



NATS-NYC Chapter Student Auditions

Sunday, November 9, 2025

Teachers College, Columbia University

Winners of the NATS-NYC Chapter Auditions do not automatically advance to Nationals. In order to qualify to advance to the National Student Auditions (NSA), students must register and compete in the Eastern Region Auditions (to be held at Susquehanna University - March 6-8, 2026). For more information regarding NATS Eastern Region Auditions, please [click here](#).

CATEGORY	LENGTH OF STUDY	AGE	TIMING LIMIT	REPERTOIRE REQUIREMENTS
MT 1 - Children, Musical Theatre	No limit	11 and under (5th grade and below)	8 minutes	Two (2) or three (3) contrasting, age-appropriate selections from either classical or musical theatre repertoire. Musical theatre repertoire may be chosen from stage musicals, film musicals, musical revues, musical theatre song cycles, operettas, or musical theatre song literature. Only one selection may be chosen from the operetta or musical theatre song literature.
CL 1 - Children, Classical	No limit	11 and under (5th grade and below)	8 minutes	Two (2) or three (3) contrasting selections from classical repertoire. Repertoire for younger singers may include selected art songs, hymns, carols, arias, or folk songs.
MT 2 - Youth, Musical Theatre	No limit	11-14 (6th, 7th, and 8th grades)	8 minutes	Two (2) or three (3) contrasting, age-appropriate selections from either classical or musical theatre repertoire. Musical theatre repertoire may be chosen from stage musicals, film musicals, musical revues, musical theatre song cycles, operettas, or musical theatre song literature. Only one selection may be chosen from the operetta or musical theatre song literature.
CL 2 - Youth, Classical	No limit	11-14 (6th, 7th, and 8th grades)	8 minutes	Two (2) or three (3) contrasting selections from classical repertoire. Repertoire for younger singers may include selected art songs, hymns, carols, arias, or folk songs..
3 - Lower High School, Musical Theatre	No limit	14-16 (9th and 10th grades)	8 minutes	Three (3) contrasting musical theatre selections from stage musicals, film musicals, musical revues, musical theatre song cycles, operettas, or musical theatre song literature. Only one selection may be chosen from the operetta or musical theatre song literature.
4 - Upper High School, Musical Theatre	No limit	16-19 (11th and 12th grades)	8 minutes	Three (3) contrasting musical theatre selections from stage musicals, film musicals, musical revues, musical theatre song cycles, operettas, or musical theatre song literature. Only one selection may be chosen from the operetta or musical theatre song literature.

5 - Lower High School, Classical	No limit	14-16 (9th and 10th grades)	8 minutes	Three (3) contrasting selections from classical repertoire. One (1) art song in English. One (1) art song in a language other than English. One (1) additional art song or aria.
6 - Upper High School, Classical	No limit	16-19 (11th and 12th grades)	8 minutes	Three (3) contrasting selections from classical repertoire. One (1) art song in English. One (1) art song in a language other than English. One (1) additional art song or aria.
7 - Lower College/Independent Studio, Musical Theatre	0-2 years post high school	22	10 minutes	Three (3) contrasting musical theatre selections from stage musicals, film musicals, musical revues, musical theatre song cycles, operettas, or musical theatre song literature. Only one selection may be chosen from the operetta or musical theatre song literature.
8 - Lower College/Independent Studio, Classical	0-2 years post high school	22	10 minutes	Three (3) contrasting selections from classical repertoire. One (1) art song in English. One (1) art song in a language other than English. One (1) additional art song or aria.
9 - Upper College/Independent Studio, Musical Theatre	3-5 years post high school, undergraduate, only	25	12 minutes	Four (4) contrasting musical theatre selections from stage musicals, film musicals, musical revues, musical theatre song cycles, operettas, or musical theatre song literature. Only one selection may be chosen from the operetta or musical theatre song literature.
10 - Upper College/Independent Studio, Classical	3-5 years post high school undergraduate, only	25	12 minutes	Four (4) contrasting selections from classical repertoire. One (1) art song in English. One (1) art song in a language other than English. One (1) aria. One (1) additional art song or aria. At least three languages must be represented.
11 - Advanced College/Independent Studio, Classical	4+ years post high school	30	15 minutes	Five (5) contrasting selections from classical repertoire. One (1) art song in English. One (1) art song in a language other than English. One (1) operatic aria. One (1) oratorio/cantata aria. One (1) additional song or aria. At least three languages must be represented.
12 - Adult, Classical	No limit	22+ (no upper age limit)	12 minutes	Three (3) contrasting selections from classical repertoire. One (1) art song in English. One (1) art song in a language other than English. One (1) additional art song or aria.
13 - Adult, Musical Theatre	No limit	22+ (no upper age limit)	12 minutes	Three (3) contrasting musical theatre selections from stage musicals, film musicals, musical revues, musical theatre song cycles, operettas, or musical theatre song literature. Only one selection may be chosen from the operetta or musical theatre song literature.
14 - Marni Nixon Memorial Award	No limit	18+ (no upper age limit)	15 minutes	Four (4) contrasting selections. One (1) Golden-Age musical theatre selection from a show in which Ms. Nixon appeared as the ghost voice . One (1) operetta or light opera aria. One (1) contemporary musical theatre selection composed after 1969. One (1) additional musical theatre or operetta selection.
15 - African-American Song Composer Award	No limit	18+ (no upper age limit)	15 minutes	Three (3) or four (4) contrasting songs written by African-American composers.

16 - Contemporary Music	No limit	18+ (no upper age limit)	15 minutes	Four (4) contrasting contemporary music selections from the popular repertoire. Selections may include jazz, pop, rock, folk, country, etc. Selections should not include musical theatre repertoire. One (1) song may be an original composition. <i>Singers may self-accompany on piano and/or acoustic guitar for up to two (2) pieces. Please note: Amplification will not be provided.</i>
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(continued below)

Canadian Art Song Award (in honor of Roberta M. Stephen)	0-5 years post high school	30	1 selection, no specific time limit (to be included as part of repertoire offerings in categories 8, 10, 11)	In honor of The Roberta M. Stephen Memorial Scholarship (awarded annually at the finals of the National Student Auditions), the NATS-NYC Chapter is proud to offer the Canadian Art Song Award for an outstanding performance of a Canadian art song in the college-age classical categories during the Fall 2023 NATS-NYC Chapter Student Auditions. This is one scholarship prize that will be awarded to one individual who is chosen from across the classical college divisions (Categories 8, 10, 11). A list of repertoire suggestions may be found here . Students who would like to be considered for this award should have their teachers connect with Jamon Maple & Christopher Sanders, NATS-NYC Chapter Student Auditions Co-Chairs via email at NATSNYCMS@gmail.com following registration.
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Please direct all questions to:

Christopher Sanders, NATS- NYC Chapter Student Auditions Co-Chair – chrissandersstudio@gmail.com

Peter Thoresen, NATS-NYC Chapter Student Auditions Co-Chair – peter.thoresen@gmail.com

In order to expedite all inquiries, the subject of your email should read, *NATS-NYC Student Audition Inquiry*.