchen.

Charlie

He died?

Bizly

No, still all over you, but...

Troy

Oh Okay.

Milo

Dude, I just Mlep-ed all over the place.

Bizly

You land out into the kitchen onto the island, one of the islands. This kitchen has four of them and you see a platter, and you look down at it, and you see your brother's face.

Charlie

Okay.

Bizly

You have now Disguise Self, you can use once per day.

Charlie

I see.

Bizly

You breathe fire now for a little bit.

Charlie

I do?

Condi

You ate the apple or whatever.

Bizly

You ate the apple.

Charlie

[breathing fire sounds] It starts to shoot fire.

Troy

Wait. You weren't actually trying to trying to kill me in there. You were trying to tell me something, weren't you?

Charlie

I start kind of like rubbing myself all over to comfort him.

Bizly

It feels really sticky. You're covered in aloe. That's what it feels like. You're rubbing aloe all over your body, but it's like six bottles of aloe all over you.

Grizzly

I can't believe this is how it culminated.

Charlie

Okay, I'm going to start. I'm going to say,

Troy

Thank you.

Bizly

You're rubbing yourself here in in his kitchen and you see the chef walk in with his large mustache, the big hat. He goes,

French Chef

[french accent] Monsieur Lougferd, what are you doing?

Troy

I'm handling the animal.

Charlie

And I pull all of this aloe up over my face, and I start rubbing my face, and I start rubbing myself everywhere. And you see as my skin and my complexion and the color of my hair, as I slick it back with this wet, wet grease aloe, I look like the BP oil spill duck when they did all the dove on it and fixed him. So I turned it into this blob of all this grease and oil. And then the more I'm rubbing, the more it starts to peel off a little bit, like a big exfoliating layer, revealing the face of my brother underneath and all of his clothes as I give myself a scrub in the kitchen.

Milo

That is like a Jim Carrey mask-like reveal.

Bizly

The chef, I don't even know how to react to this. [laughter] He just walks away. I don't even know what to do.

Milo

Not a word.

French Chef

I will give you privacy.

Bizly

And he turns around and walks away.

Charlie

I say,

Troy

That's okay, you can join.

Charlie

And then I...

Bizly

Starts running, starts running, starts running, starts running away from this.

Charlie

Starts shooting tendrils out around the room like Venom.

Milo

Oh my God.

Charlie

So Mlep now has the ability to let me cast Disguise Self. Is that correct?

Bizly

Yeah, once per day.

Charlie

Fucking cool. How long does it last?

Bizly

How long does Disguise Self normally last?

Charlie

It lasts for an hour. So maybe if you'll allow me to...

Bizly

Yeah, it's fine. You can cast it later.

Troy

All right, I'm going to walk down the stairs. My leg's still shaking.

Bizly

You get down there, Runt, you have just finished getting Blink into this armor, and you look over to see a sopping wet Troy.

Troy

Look any different, I say. Hands on my hips.

Grizzly

A little helmet, slam shut, like Iron Man. So Blink's voice is filtered through it.

Blink

You look really greasy, actually.

Milo

Jarvis, cover me in aloe.

Bizly

Jarvis, butter my balls.

Blink

So how do I control this thing?

Runt

Oh, I've pretty much connected it to... No, it's not your mind. I've connected it to all the joints in your body. So just move like normal, and it'll move.

Blink

It's really heavy Runt.

Runt

No, it's not supposed to be heavy. It's infused with wondrous coal. I mean, the whole point of it is that anyone can operate these no matter how strong they are. Do you think that I was lifting this with pure fucking strength?

Grizzly

They're moving around her like a half mech suit next to you, which isn't completely finished yet.

Runt

What did you think? I was like, Fuck, I was like an ogre under here? I'm sick, dumbass.

Blink

I don't know. I just thought maybe you had really good, lower body strength.

Runt

No. I've had braces on since you met me.

Blink

Yeah, I guess I never really thought about it like that.

Runt

What the f-[laughter]

Milo

I thought her teeth looked fine.

Runt

Are you going to be all right, though?

Blink

Yeah, no. I mean...

Runt

You know by yourself?

Blink

Probably. I mean, worst case, I get kidnapped, and I still have the sending stone.

Troy

It's okay. I'll be there until I sell you off.

Blink

Thanks, Troy. Always can count on you.

Runt

You know, I really got to get going. So do you guys need me for anything else here?

Troy

No, We should probably get going, too. It gives us plenty of time, Blink, to work on your march here. They all do have a very specific way they walk.

Blink

Okay, so step by step here, how do we do that?

Troy

It's like... I don't know if it's P-S-Y or PSY. Have you ever seen Gangnam style?

Blink

No, no Troy I haven't seen Gangnam style.

Troy

No, I'm just kidding. They walk. They walk. However, I will say the way that they walk, unfortunately, Blink, is instead of walking left foot forward, right arm forward, they do walk left foot forward, left arm forward. You need to flip the way your entire brain operates, dude.

Blink

That's going to take some getting used to yeah.

Troy

You have to reprogram your mind.

Blink

Okay, left, right. This is weird. I don't like this.

Troy

It's a little weird.

Blink

Why did you program them that way?

Troy

What, I didn't. That's just how robots move.

Runt

Don't look at me. I'm not the one who made this shit.

Troy

Otherwise, you wouldn't be able to tell they were a robot.

Blink

Yeah outside all the-

[laughter]

Blink

-mechanical parts you know and the fact that they're a robot. Yeah, I guess really hard to tell, Troy. Yeah, let's go sell me some fucking criminals. Let's go.

Troy

Oh, yeah. All right. Runt, you going to be okay?

Runt

Yeah, I'll be fine.

Grizzly

She's packing up tools and stuff into her bag and just even getting just more metal and whatnot for that was left over from this assembly line putting in her bag.

Runt

Yeah, I have I got things to do, but I'm not going to do it here. I need to return to street rats, talk to them, some stuff that I want to build while I'm there at my own crafting table. I got to see Threestrings and let them know I'm okay. And then fill the street rats in on the plan. Like, I got it. Yeah, I'll be fine. I should probably go now before the time runs out.

Troy

Before you go, while I was in the fridge, I got you something, and I'm going to... Oh, man, now I feel weird about it because it is cheese.

[laughter]

Grizzly

Dude, my bladder just fucking immediately. I feel like I had to pee immediately.

Troy

It's not because you're a rat. It was just...

Grizzly

She snatches it from you.

Troy

All right, okay. I also did-

Bizly

I'm pretty sure that was racist.

Troy

In case that was racist, I got you something else, too. I don't know. There was this part. I'm not really good at the technology stuff, but this part looked really important in one of the robots, so I took it out so I could give it to you because I thought you might really like it.

Charlie

And it's like a shiny-looking cog with a lump of wondrous coal in the middle.

Bizly

That's cool.

Charlie

Yeah. One of the robots is just a pile of scrap that's been torn apart.

Milo

You see there's bite marks in it?

Grizzly

She looks like taken aback and takes it from you.

Runt

I think I know what to do with this. Thanks, Troy.

Troy

Thank God, because I have no fucking idea.

Runt

I do like cheese. I just don't like how you presented it to me.

Troy

No, I can try again. I can absolutely try again.

Runt

No, this is cheesy enough. We're good.

Grizzly

She raises up her little fist bump hand. A little gauntlet to fist bump.

Charlie

I'm going to, I'm going to put up my regular human hand.

Troy

Stay safe out there, all right?

Runt

You guys too. I-I'll be fine. I mean, hopefully even better when we meet up again, you know?

Troy

Yeah, okay. This is going to work. Thanks for everything, Runt.

Runt

Yeah.

Troy

I got to go sell my friend to a bad man now.

Runt

You got this, Blink.

Blink

Yeah.

Bizly

I've never done this before in D&D, so I'm not exactly sure if this is the thing. Like, this is how it works, but I'd like to give you all inspiration.

Grizzly

Yeah.

Condi

That works.

Grizzly

Holy shit. I'm going to need that.

Charlie

Thank you for the inspiration, DM. We love you, DM. Yay!

[all the players together] Yay!

Bizly

WD, You get it as well.

Milo

Yeah, WD is standing out in the snow and she goes [shakes head smugly]

Bizly

Something awesome just happened.

WD

My friend's are freaking awesome. We're going to freaking save the world.

Bizly

Runt, you are on your way back to Trench, the home of the street rats. Been a long time coming, and because of your ventures in our very first episode, you know exactly how to get there. You would remember that the pathway you took was closed off, and there was a cave in of sorts. But you'd also know that in the area, there are plenty of others. As you step out, you meet the same overwhelming amount of snow that WD experienced upon stepping out.

Grizzly

Fuck. Before you try to kill me. Just the way you said overwhelming amount of snow. Is it possible - So you know how I built the platforms? What were they called? The pulley system of elevators in our-

Bizly

Yes in Trench.

Grizzly

In Trench. Do I know where that comes out of? Am I able to go backwards?

Bizly

So you built that pulley system mostly to navigate the terrain of trench, as a lot of the homes for the bat folk exist on the ceiling of the cave, and the floors of the cave are varying heights. There's no pulley system necessarily that sends you upward because any technology around one of the openings would alert the Wonderful Trade Company of its presence. So those have remained extremely discrete, and the locations haven't really been disclosed to you, but you know abouts where they are. Essentially, just before Docketown, there is a series of warehouses where the Wonderful Trade Company stores all of their goods because, as you know, the ports only open up for a month or two a year, and all of the goods from those two months of trading are stored in these warehouses year round. And so that is a huge part of the economy here is just storing goods, keeping goods available for the entire year, keeping them good. You'd remember going through those warehouses, and that was the first time you ever saw the wondrous coal, and it was on that job with Pinch and Doppler. You make your way back there once again, trekking through the snow, not knowing exactly how you're going to get back down into Reclaim, knowing that there is something in the area. But as you're getting closer, you see these these Wonderful Trade Company soldiers moving in and out of these warehouses. I'm going to need you to roll a stealth check. Remember to subtract anything from your exhaustion.

Grizzly

Right. Still minus one. 20 minus four, 16. I will flash of genius add five: 21.

Bizly

You're able to keep yourself hidden from these soldiers. Are you just trying to search for the opening or-?

Grizzly

I'll keep my eye out for anything that might be important to their plans or inner workings or something, but I'm mostly just focused on going to-

Bizly

Roll for me, just a general perception.

Grizzly

20 minus four is 16.

Bizly

You'd hear some talk from the soldiers here who are prepping the warehouses to, it seems, house the clockwork soldiers for now. The smallest bit of information you get is two of the soldiers, one woman saying to another who seems to be under her. She seems like a captain overseeing this operation.

Female Trade Company Solider

Just make sure none of this gets on the train. We don't need to move anything until they're ready. We need the soldiers.

Grizzly

She's talking about the wondrous coal? Is it easy to peek in that area real quick? Just a little...

Bizly

Give it a little peek with the 16, it's hard to tell exactly what she was talking about. But as you do peek in, you see they are just taking these normal goods and throwing them out, almost as if it's like they're not going to need them anymore. Things like crates of food, furniture, things that are taking up space, they're removing it all. You don't see any wondrous coal in there. But what you do see is these empty train cars with room for soldiers as well. It seems like what they're transporting is likely just these soldiers up to the mountain.

Grizzly

Clockwork soldiers, right?

Bizly

Yes. That's about all you can get from these soldiers, but they don't pick up on your presence at all. You keep looking around for an opening. Go ahead and roll investigation for me.

Grizzly

That is a 26 minus four, 22.

Bizly

Your mind instinctively goes to the original-the original hole that you went down and it's somewhat of a trek away from the warehouses, away from the fires. At this point, you're running and moving through the warehouses. I'm going to need you to roll one more con save for me. I will tell you the DC if you'd like.

Grizzly

Yes. [laughs] That'd be awesome.

Bizly

The last time you rolled this earlier today, it was 18.

Grizzly

Mmh.

Bizly

You passed, but it did get harder. By one, it is now 19.

Grizzly

Yeah, just not to confuse anyone, when we leveled up again, I moved a lot of my Rogue levels into Artificer because things are changing. Yeah, that's where flash of genius comes from, but I only got one left. I've used all of them, almost all of them. So here we go.

Condi

[sunk down in his chair] And there's no aura.

Grizzly

No aura. That's right.

Troy

Don't say that. You have so much aura.

Runt

I've got so much aura. All right. Come on, aura. Cure me of my diseases.

Charlie

Just for that, I think you're going to fail.

Grizzly

15 minus four is 11. If I added five to that, it would only be...

Charlie

16.

Grizzly

16, yeah.

Grizzly

I'm not going to pass. I'm not going to flash of genius. I'll save that.

Bizly

Unfortunately, Runt, the white snow - you see beneath you as you start coughing, gets these flecks of red onto it. Your hands, even with the gauntlet, covered in this blood as you cough it out. You take one more point of exhaustion.

Runt

[coughing] Fuck. Fuck.

Bizly

And you take 17 damage.

Grizzly

Oh, my God. Gang, I think that potion is wearing off. [coughing] I got 18 out of 47 hit points for remaining. I'm about to pass the fuck out. Just existing, baby.

Bizly

What level of exhaustion are you at right now?

Grizzly

Three. I got three more to go. [coughing]

Condi

[still sunk down in his chair] Three more before death.

Grizzly

Pull out a little canteen. [sound of water being drunk]

Condi

You also lose speed.

Grizzly

My speed is minus 15.

Charlie

Oh, God.

Grizzly

I get an extra five from my armor, so I move 20 feet. I move slow now, I move about as slow as a gnome.

Bizly

You continue moving, however slowly, through the warehouses looking for this opening. Your first instinct is to go to that first one that's closed up. You coughed up the blood, but you get there, and it is still fully closed, but you continue looking around and you see some guard activity over near a, not really a cliff, but just an elevation point, and you see some of them standing around it. As you get closer, you can hear them talking, and one of them says,

Straight Lace Solider

We're not supposed to go in yet.

Annoyed Solider

Come on, I'm fucking bored out here. I'm freezing my balls off. What are we supposed to do?

Straight Lace Solider

I don't know. Wait for command, I guess.

Annoyed Solider

I'm tired of sitting here doing nothing. I'm going in.

Straight Lace Solider

If you go in there, I'll kill you myself.

Bizly

And they just go quiet for a second.

Grizzly

What are they in front of again?

Bizly

It was, so imagine an elevation point in the ground beneath you, It's almost like a little hill, but it shoots straight up. They're standing around it. It seems like there might be an opening.

Grizzly

Like an opening that would lead down to Reclaim? Are they talking about not going to Reclaim?

Bizly

Mm-hmm.

Grizzly

Okay. Uh...

Bizly

There are three of them standing around it right now.

Grizzly

With magical tinkering, I'm going to create a six-long... I'm going to record a message in this little speaker device and say,

Runt

[muffled] I'm over here bitches, I'm infiltrating this shit. I'm going to get you. I'm going to get your get your ass in trouble.

Grizzly

And then I'm going to, after I record that far from a distance, I'm going to try and get closer and then just toss it off into the distance, maybe 30 feet, as far as I can, to where it's still audible, but it might distract them to move away and see how that goes.

Bizly

Go ahead and roll deception.

Grizzly

Natural 20 with a plus zero and a minus six.

Charlie

Ew.

Bizly

Oh my God. Okay.

Grizzly

But natural 20.

Charlie

But natural 20.

Bizly

So minus 6, that's 14.

Charlie

But on the die, 20 on the dot.

Bizly

So inside from all of them, you see one go,

Annoyed Solider

The fuck is that?

Straight Lace Solider

That's one of the street rats it's got to be. You stay here.

Bizly

And two of them rush over towards it, but one stays right there, unfortunately.

Grizzly

Okay, in that case, I start to use telekinesis to lift him up into the ground- sky. [laughter] I'm trying to lift him up in the sky so that while he's facing the sky, I can run underneath them and get into the hole and stuff.

Charlie

Do you just have it at will?

Grizzly

I do have it at will.

Charlie

That's fucking crazy. [laughter]

Bizly

You lift this guy up into the air and you begin rushing over to it.

Grizzly

It's his strength versus my intelligence, basically.

Bizly

Sure.

Charlie

You have to subtract.

Grizzly

Probably.

Bizly

Oh, fuck. Okay. Will he know that it's happening either way?

Grizzly

It doesn't say what happens. It just says if I win the contest, then I move the creature 30 feet in any direction. It doesn't say what happens if I don't.

Charlie

Technically, the spell, you'd have to do something verbal, so I don't know. I'm not sure. I think it would make a little effect. They'd probably know that something was attempted, but I don't know that they would know what it was at all.

Bizly

Sure.

Grizzly

I'm going to use my inspiration. And reroll. All right, I just rolled an 18, so minus six is-

Charlie

Oh my god.

Grizzly

Uh, 12 and then I'll use flash of genius, add five, 17?

Bizly

That'll just work, yeah. That'll just beat him.

Grizzly

All right, so that took my inspiration and my flash of genius, I have no more luck anymore for the rest of this for the rest of this session, that's all I got.

Bizly

You hear him go,

Annoyed Solider

What the fuck? [voice fades]

[laughter]

Bizly

He flies up and a couple of other guards look over and go,

Guard Group

Hey, what the fuck is going on? Who's that running?

Bizly

And then you see five others actually start running over towards you. You're moving at 20 feet.

Grizzly

Yeah, but... Yeah, but...Yeah, but...

Bizly

[mocking] Yeah, but yeah but

Grizzly

What if I ran 20 feet, then bonus action, jumped 20 feet, so I go 40 feet in total?

Bizly

I mean, take what you can. They're moving faster than you for sure.

Grizzly

I'm going down the hole. I just want to go down the hole. Fuck this guy. Fuck them all.

Runt

Fuck you, idiots.

Bizly

Dude goes flying up in the air. Do you leave him up there? Do you let him go?

Grizzly

Once I'm out of range, I'll drop him. He'll just drop. He's 30 feet up.

Bizly

Drops 30 feet? Okay.

Grizzly

Yeah, it's not too bad. Just a story or two.

Bizly

You rush over to this hole, sprint over to it. You find an opening blocked off by this plank of wood. It's super easy to just move out of the way. But as you're getting there, I do need you to roll initiative.

Grizzly

Oh, fuck.

Condi

[sunk down in his chair with a cat on him now] Uh-oh.

Grizzly

Guess what, everyone, gang? I have to minus six to this as well.

Charlie

Oh, God.

Grizzly

That is a 20 minus six, 14?

Bizly

14, okay.

Grizzly

Let's go Runt!

Bizly

Only one guard is going to be able to go before you, thankfully. He rushes over and gets to you fairly quickly. As you're like, heaving, trying to get to this opening, you open up the door.

Runt

Put him up [coughing].

Bizly

You turn around just as you're about to go inside one of these Wonderful Trade Company soldiers has a spear that he tries to jab towards you.

Runt

I'm a 16-year-old girl. I'm a 16-year-old girl, don't hurt me! You're trying to kill a child.

Bizly

It seems like now these Wonderful Trade Company soldiers, compared to when you fought them previously, have been upgraded. Their equipment is stronger.

[chorus of 'oh shit' rings out from players]

Bizly

They seem to have some kind of magical augmented qualities to them.

Grizzly

Ugh of course they do.

Charlie

Great, dude. Great.

Bizly

That is an eleven to hit you.

Grizzly

No, it does not. I'm in armor.

Bizly

This spear kind of clinks off of you.

Grizzly

Thank you, Athena, whoever saved my life, whatever goddess I met.

Bizly

The other two with their swords start to rush towards you. What do you do? Where are you headed? You're going down?

Grizzly

Yeah, I'm going in the hole.

Runt

Don't follow me or you'll get in trouble.

Bizly

You have two options here.

Charlie

You'll get in trouble.

Runt

I'll tell your boss.

Bizly

You can either throw yourself down this hole and face the fall damage or climb your way down.

Grizzly

I jump and cast featherfall.

Bizly

You jump and cast featherfall. Okay, perfect. How fast do you fall with featherfall?

Grizzly

I can do it on reaction, so it can be right before I hit the ground, and it is 60 feet per round.

Bizly

Okay. Okay. So-

Grizzly

Jump down and then my parachute-

Bizly

As you're falling, I just need you to make a dex save to avoid the obstacles along the way because it's not just one straight down.

Grizzly

Guys, he's going to kill me, guys. 17 minus six, 11.

Bizly

Unfortunately, with an 11, you are still going to take some damage as you hit a rock falling down your head. First your shoulder and then your head smacks against it. That is going to be seven damage, seven bludgeoning damage.

Runt

Wahhh

Bizly

But you fall quickly and you see above you, just as they're starting to pull out a crossbow, you fall out of their vision and you see just faintly the guy that you levitated in the air falls down on top of the other guy with the crossbow. You just hear,

Annoyed Solider

Fuck! Oh ah!

Runt

See ya suckers. A goddamn fucking bunch of cheeseballs.

Grizzly

I probably just caused a lot of problems for us.

Charlie

I'm sure it's fine.

Bizly

You fall down, you parachute ejects just at the time, and you pull it to the bottom, and you kind of land. It's a little harsh, but-

Grizzly

But even simultaneously, steam shoots out from my boots. [sound of steam escaping]

Runt

Stuck the landing. Ow. My knees. Everything hurts. [coughing] Everything fucking hurts.

Grizzly

I'm going to find... I'm going to stop by Mr... I'm going to run and find... I'm going to stop by Threestrings, Uncle Threestrings house first, because I think that is... I'm going to pass there before I...

Bizly

You drop down in here and you notice you are in one of the bat folk areas where mostly they live at the top of the cave. If you're trying to get to Threestrings, it'll take a little while to get your bearing here in Trench because it is a bigger area. And while you've explored a lot of it, it takes you a second, especially in these upper parts of the city. Walking through, you see these pulleys that you've built over time in these systems to get up and down. You actually use one to get down. You'll need to walk through the Apothecary's central hub to get to Uncle Threestrings house. He's kind of on the outskirts.

Grizzly

Can I just pop my head in Gam Gam's infirmary and yell something at her?

Runt

Gam Gam I'm home. I'll be right back, though. I'll go see Uncle Threestrings.

Gam Gam

What? What? Runt.

Runt

Yeah, I've been away for some time, but I promise I didn't run away or anything. I'm back for a minute. Can you clear off my station?

Bizly

You hear her in a back room, start to make her way to get up, and she starts to get up and move towards the front door. But I assume you're gone before she gets there.

Grizzly

Yeah.

Bizly

You rush off and follow the path towards Threestrings home. This rough terrain is nothing new to you. You used to traverse these things with ease, jumping over the jagged rocks, but you find yourself now moving slow, sluggish, whether it's from the weight of this armor, it feels like it's wearing you at this point, bearing down on you, and just hard to even catch your breath for a moment. Just outside of Threestrings home, you hear the sounds of the banjo, and you see these platforms that you need to jump across to get to Threestrings house. You remember like hopscotch playing it as a kid, but now even just the thought of traversing that feels daunting. You use your armor to make that jump, but as you land on the other side, I need you to make one more con save.

Runt

Come on.

[players groaning in dismay]

Runt

Don't power it down on me yet. I'm not finished.

Grizzly

19, but it is minus six... So I don't think there's any way I can pass them anymore.

Condi

I think you're beyond the point of passing them.

Charlie

I think so.

Bizly

Unfortunately, you fail once again.

Grizzly

Goodbye, listeners. [laughs]

Condi

It's been swell.

Grizzly

It's been a pleasure playing Wonderlust.

Bizly

You take 15 damage.

Grizzly

I'm going to die. I only have 11 HP, dude. I jump across and um I- my armor fully like the wondrous coal that's been powering it, I don't know the extent of how much...Runt doesn't know the extent of how much your physical being has to be attuned to the magic of the coal in order to power things. But she is so spent. And the armor, when it powers off, it it like- she like basically... It almost detaches itself you know Iron Man style, where things [wooshing sound] kind of like expand to eject Runt. The gauntlets come off, slip off everything. The boots, the

chest piece that has the button in it. The chest piece would stay on because it's over the shoulders, but it loosens up, and she just collapses at the door.

Bizly

Is that all of your HP?

Grizzly

Yeah.

Bizly

Are you unconscious from that?

Grizzly

Yeah.

Runt

Uncle Threes-[coughs]

Bizly

You land down onto his porch, foot goes through the rotted-out wood in the front, and you eject from this armor and start crawling towards the door, and you just barely see and hear him as Runt, your vision fades. A ringing overtakes your ears. You taste nothing but iron. Everything goes black. Blink, for you, it's also very dark, but for a very different reason.

Blink

It's so claustrophobic in here. I can't see anything.

Bizly

It's tight and cramped inside of this clockwork soldier. Now, functionally, we are going to treat this like a polymorph as a suggestion from Charlie, our resident rules guy. I've sent you the stat block. This is you for now, but you will have advantage on stealth as per Runt's augmentations and disadvantage on perception. Now, to get out of this, it will be an action, and to get into a different one, it will take about 10 minutes as it took you 10 minutes to get into this one. But for

now, this is you. It is hard to see out of the little slot. It's not exactly a head, a face. You're looking through a little hole, but you do see with With the limited vision you have, the face of Troy looking in.

Blink

Troy, please back up. It's already really claustrophobic in here, and you're making it worse.

Troy

Just making sure you're still in there. I get confused where things are when I stop seeing them.

Bizly

He's breathing into the only air hole in the entire thing.

Troy

[breathing heavily onto Blink] How are you feeling in there?

Blink

Why is your breath so smelly? Did you brush your teeth?

Troy

I ate a whole fridge.

Grizzly

I'm sorry. I would have ventilated it a little better if I had more time.

Blink

No, it's okay. I don't think birds sweat.

Troy

No, birds don't sweat. Instead they have to pant to ventilate through their mouth. Open your mouth, Blink.

Blink

[panting noises]

Troy

There you go.

Charlie

Okay, so how far away - have we left yet?

Bizly

I'll say you guys can leave now, and it'll be about a, if you're just walking with this army, it'll take you about an hour.

Charlie

Okay, let's fire it up.

Condi

Let's get schmooving.

Charlie

You know, 10 minutes or so out because we got a lot of distance to travel. I'll disguise myself.

Bizly

The marching of these clockwork soldiers, the thousands behind you as they follow you, Troy, is a deafening boom with every step. You feel the ground shake as hundreds of thousands of pounds of metal just slowly marches toward the coast of Wonder. You begin to approach the Overseer's entourage on the outskirts of Docketown at these warehouses. You see an army that pales in comparison to what stands behind you of these soldiers. And standing front and center is the mask of the Overseer. They are a bit of a distance away, so if there's anything you want to say back and forth.

Troy

Blink, do you want to be in the front?

Blink

Yeah, I should probably be in the front. Or maybe second from the front, one row back.

Troy

Sure. I want to give you the opportunity if anything dramatic happens and you want to reveal yourself or say something to the Overseer.

Blink

Yeah, I don't think that's a good idea. I think I should be focused entirely on reconnaissance for now.

Troy

Oh, no, me neither. But love finds a way, right? So just making sure.

Blink

Yeah, I guess. No, I think you're probably going to be mostly on your own here. I'm just going to try to blend in as much as possible. I've been working on my left arm swings with my left step forward. How does it look?

Troy

Completely unnatural.

Bizly

Roll performance.

Troy

So perfect.

Condi

13.

Bizly

Troy, you notice that he's still moving his arms opposite when he's supposed to be moving right with right and left with left?

Troy

Uh Blink, I think you've been practicing just walking.

Blink

I never was very good at it. Like this?

Condi

And I'm still doing it opposite like-.

Troy

Hang on. Let me try something. Every robot walk normal. I command you.

Bizly

They don't necessarily listen. They just follow you when you walk.

Troy

Okay, Blink, I think you're going to have to figure this fuck out, dude.

Blink

I'll get there. I'll get there before it's too late.

Blink

You got a lot of references. Until then, do you have any advice on the art of the deal?

Blink

So you want to take more and then offer less? Does that make sense?

Troy

Never mind. I think the deal is already made. I don't need to do this.

Blink

No, you're right. I'm pretty sure you should start. If you have to make a deal, just start with a really unreasonable offer and then real it into something a little more reasonable that still benefits you just a bit.

Troy

Right. Okay.

Blink

That's manipulation tactics. You want to be like...

Troy

Okay...All right. I think I understand. I'm going to make the best deal Wonder has ever seen.

Charlie

And I'm going to turn myself into my brother.

Bizly

You disguise yourself as your brother, and you walk towards the Overseer. The last you heard of this person, Blink had worked his way up in the ranks and become the Overseer's right-hand.

Condi

Really quickly.

Charlie

He's quick to trust. He's quick to trust.

Bizly

And was quickly betrayed and heartbroken about it. As you approach, you see some smaller three step out from behind one at a time, almost as if just appearing behind him. A first with a

mask very similar, but a ruby color. A second with a blue color, and the third, an emerald. They all stand around him. He says nothing as you approach. Simply waits.

Troy

Art of the deal. Okay, if I make the first move, I'll appear weak.

Charlie

I think in my head. So I'm going to look at him. I'm going to pull out a clipboard. I'm going to look up at him. I'm going to go hm, I'm going to look down at the clipboard, and I'm going to make a note.

[laughter]

Bizly

That's perfect. Now, go ahead and roll deception with advantage.

Charlie

Okay. I'm just drawing me on his sled using him as a ramp. All right. Uh deception with advantage is a 15.

Bizly

I did roll a natural 20 just now.

Charlie

Okay, so there's a chance that I can save this. I'm going to see. Okay, how How does this manifest? How does his natural 20 manifest? I want to know that before I respond.

Bizly

He looks over you and he's wearing this mask, so it's really hard to tell.

Charlie

Yeah. Yeah. Yeah

Bizly

He looks back at these clockworks. He looks at the one that Blink is in. He looks back at you. You see him hold a hand up just like this. [raises hand as if asking a question]

Charlie

I know what I do.

Bizly

Okay.

Charlie

I give him a nod. I hold my hand up, too, and I start slowly bringing it to predator dap him up. I'm going to use second wind and use tactical mind. So he got a 20, right?

Bizly

Natural 20.

Charlie

Oh, so that's not even with the modifiers?

Bizly

No.

Charlie

Will you let me use my DM inspiration here and roll?

Bizly

Yeah.

Charlie

It's only a 12. So I'm going to take the 15. I'm going to add a D10 to the 15. I have a feeling his insight is pretty high. Rolling it.

Bizly

Roll it.

Charlie

That's going to bring us to 20 total. Blink if you've got anything, bro. I don't know.

Condi

I can't do anything because I'm in the thing. I can't do any of my shit.

Charlie

Oh, God, because you're in a thing. I'm losing leverage, bro. I'm losing leverage, bro. I'm losing leverage on the deal, bro.

Bizly

You put your hand out to shake it.

Charlie

Oh, God.

Bizly

He doesn't touch it.

Charlie

Okay I [pretends he was just smoothing his hair]

[laughter]

Grizzly

Audio listeners moment

Charlie

Audio listeners, I slicked my hair back in a really cool maneuver to make it look like I wasn't even planning to shake his hand anyway.

Bizly

See, as he holds his hand up like that and he turns it into a fist and all of the clockworks begin marching into the warehouses and all the the others around you begin marching them in. The first row goes first into these first warehouses and Condi, that'll be your choice on what to do.

Condi

So I'm second row, so I'll just go in with the second row. I'm assuming they go row by row, so it's really good I was in the second row because if he did that and I didn't move instantly with all the other ones, maybe a little awkward.

Charlie

What I'm going to do is I'm going to nod to him, click my pen, make a little note. Then as all the robots are moving, I do think I'm going to try and ominously back up and blend into them so that there's less of an opportunity for whatever I think is about to happen.

Bizly

So as you begin to walk away, the figure in the emerald mask and the one with the ruby mask, both lean forward almost as if they've blipped up to you.

Charlie

Oh, okay. Uh oh.

Condi

I guess we didn't really think about the deal going south, and they just stab us in the back.

Charlie

Yeah, I think we just assumed they'd honor their deal.

Condi

Yeah that they would be honorable.

Charlie

I mean, they're a trade company, so I kind of hoped.

Condi

But this might be their last trade so like-

Bizly

Both of them go forward and put a hand around your arm on either side.

Charlie

Okay, I go into my mind palace. I try to say. I try to sound not like Troy. Not like Troy. Not like Troy.

Condi

[overlapping] Not Troy.

Charlie

Not Troy. Not Troy. Not Troy. Not Troy. Not Troy. I open my eyes.

Troy

Dude.

[laughter]

Troy

I've had such a long day.

Bizly

Roll initiative.

Charlie

I just insta failed? I got a 10.

Bizly

Dude, I rolled a natural 20. He already knew it wasn't him.

Charlie

Fuck, fuck, fuck.

Bizly

You see as the Overseer pulls back this coat and you see four, six hands, four of them bionic.

Charlie

Okay, Mr. Touchy.

Bizly

On his right side, you see all three hands are holding this spear, and they dances around. On the left side, two hands holding a sword, and the middle hand separated and locked underneath, holding a dagger. And these hands dance around, and you just hear -

Overseer

A pleasure doing business.

Bizly

And they dance moving between the arms.

Charlie

I check the clipboard for a second. Is there a complementary dance that's supposed to be on? Okay, I'm going to drop the disguise.

Troy

Okay, dude, you got me. My brother was really really tired, and he wanted me to do this deal, so I'm sorry if I didn't do it right, okay? But it deals a deal, so we did the deal, so I didn't even do anything wrong.

[laughter]

Condi

I think that's objectively the smartest move.

Bizly

Blink, do you want to be involved in the combat? How about you just roll initiative anyway?

Condi

I'll roll it just in case. If things are looking really bad, I'll nix the plan.

Charlie

I mean, if they attack me first, whatever happens, happens.

Bizly

You got a 14?

Condi

14.

Troy

So like guys, are we chill?

Bizly

These other two next to you, hold your arm tight. Go ahead and make a contested strength or athletics. Wait, grapple. What is grapple?

Charlie

It used to be athletics versus acrobatics. I think it's a save now.

Grizzly

The guy rolls to hit, I think. I think that's the new one, right?

Charlie

Yeah, hang on. The new D&D grappling is they have to hit with an unarmed strike.

Grizzly

Yeah, yeah, yeah.

Charlie

Yeah they have to hit me first with an unarmed strike.

Bizly

First one is a 23.

Charlie

Fuck, that's going to do it.

Bizly

And the other one is a 18.

Charlie

Okay, that's not going to do it. On that miss, I'm going to go ahead and take a... No, you know what? All right, I look at him, okay? He misses me and I go,

Troy

[puts hands up in surrender] Let the record show, dude. I'm being chill.

Charlie

I'm going to let this other guy, I guess he grabs me. What is his strength and what's his proficiency bonus?

Bizly

All right, so it's not high. It's not high. DC is 14.

Charlie

Uh 29. Natural 20.

Bizly

Well, okay. You just whip your arm off and go, I'm chilling.

Charlie

No, dude. Actually, you know what I do? I put my hand up like this. [puts hand up] I fucking shake his hand, dude, and I go like this. He doesn't even know it, but he just made a deal with me.

Bizly

It seems you are not grappled, but still top of the round is going to be Blink.

Condi

I think for now, I'm going to try to keep my cover and we'll see what happens this next round because I hear him. I hear the commotion, obviously, right?

Bizly

Yeah, you hear him-

Condi

I'm walking away from it with reduced perceptions.

Bizly

It's probably hard. Go ahead and roll a perception check just to see if you actually get the vibe of what's happening.

Condi

Natural 20, 23.

Bizly

Did you roll with this disadvantage?

Condi

Oh, I didn't. You're right. Dirty 20, actually.

Bizly

Okay, yeah. You'll still get an idea. It seems like Troy said, Dude, and immediately you were like, All right, whatever. [laughter]

Condi

It's in the van a little bit. Okay.

Charlie

Dude.

Bizly

This shit's jover.

Condi

Yeah. Okay. So this turn, I'm going to let it play out a bit and see if he can maybe get it under control. But if not, I will start slamming.

Bizly

At this point, some of the soldiers have already led you into a warehouse and shut the door. So you're just in a dark warehouse with a line of these clockwork soldiers. I'd say they get about four warehouses in before you... Like four rows in before you get grabbed, Troy. And they try to grab you. It doesn't work. Up next is the Overseer. So he just approaches you and brandishes these weapons.

Troy

I got my hands up, dude.

Overseer

Was Randallion not able to make the deal? He had to send one incompetent in his place.

Troy

Okay, a little rude, especially considering you guys were the ones that just fucked the deal. I was just trying to uphold what my wonderful brother told me to do and carry on my family legacy. He's also had a really rough couple of weeks making you fucking 100,000 trillion robots.

Bizly

The great sword in his left arms switches is around to be in the top left and top right arm and is put up to your neck. He just says,

Overseer

Normally, it would be my right-hand making these deals.

Troy

Well, good thing. Good thing I'm ambidextrous [this word is mispronounced].

[laughter]

Condi

What?

Troy

I mean good. Wait... [starts to laugh]

[laughter from rest of the players]

Grizzly

Ambidextrous. Ambide-[laughter].

Overseer

You and your family are of no use to us anymore. Let your father sail away.

Troy

Listen, man, You step up to me. You'll find out just what my right-hand can do. And I promise you, I'm going to touch you.

[laughter]

Grizzly

You do not have to look right at the camera for that.

Bizly

You see, as he steps back, whipping off this coat, you see, as he grows about a foot taller as his legs start to augment and shift up, similar to what you saw from Aldrick in the way that these micro-robotic movements made him a little bit bigger, and he steps back, spins around, inhumanly so, and goes to strike you with this long sword.

Charlie

Oh fuck don't do that though.

Bizly

That one is going to be a... This guy's really strong. I'm sorry.

Charlie

Uh oh.

Bizly

Kind of hoped you guys would all fight them together, but whatever.

Charlie

Not what you like to hear, dude.

Grizzly

We have not had a long rest, so I don't think anyone has resources to fight right now.

Bizly

That first one is a 28 to hit?

Charlie

What? Yeah, that's going to do it dog.

Bizly

Cool, cool, cool.

Charlie

My dog, my guy. My dog, my guy.

Bizly

The next one, because I know Troy, You just got three attacks, right?

Charlie

Yeah, I don't see how that's related.

Bizly

Start connecting some dots. Next one is a 21.

Charlie

Oh, God. Yeah, that's going to do it.

Bizly

21 is the dagger as the dagger in his offhand stabs into you. The third one is going to be another 21.

Charlie

Yeah, that's going to do it.

Grizzly

Join me in the afterlife, Troy.

Charlie

I might, bro. I might, dude.

Bizly

As the spear pierces into your leg and you are skewered by all three of these at once.

Troy

[painful groans as he is stabbed]

Runt

Wait, what's up, buddy? When you get here?

Troy

Dude, Runt. That's crazy. I was totally just somewhere else, and then, oh, man.

[laughter]

Bizly

That first one, you are going to take 11 piercing damage.

Charlie

Okay, that's one hit okay.

Bizly

The next one is I don't even have one of these out. Hang on. It's not - it's a D4.

Charlie

Oh, thank God.

Bizly

It's 10 slashing.

Charlie

Okay, 21 so far.

Bizly

Okay. And seven bludgeoning.

Charlie

Okay, 28 damage.

Bizly

Actually, it would be piercing. Sorry, that would be piercing.

Charlie

Cool, cool, cool.

Bizly

You take all three of these attacks back to back.

Charlie

[overlapping] Dude, no, dude.

Bizly

He pulls all of them out of you, and you see as he twirls all these weapons, and they turn into one massive glaive, and he stabs it into the ground and all around you, a wall of ice appears.

Charlie

Like a ring?

Bizly

A ring, yes.

Charlie

Bro, I've seen this move before.

[laughter]

Bizly

I didn't even think about that, but that's-

Charlie

You're taking it out on me, bro.

Bizly

I did not do that on purpose. It's just what the motherfuckers got.

Charlie

That is so funny.

Bizly

You know what? Maybe this is just my revenge plot all along.

Grizzly

Oh, my God, guys, we got to move on. We referenced that episode 40 times in the last few years.

Bizly

It wasn't on purpose, gang. It wasn't on purpose, but like-

Grizzly

So surely, surely we have not peaked.

Charlie

Bro, this is peak, dude. This is peak.

[laughter]

Bizly

He looks at you after stabbing you three times and says,

Overseer

Your name has been on my list for a long time, Lougferd, and I'm excited to cross it off.

Condi

Oh, I forgot about that. That does make sense.

Bizly

And up next is you, Troy.

Troy

Yeah? Well, my list is longer.

Charlie

I'm going to pull out the clipboard. Here's actually what I want to do. I'm going to try and grapple him.

Bizly

Sure.

Charlie

I'm going to try and give him... I'm going to put my hand up like this again, and I'll keep trying to shake his hand. I'm just going to attack with an unarmed strike. Okay, it would be a 12 to hit. I'm going to use my accurate attack to... Precision attack. Yeah, okay, here we go. To turn that 12 into a whopping 21.

Bizly

Okay, a 21 will hit.

Charlie

Boom. And I with like a sound wave clasp his hand.

Troy

Okay, bro. It's a deal.

Charlie

And I think he has to make a-

Bizly

Eight plus your strength plus proficiency?

Troy

Yeah, my DC is 17.

Bizly

Oh, it didn't roll that good. That's 13.

Charlie

Thirteen. Okay, bro.

Troy

You know why people make deals? So that profits go up!

Charlie

And I activate my cloak [laughter] as my bonus action.

Bizly

Activate your cloak. What the fuck does that mean?

Charlie

It means we're now going to fly.

Bizly

Oh, hell yeah.

Charlie

This gives me 40 feet of movement. I think it's halved when we're grappling, right?

Bizly

Yeah, your speed is halved.

Charlie

All right. We're going to fly 20 feet up in the air, and I'm going to take my other two attacks, this time with the sled that I produce off my back.

Bizly

Sure.

Charlie

Super cool sled, coming in hot. That's a natural 20.

Bizly

Holy fuck.

Grizzly

We have played these games before.

Charlie

Am I correct in saying, You said, as I repeat it, he combined these weapons all into a big glaive he struck the ice with, right?

Bizly

Yes.

Charlie

I'm going to use a disarming attack to knock the glaive out of his hands.

Bizly

Okay.

Charlie

Which I believe is all his weapons combined so? Let's do that.

Bizly

Okay, that's awesome.

Grizzly

Do not fuck with Troy when it comes to war.

Charlie

Don't fuck with Troy, bro. Okay, the first attack here, this is going to be the crit damage. 29 damage as the sled cracks into his head and I am going to use a superiority die for my disarming attack. He's got to make a strength or dex save. He is going to take an additional six. So he takes a total of 35 damage from that attack.

Grizzly

[flicks off camera] Fuck you, dude.

Charlie

[also flicks off camera] Fuck you, dude.

Bizly

Dex save is going to be a dirty 20.

Charlie

Dirty 20. That's going to do it for sure. All right. Third attack coming right up. Oh, sorry. I failed to mention some things. When I score a critical hit on a creature with a mele weapon, I get to immediately make one as a bonus action. [laughter] So I'm going to immediately make another attack with my super cool sled before my third attack. That's a 17 to hit.

Bizly

17 is not going to hit, no.

Charlie

Damn. 17 is not going to hit? Oh, fuck.

Grizzly

Add plus two to that because I said so.

Charlie

I like that. I like that attitude.

Condi

I really like that. I really like-

Bizly

[singing] No.

Charlie

Also, every attack roll that I make against him has advantage until the start of my next turn because of my enhanced critical. Oh, wait, sorry. That roll actually had advantage. Instead of a 17, it is a 18. Does an 18 hit?

Bizly

Eighteen just hits.

Charlie

Let's fucking go, dude! Okay, all right. We're doing some damage here. That would be three plus. Okay, so that's going to do 17 additional damage, and I'm going to try and disarm him again.

Bizly

17 additional damage?

Charlie

17 additional damage plus another 10 damage. So actually a total of 27 more damage, and he has to make a strength or dex save.

Grizzly

Charlie, the way you present your move set, the damage, what you're doing, it always feels like there's so much happening. That at a certain point, I just go, Yeah.

Bizly

No, me too. Me too.

Grizzly

Just tell me the damage. Just tell me the damage. Yeah, I believe you. Yeah, for sure. You could be lying, dude. You could be lying about your abilities.

Charlie

[overlapping] I promise you I'm not!

Grizzly

I'm just telling you in advance.

Bizly

That on the dex save is 21.

Charlie

Damn. Okay, that is still totally going to pass. So he just takes that damage. I'm going to move on to my third attack.

Grizzly

Let's get this motherfucker hasty.

Charlie

Bam, bam, bam. Which I have actually, I think I have made three, but I did get the bonus action. So this is my fourth attack of the turn so far. That is a 24 to hit.

Bizly

24 is going to hit.

Charlie

Okay, I hit him with the sled. That's going to do 20 more damage as I hit him over the head with the sled.

Bizly

Okay.

Charlie

I'm going to say,

Troy

Dude, you should have taken that fucking deal.

Charlie

And I'm going to action surge.

Grizzly

That's only one more, right? Is that a whole three more?

Charlie

No, it's three more, and they're all with advantage.

Grizzly

Awww Yeah! Fuck yes, dude. Level 11, gotta love it.

Charlie

That is two natural ones!?

Grizzly

Oh, that fucking sucks.

Charlie

I was on too much of a hot streak. I rolled two natural ones.

Bizly

Holy fuck.

Charlie

Oh uh, can I also have him make a con save real quick.

Bizly

Why? Can you tell me why, at least?

Charlie

Actually, every hit, he should be making a con save or he falls prone.

Bizly

Okay, but I don't think it can be a topple attack and a disarm attack at the same time.

Charlie

No no no, you don't understand. That's totally separate. He has to make that con save no matter what every time I hit him, regardless of that.

Bizly

Are you sure that you can do the knock prone and disarm at the same time?

Charlie

Oh, yeah. No, I am.

Bizly

Can you knock somebody prone when you're holding their hand gliding through the air with them?

Charlie

The prone thing is literally just... I'm actually not sure if he can even go prone in the air, so maybe not. Let's not worry about it.

Bizly

Okay. Because I'm over here like, dude, I don't even know how to visualize what's happening anymore.

Charlie

I grab him, I fly up, I procure the sled, and I go, do-do-do. Second attack with action surge. That's a 21.

Bizly

Yeah, that'll hit, brother.

Charlie

That's going to be another 18 damage.

Bizly

It's lovely to watch you work, may I say.

Grizzly

I can listen to two hours of Charlie fighting something.

Charlie

Third attack with my action surge, bro. Is it 28 going to hit?

Bizly

28 hits, yeah.

Charlie

That's great, man. All right, that's going to do another 19 damage, bro. How much damage have you taken so far, dude?

Bizly

I can tell you because it's over 100.

Charlie

Yeah, please.

Bizly

It's 119 damage you just did.

Grizzly

Dude, I'm going to clam if Troy beats Gillion in most damage in one turn.

Charlie

He might. I'm also going to... Let's see. I actually do get to reroll that damage just in case I get a better roll here. Okay, cool. So instead of that- Instead of 19?

Bizly

Instead of that 19?

Charlie

It's actually going to do 24.

Bizly

So an extra five.

Charlie

Yeah. I think that's pretty much all I can do. [laughter] So-

Bizly

How far in the air did you say you went 20?

Charlie

20 feet up in the air.

Bizly

20 feet up in the air.

Charlie

I'm holding him by the hand in a handshake.

Bizly

So the ice wall that appeared around was 10 feet high, so you're about 10 feet above that wall. You look off in the distance, Troy, and you see an airship flying towards you. It's pretty far off right now.

Charlie

What, dude?

Bizly

But it's flying over here.

Charlie

What?

Bizly

Yeah. Up next in the turn order here is going to be all three of the right hands.

Charlie

I was hoping they couldn't get to me. I was kinda banking on that. I'm going to fucking die if they do, dude. This is a lot of people.

Bizly

They do have a fly speed.

Charlie

They fly?

Bizly

They do fly.

Charlie

What the fuck?

Condi

I don't have a fly speed.

Bizly

Yes, you do.

Condi

I'm in a robot right now.

Charlie

What do they used to fly, they have jet engines, bro?

Bizly

From underneath these robes, a wind shoots them up. It's not really like they're flying. You see them like, puff around the space. One puffs up towards the ice wall.

Charlie

God, how the fuck am I going to deal with this?

Bizly

Another nearby you. Like I said, I wish it was everybody here, but sometimes, dog, the way she goes.

Charlie

It is. It is.

Grizzly

Maybe run away huh?

Charlie

I might. I think I have to. Can I ask how the Overseer is like looking?

Bizly

Fucking really bad. You did 134 damage, brother.

Charlie

All right, yeah. I'm definitely going to go like,

Troy

Okay, bro, now we're even.

Bizly

Okay, so there are three of them, and you see them all apparate around you with these glowing, almost energy-like daggers, but it's this black, wispy energy. The first one is going to... All right, that's not crazy. It's a 17.

Charlie

It doesn't hit.

Bizly

Okay, next one. That's Dirty 20.

Charlie

That's going to hit.

Condi

Uh oh.

Bizly

The third one. All right, that's only 14 to hit.

Charlie

Not going to hit.

Bizly

Only one hits you.

Charlie

Uh huh.

Bizly

Wow, rolling really low on these. Uh-I... Oh, my God. Dude, I rolled three ones.

Charlie

Okay, three one? What are you rolling?

Condi

That's a lot of dice.

Runt

It's really not. It's like-I think you're fine.

Condi

Well, the dice, I mean, the amount of dice is what concerns me more so than the amount of-

Bizly

Okay, you only take eight necrotic damage.

Charlie

Eight necrotic going to add up, bro. Okay, all right, all right, dude. All right, I'm not looking so good.

Bizly

Up next is going to be Blink. Now, Troy, you do see that airship in the distance. It is getting closer, but it's probably going to take a few rounds before it even gets near here.

Charlie

I thought my brother was taking a nap. What is he doing here?

Condi

I probably hear enough of a comm- I hear a little loud and distinct sound of a sled hitting a skull five or six times.

Charlie

The Bell-the bell of liberation.

Condi

I'm going to use earth glide to go under the ground and get out of this warehouse.

Bizly

Okay, cool.

Condi

And since they are 20 feet in the air, I'm just going to... Would I be able to get back to him in 30 feet? That's a good question.

Bizly

Back to?

Condi

Yeah, to where Troy is. I don't know how far they corralled me.

Bizly

Yeah, sure. Why not?

Condi

We ball. Then, yeah, since they're 20 feet in the air, I'm just going to automatically use my actions to break the ice wall as I burst out of the ground, basically, with both my actions. Double damage against structures. I have a 11 and a 19 to hit.

Bizly

Eleven and 19, both hit.

Condi

That's 23 plus 10, 33 times 2 is 66.

Bizly

Holy shit.

Charlie

66 damage to the wall? Oh, my God.

Condi

When you're Earth elemental, you are a siege monster. Elemental deals double damage to objects and structures, which I assume this counts.

Bizly

It's awesome. Really helpful. You start crushing this ice wall. As you're breaking it, with your limited perception, you can see some of the particles coming off the ice are odd, unlike anything you would normally see coming from ice. You're able to get a lot of the wall broken, but there's still a chunk of it in there.

Condi

I can fly out of the ground and I just wanted a robot to say,

Blink

Attack mode engaged, Die, die, die.

Bizly

Start crushing the wall.

Condi

Crushing the wall I guess.

Bizly

Cool.

Troy

You really think you were going to get away with this? Look, they're all turning on you.

Bizly

Up next is going to be the Overseer and he's grappled right now, correct?

Charlie

Yes.

Bizly

He has to make a save to get out.

Charlie

He has to use his action to get out if he wants to get out.

Bizly

Can he attack while grappled?

Charlie

Yeah, he can.

Bizly

Okay. Does he have a disadvantage?

Charlie

No, I don't think so. He just can't move.

Bizly

Okay. I guess he doesn't really want to be anywhere. And he just looks down and goes,

Overseer

My right-hand. I knew it.

Charlie

Wait, what?

Condi

Shit. He saw right through me.

Charlie

You guys really have something special because that's crazy-

Overseer

From a mile away, I could tell you're working with him.

Condi

He did look directly at my suit earlier. God, he knew. He knew

Troy

No, he talks about you a lot.

Overseer

Does he? I don't care. How much?

Troy

He wanted to come back.

Overseer

It's no matter.

Troy

Not because I was coming, but just to see you.

Bizly

Roll deception.

Charlie

It's actually not.

Condi

It's actually totally true. I did...

Bizly

Oh, roll persuasion, roll persuasion, roll persuasion.

Charlie

It's actually totally true.

Bizly

Dude, he's been hurt once before. I'm sorry. Roll persuasion with disadvantage. He was never going to believe this.

Charlie

Yo, at disadvantage?!

Bizly

He's been hurt before, dude. It's hard to love again.

Condi

I look up to him and I say,

Blink

It's true. I came back for you.

Bizly

He's not going to believe it. He doesn't believe a word.

Overseer

I don't believe a word from your mouth.

Troy

Look him in the eyes.

Overseer

I can't. There's no eye holes in that thing.

Charlie

I got a 13, and I'm really debating trying to boost. You know what? Does a 13 fail?

Bizly

Yeah, big time. I don't even know if it's worth it, to be honest with you.

Charlie

Try and use a second wind and get it up. Can I get it up to a 16?

Bizly

No, it's not going to work.

Charlie

I could have used that to heal.

Condi

[laughing]

Bizly

That's what I was going to say. I wouldn't do that, but whatever.

Charlie

It's fine. It's fine. I own it.

Runt

Are you sure? I'm going to give you one opportunity to take that back.

Charlie

No, I don't. I don't have to expend it if it fails, so it's fine. It's fine.

Bizly

Okay, So these weapons that he's holding, you're holding him by one of the arms. He has five others. They all twirl these weapons around and go to stab into you.

Overseer

I don't believe anything you say, and it doesn't matter. We have no need for you anymore. None of you.

Troy

Are you sure?

Charlie

I look down and back at Blink again.

Bizly

You can't see behind the mask, but you can tell, you can feel the boiling rage. The first attack with the great sword is going to be... That is a Dirty 20 to hit you.

Charlie

Oh, God. Yeah, that's going to do it.

Bizly

And then the second one is going to be, oh, my God. That's a 28 to hit you.

Charlie

That's going to do it.

Bizly

And then the third one. The third one is going to be, okay, 17?

Charlie

No.

Bizly

Okay, so 17, that one doesn't hit you. You get hit by two of these attacks. But you see, as he starts to stab into you, this energy from the ice starts to woosh through the air. The snow moves towards his blade as it's charged with a frosty sharpness.

Charlie

What is that, dude?

Bizly

The weapons become almost jagged, covered in this ice just before they stab into you. The first one, the the great sword. That is 10 piercing damage.

Charlie

Okay. Oh, God.

Bizly

Plus 9 cold damage.

Charlie

Oh, God, dude.

Bizly

And the second attack is going to be...

Condi

This is just a dagger, right?

Bizly

All right, this is the dagger. That's a good call. I was going to roll the D6.

Condi

I just saved you at least two points of hit.

Charlie

Thanks. Thanks.

Bizly

That is 12 slashing damage.

Charlie

[cries of pain] Oh kay.

Bizly

Plus-

Charlie

Plus??

Bizly

Nine cold damage.

Charlie

That's a funny number, and it's also how much HP I have left.

Bizly

Are you serious?

Charlie

Yes, dude, you did 100 damage to me!

Condi

Wait, are you down?

Charlie

No, I have 9 HP left right now. I die, though. Next turn, I die! Yes.

Bizly

I offered you the second wind, and I told you about the wall. I told you about the wall and I offered the second wind.

Charlie

You just said the wall was a thing, bro. I didn't know what was a thing.

Bizly

I said you should break it or it's going to be scary.

Charlie

Oh, good idea. I'll break the wall and get stabbed by everyone else anyway.

Bizly

Next is Troy Lougferd.

Charlie

Yeah?

Bizly

Yes, sir.

Charlie

So I'm holding a guy. He got five arms, and then there's three fucking guys around me. Dog, I see one way out of this, and it is stupid. I am going to...

Troy

All right, dudes. What comes after winter?

Blink

Spring?

Troy

Fall.

Blink

No, it's before winter.

Charlie

I say that while I'm looking at the ice. Okay, I am going to turn to one of the fucking ghost phantoms with their shadow knives. I'm going to try to attack one of them first. Oh, my God.

Bizly

You don't have to get that high. It's okay.

Charlie

I rolled a natural one.

Bizly

Okay, you have to get higher than that, probably.

Charlie

What is a twelve gonna to get me.

Bizly

That's crazy. Still not going to hit.

Charlie

Cool.

Bizly

I think that's actually the only way you could have not hit. You needed a two or above to hit these guys.

Charlie

Oh fuck me.

Condi

That's crazy.

Charlie

Oh, God. No, everything's falling apart. Everything's falling apart. It's okay. I do miss - I can graze him with my sled and deal five damage.

Condi

[overlapping] Wow.

Bizly

That's pretty good. That's okay.

Charlie

Second attack.

Bizly

Okay.

Charlie

I'm going to...

Bizly

This is definitely an everybody fight. I'm sorry.

Charlie

I'm going to try it. I'm dead, bro.

Bizly

If you had a long rest, you might have been okay, actually.

Charlie

Nah. I'm going to try that phantom again. That's a 23.

Bizly

23? Yeah, absolutely.

Charlie

Can he make a con save for me to avoid falling prone? And he's going to take 22 damage.

Bizly

This creature is immune to prone.

Charlie

I die. [laughter] I was going to try and knock them all prone out of the sky. That won't happen.

Bizly

I'm sorry. [crosstalk] It is immune to prone.

Charlie

Which means I physically, there is no way I live. Is it dead?

Bizly

Okay, not dead. It's not dead. It's not dead.

Charlie

I actually think I unironically die here. You know what I can do? I can push him 5 feet back if I can't knock him prone.

Bizly

You want to make that into a push attack?

Charlie

No, it's just a thing that happens with the weapon.

Bizly

So that one gets pushed?

Charlie

That one gets pushed five feet. I'm going to turn to another one of the shades. I'm going to try and hit it with my super cool sled. That's a 17 to hit.

Bizly

It's going to hit.

Charlie

I'm going to do 19 damage and push him 10 feet away. And he goes away so he can't attack of opportunity me. And then I'll turn to the Overseer.

Troy

Blink, dude, can you feed me a right-hand line to say, dude?

Blink

A right-hand line.

Troy

Something about, Go see your right-hand.

Blink

I hope your right-hand can catch.

Charlie

Okay, look at his left hand.

Troy

Looks like your left hand can stab, and so can your right-hand. But let's see if your right-hand can catch.

Charlie

I drop him and he falls 20 feet.

Condi

And I don't catch him.

Charlie

So he takes two D6 damage, I guess, from the fall, and you can roll that. And then he falls prone, I believe. And now is the gamble.

Condi

Try to run away.

Charlie

Where I try to survive.

Bizly

Blink next to you. The Overseer drops down. And you see, he's much larger than before. It seems like he has been very much augmented in the same way that Aldrick has.

Blink

Man have you been hitting the gym?

Troy

Nice, dude. Dude, you guys can work this out.

Bizly

Looks up at you and you can't... Again, no eyes, But just you can feel the rage behind that mask.

Charlie

As a bonus action, I am going to second wind. I'm going to regain some HP. I regain 15 HP, and I'm going to use my movement.

Bizly

Both of these right hands that you pushed, one was pushed 5 feet, the other was pushed 10 feet. Is that correct? Or was both pushed 10 feet?

Charlie

Technically, I could have pushed one 10 and one 15. I think that's what I would like to do.

Bizly

Okay, so first one, 15, second, one 10.

Charlie

I wanted to push them down and away.

Bizly

Yeah, that's fine.

Charlie

But this last one still can very much hit me when I do this.

Bizly

Okay.

Charlie

I am going to fly 40 feet away in a safe direction, and he is going to get an opportunity attack. This could be it, just depending on what he rolls.

Condi

They do a lot of damage.

Charlie

They do a lot of damage, and I don't have a lot of health left.

Bizly

They do have something I didn't use last time.

Charlie

Oh, no.

Condi

We weren't working with a full deck of cards. Oh, fuck.

Bizly

I won't count it for the last one, but if it happens again, I'll do it.

Charlie

Okay, how bad could it be, I say?

Bizly

One opportunity attack. They don't have a high plus to hit.

Charlie

You're rolling pretty good, though.

Bizly

We're going to say, you say what your AC is, and I'll say what the to hit is at the same time. Ready? On go. Coming in. 3, 2, 1, go.

Bizly

18.

Charlie

[overlapping] 20.

Charlie

Okay.

Bizly

You're good? You see the dagger come towards you. Whoa. Hang on. What did he say? Hang on. Run that back.

Charlie

I say pause, and he stops, and then I go...All the way.

Bizly

Pause. Go back. Hang on. Whoa. Hang on. Wait. Run that back. Rewind. He comes towards you. Whoa. Say it again. One time, where'd it go? What just happened? Buy the mug that says all these things.

Grizzly

JRWI.com slash shop.

Charlie

It's a good mug. It's a good mug.

Grizzly

Wait, is that even the fucking... Hold on. It's not slash shop. It is slash merch. Slash pages slash merch.

Charlie

I get the frick out of Dodge, dude.

Bizly

You fly 40 feet.

Charlie

When I get far away from everything that can't touch me ever again.

Bizly

Is there any way you can go any faster than that and use it right now?

Charlie

Well I could push him away. Would that help?

Bizly

No.

Charlie

No, I can't go further than that! I thought 40 feet was pretty far.

Bizly

So these creatures have a movement speed, have a fly speed-

Charlie

Of?

Bizly

60 feet.

Charlie

60 feet?!

Bizly

I'm so sorry, they can go 60 feet. But you do start flying.

Charlie

Okay.

[laughter]

Condi

I should have stayed in.

Bizly

You start flying, and you're flying in the direction of the airship, and I'll say in one turn, you can reach it.

Charlie

I kind of hold up my hand and I go,

Troy

Papa, please!

[laughter]

Bizly

In one turn, your trajectories will collide. But unfortunately, up next are the right hands.

Charlie

Oh, no, dude.

Bizly

I'm sorry.

Charlie

Oh, no, dude.

Condi

What happens here dictates my turn so hard?

Charlie

Maybe they won't go after me, dude.

Bizly

One of them blips down to the Overseer, and the other two begin blipping towards you, Troy.

Charlie

[screaming in terror] I'm flying superman style, I look behind me

Troy

No, no, no, no, no, no!

Charlie

I'm swimming.

Bizly

They're both going to try and stab into you. First one is a... Oh, no.

[laughter]

Charlie

That's not what you like to hear.

Bizly

First one is a 20 to hit.

Charlie

Yeah, no, a 20 just hits. Owwwww.

Bizly

Not a natural 20, just a 20.

Condi

How much HP do you have?

Charlie

I won't tell you.

Condi

Okay.

Charlie

I won't tell Bizly either. If I die, I die.

Bizly

I know how much you have, but there's a chance it's slim, brother.

Charlie

All right, okay. You've been rolling really good. Maybe now is the time where you don't question mark.

Bizly

Okay. Oh, God.

[silence and then laughter]

Condi

I don't like that look Bizly.

Charlie

Me neither.

Runt

You take-

Charlie

I'm sure it won't be-

Bizly

Eight necrotic damage.

Charlie

Okay, DM.

Bizly

Make a constitution saving throw for me.

Charlie

Oh, no.

Condi

Oh, no.

Bizly

I forgot to do this last time.

Condi

That's not what you'd like to hear.

Charlie

I just saw a roll to an 18 line and then roll back to a four.

Bizly

No. What is the total? What is the total?

Charlie

Hang on. Hang on.

Grizzly

There's got to be something you can do, right?

Charlie

I don't think so.

Bizly

What is the total?

Charlie

You're not going to like it because it's 10.

Bizly

Okay, you had to beat a 14. Here's what happens. You took eight necrotic damage. Your hit point maximum is reduced by eight.

Charlie

Yeah, it's okay. It lowered. All right.

Bizly

Okay, are you dead? Are you alive?

Charlie

I'm alive.

Bizly

Okay, you have one more trying to hit you before you can make it to this airship.

Charlie

Okay, that wasn't actually so bad, I don't think.

Bizly

No, it could have been so much worse. I rolled four D4's.

Condi

You're fucked if this one hits you, dude.

Bizly

Which Charlie, I'm going to let you choose which die.

Condi

Dude, you get to choose the die that takes your life.

Charlie

Don't make me do that. Don't make me do that.

Bizly

I'm going to let you choose the die. I'm going to let you choose the die.

Charlie

You already know what I'm going to say.

Bizly

No, I don't.

Charlie

Yeah, you don't. Actually, I shouldn't ask you to roll the Riptide dice because canonically, this can only roll 20s.

Bizly

I actually don't have the Riptide dice in this, but I do have the Runt dice. This is metal. This is the one I rolled with Chip forever. This is just my random chibo die, and this is the Runt die.

Charlie

Roll the Runt die, so it's Grizz's fault if I die.

Grizzly

Fuck you, dude. I'm sitting on my little cloud in heaven waiting.

Charlie

That'll be attached to you forever. Remember when you killed my character.

Condi

Just know that Runt is dead and you're going to be joining her in a second. There's something romantic about using the Runt dice to die.

Grizzly

Runt wants you to live. Live!

Charlie

Well, let's see that. Let's-

Bizly

We're going to go with whatever the fuck this die says.

Charlie

I know, dude. I know, bro. I know, bro. I know.

Bizly

I'm sweating, brother.

Charlie

I'm nervous.

Condi

What is it?

Charlie

Bizly. Bizly.

Condi

Your shoulders just drooped.

Charlie

Bizly. If you say natural 20, I'm-

Bizly

No, but it is natural 18.

Condi

Plus.

Bizly

Plus six.

Charlie

That'll do it. Yeah. Okay. It I could still... I could still...I mean, I need-

Condi

You can still push through.

Bizly

It's a 24 to hit. Okay. Okay.

Condi

So it's D8s? Yeah, you just need to roll-

Charlie

How many D8?

Bizly

Four?

Condi

Yeah.

Bizly

My bad dog. How are you making the Muppet face? How is that possible? All right. Oh, God. Okay. Three, two. That's five.

Charlie

What are you counting down until I fucking die?

Bizly

No. This is just what I'm rolling. That's five total. Six.

Condi

So 11.

Charlie

Last roll, right?

Bizly

Seven.

Condi

Eighteen.

Bizly

Eighteen.

Condi

Plus.

Bizly

Plus three.

Charlie

I had 16 HP.

Bizly

Noooooo.

Grizzly

Troy, no.

Charlie

Troy goes down. Troy goes down. Troy goes very down.

Bizly

You did plus three is 22, and your max HP is reduced by 22.

Charlie

And comically, I do think I fall out of the sky, and I do think I may fail a death save when I hit the ground.

Bizly

Oh my god.

Condi

Can I have looney tune for a moment to tell my turn?

Charlie

[makes the sound of object falling out of the sky and exploding]

Grizzly

You might as well just kill the rest of the PCs, bro. You might as well just TPK us.

Condi

Hey, I'm here. I'm here you know.

Charlie

I see that the wall of ice has been mostly broken, leaving only two big structures left, and I come careening down, crashing. I actually am not sure how it works. If you take damage-

Grizzly

Taking any damage when unconscious is an automatic fail.

Charlie

Oooooo yeah. All right. I think I immediately plummet and I immediately fail a death save.

Grizzly

I wish I was there, dude. This sucks.

Bizly

It's okay? I'm sorry. I'm sorry.

Charlie

It's okay.

Bizly

I'm sorry.

Charlie

Dude, can it be like this thing fucking stabs me and I slowly fall as I'm like, it's just shaking my hand and looking me in the eyes. The final deal.

Troy

Blink. It's up to you.

Bizly

Troy, you fall unconscious and plummet from the sky. You crash down a little ways away from this conflict, even a ways away from the warehouses as you go careening down and smash into the stone. Immediately, you fail with death save.

Blink

Would you let me, probably not, but before I fucking go unconscious and die, would you let me yort the horn?

Bizly

Yeah. Sure.

Grizzly

Dude, not the yort, not the horn.

Charlie

I'll put the horn to my lips as I'm falling, and I'll go,

Grizzly

WD is going to hear that shit. We're going to-

Troy

[strained] Yort.

[laughter]

Bizly

Dude, what if you really died? Do you really want this to be your last words? I'm sweating so hard right now.

Grizzly

The whole city hears Yort, right?

Bizly

The whole city hears Yort. You're right.

Charlie

Then after that, I say,

Troy

Dude.

Grizzly

Troy, I'm going to miss you forever, dude. You're a fucking legend.

Bizly

If you really die, I'm going to be really upset that that was your last fall. You know what? Nothing better than that. Nothing more than Yort, dude. I'll remember Yort dude forever. Fuck.

Grizzly

Everyone, everyone, everyone. Troy,

[everyone together] Troy, Troy, Troy, Troy!

Condi

And as you're falling out of the air, it's like you're on the hill again as you're slowly gliding down through the air, and the finish line is the ground.

Charlie

That's what I think as I'm careening towards the snow. This is just like my first race. [explosion sounds]

Grizzly

You know when you die, you shit yourself?

[laughter]

Charlie

I blow "Yort, dude" into the horn, and as soon as I hit the ground, I go [explosion sound], and I skid to this dramatic stop, and two seconds later. [fart noises]

Bizly

Oh, no, dude.

Grizzly

You still have two death saves, okay? Don't get ahead of your head of yourself.

Charlie

No, you You know what? Okay, I'll only shit myself if I die. I start to feel it.

Condi

It's crowning, dude. It's coming out.

Grizzly

No, dude, not the gas.

Charlie

I'm turtling. I'm turtling.

Bizly

You start to feel it. It's crowning.

Troy

I'm turtling.

Charlie

I whisper into the horn.

Bizly

We're going to go with the dice. We're going to live the life. We're going to do it.

Charlie

Oh I know.

Bizly

We're going to do it how we do it. I need you to understand that.

Charlie

There's nothing that Troy is more about than that.

Charlie

This pisses me off. Why is it always Charlie's characters, man?

Bizly

That shit themselves? What?

[laughter]

Charlie

It is always my characters that die. I don't know.

Grizzly

Let me swallow, dude. Wait.

Charlie

Pause. Pause.

Grizzly

Rewind. Pause.

Bizly

Run that back.

Grizzly

No, that always die. Fuck.

Bizly

I don't know, man. I don't know. I don't know. Maybe it's because he's the most mega power gamer.

Charlie

Oh, so saying that I deserve it implies that you caused it, though, doesn't it, Bizly?

Bizly

No, more so like, I think as a DM, you are the greatest threat, so you take that one out first.

Charlie

I was also the only threat in that situation for most of it.

Bizly

No, for sure. I'm just saying in previous situations, in combats, you are the one I worry about the most.

Charlie

I don't know if William Wisp was the biggest threat when he punched that wall, but continue.

Grizzly

I agree dude, I agree.

Bizly

But it was your idea for him to be d - whatever.

Charlie

No, you're right. Okay, well, Grizzly agreed with you, and he's the DM on the other one.

Grizzly

No, I agree with you, Charlie. That Wisp was not-

Charlie

Oh, never mind. You're wrong. Okay.

Bizly

That William Wisp was not a threat to anyone.

Grizzly

Yeah, I think I'd be fucking people up in that series.

Bizly

Blink.

Condi

There was one more still.

Bizly

You stand in in front of the Overseer. He brandishes his weapon, and from behind you, you feel a [stabbing sound] jab in as the third right-hand jabs a dagger in with his right-hand.

Condi

Into my robotic exoskeleton.

Bizly

To your robotic exoskeleton. That is going to be a -

Condi

I have 17 AC.

Bizly

That's an eight to hit.

Condi

Does not hit. Clicks off of my shell.

Bizly

Up next is you, Blink.

Condi

I hear 'Yort Dude' ring out throughout the entire world that I'm looking down at the overseer. I was about to say some cool one-liner about how you're always so focused on your right-hand, and it's time for you to meet my left one and then punch you in the face, but I can't do that anymore. So-

Blink

We'll say you cannot make it to Troy in one turn.

Condi

How far away is he?

Bizly

He flew 40 feet away and he fell even further, so about 60 feet.

Condi

Are you sure? Lock that in.

Bizly

On your second turn.

Condi

Lock that in right now.

Bizly

On your second movement.

Condi

No taking that back. No takes backsies.

Bizly

You will get there.

Condi

60 feet.

Bizly

60 feet.

Condi

Okay.

Charlie

This is how I play, bro, what you're doing right now.

Condi

Okay.

Bizly

Sometimes you gotta lock in, bro.

Condi

But now I've got to save both my hands, and I press this jet button, and it explodes, and I'm going to fly. They might get opportunity attacks on me, I guess. Yeah? Except for the prone guy. I don't think he does, does he?

Bizly

The prone guy?

Condi

The Overseer.

Charlie

Disadvantaged, but yeah, he does.

Condi

Then, yeah, I'm going to be moving 30 feet towards Troy.

Charlie

I'm very worried about you right now.

Bizly

I'm going to be so real. I don't know if you should... Okay.

Condi

Maybe I should move first and then eject.

Bizly

I mean, you can do damage with the eject. I'm going to do damage against them with the eject.

Condi

Yeah, sure. Fuck it. Then I'll do it.

Charlie

Okay, well, we still got 10 of those left, right? So that's cool.

Bizly

It'll take 10 minutes to get into it.

Charlie

Yeah.

Condi

Yeah, that's fine.

Bizly

So you eject.

Condi

Uh huh. Big explosion.

Grizzly

10 minutes, 100 rounds?

Charlie

Only 100 rounds. I'll be fine, bro.

Condi

You'll survive that long.

Charlie

I'll be fine.

Bizly

Just these two here will get opportunity attacks against you.

Charlie

This is bold, bro.

Condi

It's bold.

Charlie

This is very bold. Popping out of this right away.

Condi

It's what I think I had to do, though.

Bizly

One of the right hands looks pretty damaged by that.

Condi

If only I killed him.

Charlie

I know. They're tough, dude. They are tough.

Bizly

Did you do any more damage against the ice wall?

Condi

I would have been within range of it with the explosion, but that's it because I was in punching distance of it.

Bizly

Okay. This one is a 14 to hit. Does that hit you?

Condi

That barely hits.

Bizly

It does?

Condi

Yeah, I have baby AC. I have baby AC.

Bizly

Oh, no, bro.

Charlie

Yeah, dude, he's a sorcerer. He's a sorcerer, bro.

Condi

I have hollow bones.

Bizly

Okay. Okay. [sound of dice rolling] The other one, let me just roll to see if the other one hits you.

Condi

I have 13 AC as Blink. That's why I was like, maybe I should stay in the robot before and walk away but-.

Bizly

15.

Condi

That does hit.

Bizly

It's a 15. Oh, fuck. Oh, my God. Okay. All right. You take from the Overseer -

Condi

He only gets one hit, though. He doesn't use all three.

Bizly

From the Overseer? Yeah, but he still has the cold.

Condi

You rolled with disadvantage on the Overseer, right?

Bizly

I didn't. Because he's prone. He is prone. That's a 19. It doesn't matter.

Condi

It doesn't matter.

Bizly

You take eight piercing damage and 10 cold damage.

Condi

Okay, that's fine.

Bizly

And then you take from the other one, 18 necrotic damage, and I need you to negate that from your HP maximum.

Condi

I'm fucking living.

Bizly

Okay, you're living.

Condi

31 max HP now.

Bizly

Okay, okay, okay.

Condi

I have 3 HP.

Charlie

You have 3 HP!?

Bizly

Dude, I'm going to be so real with you.

Condi

No.

Bizly

They can move so much faster.

Condi

No, it's fine. It doesn't matter because what matters.

Bizly

Are you sure?

Condi

What matters is you said that he's 60 feet away, you said that Troy was one turn away from meeting up with the airship, right?

Bizly

What?

Charlie

Yeah.

Condi

The airship that's coming in, you said he was one turn away from meeting with it.

Bizly

Yeah, he would have reached it.

Condi

Okay, that's all matters to me right now because I'm going to fly 30 feet towards Troy, and I will let out a barrage of feathers, and they go around him, and they go around me, and they slowly obscure the vision of both of us to everybody else, and I cast Scatter.

Bizly

Can you do that as a bonus action?

Condi

Yes, because I use my fucking sorcery points to make it a bonus action.

Charlie

Yeah!

Bizly

Yeah!

Condi

So I do that, and I teleport us up to the fucking ship.

Charlie

What the fuck is Scatter? Wait, what the shit?

Condi

Scatter is like a mass dimension door, basically.

Bizly

What?

Condi

It says, air quivers around up to five creatures of your choice that you can see within range. I can see him. He's within 30 feet of me after I move 30 feet towards him. So locked in. And I can teleport to an unoccupied space that you can see within 120 feet. And I'm going to presume, probably, most likely, that the airship is within that if Troy can reach it. Is that wrong?

Bizly

From the ground?

Charlie

Blink would just have to be at a point where I'm 30 feet away and the airship is 120 feet.

Bizly

So it's not 120 feet away from you. It's 120 feet away from him.

Condi

Yeah, from me.

Bizly

Yeah, that'll work.

Condi

Okay.

Bizly

Yeah, you can get up to the airship. You can teleport Troy as well.

Charlie

You could also warp them further away from us if you wanted.

Condi

Yeah, I have three more people I could do it on. I could warp them 120 feet away from me in the opposite direction if I wanted, I suppose.

Bizly

Okay.

Condi

They had to make wisdom saving throws. Honestly, just the three right hands at this point, fuck those guys. They move fast and they scare me.

Charlie

Yeah, they're fucking scary.

Bizly

That's such a good idea.

Condi

Yeah, wisdom saving throw, and they had to beat a 16.

Bizly

All right, all right, all right.

Charlie

Dude, you're the goat, bro. You're the goat, dude.

Bizly

That's huge. That's actually huge.

Grizzly

Actual MVP.

Condi

I wasn't sure if Scatter was going to be useful ever, and here it is, coming clutch the second I get it.

Charlie

Is this the six-level spell you took?

Condi

Yeah, this is one of them.

Bizly

I was really worried you were just about to die right here.

Condi

I was, too, honestly. Actually, I was a little excited, too, because even if they did bring me down to zero or less, I have a feature I haven't used yet that lets me survive.

Bizly

All right, wisdom saving throws. First one is a 15.

Condi

That fails.

Bizly

Second one is a-

Condi

For two of the ones near Troy.

Bizly

Second one is an 18.

Condi

That passes.

Bizly

Okay, so that one stays. Next one is the one that just opportunity attacked you. That one is 14.

Condi

So two of them go super fucking far away, like two turns of flying away from me.

Charlie

Are we being teleported on top of the airship or through a window?

Condi

Maybe there's a balcony. I don't know.

Bizly

Think of it like a pirate ship, but with... Wait, is that how airships look?

Condi

Yeah, I mean, sometimes.

Bizly

I was always imagining it like a pirate ship. So you guys teleport up to the top of the ship. Once you get up there, you see the little clocklings all running around, manning the ship.

Condi

Are we still in initiative at this point, would you say?

Bizly

Yeah, probably.

Condi

Okay.

Charlie

That makes sense.

Condi

I'd probably call out for a medic load. Just like, if I'm allowed to do that, I'd probably scurry over at him because I'm right next to him, basically, and be like,

Blink

We need a medic!

Bizly

The Overseer would be next. You don't see anything happening over there as it's out of your vision. Up next is Troy. Troy, I'm going to need you to make that death save.

Charlie

Okay, guys, D20. On a nat 20, right? Troy's back up, and on a nat 1, I think Troy's dead. That's a 15. That's a 15. That's a success.

Bizly

It's a pass. It's a pass. It's a pass.

Charlie

Okay, okay, okay!

Condi

It's not how I thought this was going to go at all.

Charlie

That's my turn.

Bizly

Events transpire, dude. Events transpire.

Charlie

They sure do.

Grizzly

You're not dead yet. There's still time.

Bizly

You guys don't really hear anything from the others, but you do hear

Extraordinary Lougferd

What has happened out here?

Bizly

And you see a door bust open and Troy's father wearing normal clothes, very different from how you last saw him Blink. He has a brown coat that goes down to the floor and drapes behind him and just dress clothes underneath. He's not wearing any of the crazy hats, if anything. His hair is grayed and disheveled. You can see now that he's almost balding in the front. And he just has these glasses and a little chain that holds him up. And he puts them up-

Extraordinary Lougferd

What's happening out here?

Blink

It's Troy. He needs-do you have a med kit or anything?

Extraordinary Lougferd

The deal must have gone poorly.

Blink

They uh attacked him instantly.

Extraordinary Lougferd

Damn it. Damn it. I'll do what I can. I don't know. I don't know.

Blink

I don't know. If you had to guess, what's your modifier on medicine checks.

Extraordinary Lougferd

I know nothing of medicine.

Grizzly

A man is dying, Blink.

Charlie

Imagine looking at your dying son and being like, damn, the deal must have gone bad.

Bizly

I think I came out wrong. I just meant that he knew something. He knew you were attacked. That's all I was trying to say. I wasn't trying to say, damn, the deal.

Condi

More like, damn, my son.

Extraordinary Lougferd

I should have known they'd do this to him. What do I do?

Blink

Okay, you don't know anything of medicine. We need some fabric to cover these wounds and stop the bleeding.

Extraordinary Lougferd

Oh, right.

Blink

Alcohol, we need to disinfect.

Extraordinary Lougferd

Anything, something.

Blink

Surely you have alcohol here. Come on. I mean, who doesn't have alcohol when you're just traveling across the ocean?

Bizly

He rushes out into the back. He's not really trained in medicine, but he's going to attempt to stabilize.

Charlie

If Willy Wonka fucking kills me, I'm going to be so pissed.

Condi

I do have a decent medicine if you want to wait for me. Mine is plus three.

Bizly

Yours is plus three? Yeah, he does not have that. You want to tell him not to?

Condi

Yeah. Can I just get him to be a supporting role?

Blink

Just like, Help me put pressure on these wounds.

Charlie

Yeah, I was going to say, if he takes the help action, you get advantage, right?

Bizly

Yeah, he can take...That makes sense. Yeah, sure. If you're taking the lead on this, yeah, he'll do that.

Condi

Yeah, I get him to put his hands over a particularly deep wound and put pressure on it to try to slow the bleeding while I rip off some of my clothing and try to tourniquet around.

Bizly

You try your best to, with the help of Troy's father, put pressure on these wounds, the bleeding, stop it as best as you can. I would say at this point, that brings us to top of the round with you, Blink. It needs a 10 or above.

Grizzly

Roll a seven or higher.

Condi

Okay, rolling.

Grizzly

If it fails, it's a failure.

Condi

We're good. 18.

Grizzly

Big roll.

Charlie

That's a success. Mark it down.

Blink

I dig through Troy's pockets. I'm looking at your inventory right now. Take out the dragon's piss and dump it over your wounds.

[laughter]

Bizly

Troy, even though you still have zero HP.

Charlie

Yeah.

Bizly

You do remain unconscious.

Charlie

Yup.

Bizly

You are stabilized.

Charlie

I'm stabilized? I only have two saves, two successes.

Bizly

A successful medicine check stabilizes you.

Charlie

Oh my, oh shit. Okay, cool.

Condi

So yeah you're not dying anymore.

Bizly

You're not up, but you're not dying.

Condi

You're fucked up. You're fucked up as all whole hell.

Grizzly

Troy, Troy, Troy. Troy.

Troy

I hear them, Blink.

Blink

Troy, Troy.

Troy

They're calling to me.

Blink

Troy, Troy. Troy, are you okay?

Bizly

Blink, it is still your turn. You just use your action to stabilize Troy. What are you doing now?

Condi

I look up to his father. I'm going to say,

Blink

I don't care which direction we go right now, but I need you to step on it so we can get away from those guys.

Extraordinary Lougferd

As fast as we can, of course. Which direction? You said it doesn't matter? Where are they? It matters.

Blink

Well, I guess they're technically in front of us because I teleported them that way. So maybe-

Extraordinary Lougferd

We have to stop going this way.

Condi

We pop it in reverse Pop it in reverse.

Grizzly

Turn this bitch around.

Condi

Turn this bitch around. We're going back.

Extraordinary Lougferd

You said it doesn't matter. It matters in a tremendous amount.

Condi

I'm sorry, I'm a little panicked right now. I don't know if you've noticed that your son is in front of me and a little bit dying.

Bizly

He rushes over.

Extraordinary Lougferd

Clocklings to the helm.

Bizly

He rushes up. He starts trying to turn it. He's not going to be able to do that on this turn. At this point, you see in the distance, the overseer getting thrown-actually, is there any reason they would know what direction you guys went?

Condi

No, unless they heard. There's no indication of where we went.

Bizly

They were teleported away. Some of them were teleported away.

Condi

They'd probably maybe get a vibe once they saw the ship turning.

Charlie

Yeah, they could probably guess, but they wouldn't see it or know.

Bizly

Yeah, let me roll something to see.

Condi

Yeah, go ahead and roll, I guess. It'd be a big insight check thing.

Bizly

The ship turns around and Blink, you look over the edge, and the overseer remains on the ground. It seems he's regrouping with his right hands, and you see as they begin a ritual in the entire area they are in darkens.

Condi

Um...

Bizly

Initiative is over. The ship turns around.

Charlie

Pause. They begin a ritual?

Bizly

The ship turns around.

[laughter]

Charlie

What-What the fuck?

Bizly

They begin moving in another direction and Blink, on the cusp of unconsciousness, you see the tip of the mountain, that tower, and you see around it a sphere or a-a ring

Condi

Oooo

Bizly

Floating a purple energy emanating.

Charlie

We're just doing magic now, bro? What the fuck?

Bizly

And with that, my friends.

Condi

That's not good.

Bizly

Our time together.

Grizzly

I can't wait to see what happens with WD and..Because we don't...All this is...Go ahead and just end it.

Bizly

Is up. All right, goodbye.

[laughter]

Charlie

Oh, my God.

Condi

Oh, good Lord.

Grizzly

What's up, everyone? Welcome to the end of the episode, the episode that I hope you enjoyed. Now, I'm going to shout out and thank all of the members in our \$50 tier over on the website and on Patreon. Starting with our website, though, jwishow. Com. Thank you to Hentologist, Peza, Lord Pretzel, Gray Gaston, Twister Jester, Domo, Moon's Alibi, Cornier Comet, Pillow, Jim Hiking Jacket, Silent Night, spicy Squid Ink. Gray Gaston. Makeer. Newt Beetle. Background Character. It's spelt a little weird. Expugaloo, Swirly is a guest on JWI. Sara Zaku. Sinno Bunny 03. Vernon is burning. You're burning. Pupper in space. Get him out of there. Get that little pupper out of space. It's dark and lonely in there. There's nothing. It's vast. It's just vast space. Dark Soul, Cranky Martin, Cals, Seafresh, Crash Fox Zero, Insomnia draws, R of the King, Demo, Monkey Nut Butter 7. That's awesome. Elvish Cyborg, Buzozo, Pink Tucky, Awesome Man, Toonie Looney, Blue Alien Fox, Wild James, Aaron Moment, Bebson. Joy Key, Caffeine Connoisseur, Caffeine Connoisseur? Connoisseur? Connoisseur. Caffeine Connoisseur. Caffeine Connoisseur. I don't know why I couldn't pronounce that. Bregnan. Unstable Chaotta Cracker. Valt Punk, The Jame, no. No. No.

Grizzly

Castillo Junior. No way. Castiel Junior, you know I don't know who you are. Thanks so much. Sumpfee. Sumpfee. Or Sumpfefe. It's Albert. Tiny Ghost. Stinky Man. Man, what happened to usernames that just rolled off the tongue? Cry says, Sunny Stinks. Like that one. Jason, the Fricker. Joshua Mills, Pondering My Borb, Mutik, the Tired Eldridge Horror. I'm rolling K. Narwell, Shellfish, Mario Craft 6000, Hibiscus, or Hi, Biskus. Hi. Kedus Bedus, the Luke Goblin, Jordan Darlin, Alcer Sussy, the Retrolyser, Pine T, Jojo Jordan, 123, Avi, Avi, E, underscore E, Ms513, Vapor Slash, Mr. Mustalid or Mustalid, Dav the Dolphin, Cheezus, Mylo Mumbles, me and Anna.

Grizzly

Bye-bye.