[00:00:00.250] - Nathan

Hello and welcome to another episode of Nonsense and Noise, a podcast about the queer person of color pop culture, and media experience. I'm your host, Nathan Kato. And wow. Hello, everybody. It is July 16 and I am so sorry that I dropped the ball in June.

[00:00:20.950] - Nathan

I had such a massive deadline going on for work I had to do just a lot of writing for work and had this massive presentation. I ended up going on- while I was on vacation, kind of visiting my family, went to go see my sister and basically took a very important work call while I was out of the office on Friday and then just worked on this filing that's going to the FDA and just a lot of work that I've been doing in my professional life. And so that means that when I log off, I'm just like, I don't want to do writing for my podcast episodes. I don't want to do the work that's involved in trying to put together an episode.

[00:01:15.050] - Nathan

And now it's July and I do have some ideas for episodes coming up, but this one's going to be pretty much just a solo hangout episode. I went to go see Past Lives a couple of weeks ago with a friend and it totally blew us away and broke us down. And so I think we're going to do an episode on that. I also need to go see Joy Ride and also the Barbie movie when Barbie comes out. So we'll probably have episodes on those too as well.

[00:01:53.750] - Nathan

But yeah, it's just been such a crazy month in terms of what I've been working on and stuff. And then I had a friend over last weekend. This is one of my best friends from high school and I haven't seen her since right before the pandemic. We actually went to a friend's wedding back in February of 2020, right when Coronavirus started happening in the US. So it was really good to see her.

[00:02:25.630] - Nathan

We had a really chill, really chill time. And I started watching Word of Honor because she was watching Word of Honor. So we watched that also watched Nimona and that was a really fucking cute movie. There'll be an episode on that at some point too. Yeah, so that's all the stuff that I've been doing recently.

[00:02:49.100] - Nathan

I ended up finishing Tears of the Kingdom probably about like a month ago ish, and I had a really good time. Highly recommend. I might put a little like... I'm trying to get all my friends who are playing Tears of the Kingdom to get finished. So that way we can have... We could do a fun podcast episode or something. So it's like me and three other people in my friend group and one of them I think is just taking a break.

[00:03:25.090] - Nathan

But yeah, we'll see, one day. I think we have a recommended order of things to do for the best play through. But yeah, that'll be in a future episode as well. So, yeah, that's sort of how I am. Hope everybody is doing well and staying cool.

[00:03:43.100] - Nathan

I know that it is a bazillion degrees outside if you're on the East Coast and also in the Southeast, it's humid as fuck. When I was in San Diego visiting family, the weather was pretty nice, and I think that the West Coast has been having some pretty decent weather this summer so far. So hopefully that stays up for everybody. And yeah, hope everybody is able to stay cool and everything. So I'll just hop right into pop culture.

[00:04:16.060] - Nathan

And so this is just sort of going to be like a roundup between both June and July since I missed June. So on the video game front, Diablo Four is out. Final Fantasy 16 is out. Those came out in June, and I know my two friends of mine have been having a lot of fun playing Diablo Four. So if you like Diablo at all, check that out.

[00:04:38.970] - Nathan

I've heard really good things. Final Fantasy 16 is out. I've watched some gameplay from my friends, and it looks really gorgeous.

[00:04:49.950] - Nathan

So that's Final Fantasy. Ghost Trick for the Switch came out on June 30. And this is a mystery puzzle game. And I know I have a Twitter mutual actually, who has been talking about Ghost Trick even before Nintendo announced the remake. So this is just a really clever little game, I think worth checking out. I want to do that at some point.

[00:05:16.710] - Nathan

I have a massive library that I'm working through. So, yeah, we'll see if I ever do that. But that was Ghost Trick, that came out on June 30. And now into July games. Some of these are going to be a little bit late, probably by the time the episode releases, but just put things on people's radars. There is Oxenfree Two: Lost Signals which just came out on July 12th.

[00:05:41.880] - Nathan

I think that is multiplatform... Oxenfree the original game was really a really cool indie game about cults and radio signals, and it was a really cool branching storyline and I really, really liked it. I still need to actually try and play Oxenfree to get the- or I played Oxen Free already, and I finished one full playthrough, but I want to try and get the true ending instead of there's a cyclical ending. There's two of them, so I want to try and get the true ending. I actually think there might be three.

[00:06:17.830] - Nathan

There's like the good, the bad, and then there's the cyclical one. And I've only ever gotten the cyclical ending, and I want to try and get the good ending. So that's Oxenfree Two, and that is coming out on July 12th. Next is Pikmin 4 for Nintendo Switch coming out on July 21. Personally, I'm super tickled that Pikmin is still a thing.

[00:06:41.720] - Nathan

I guess I feel like Pikmin is popular, but also not as popular as some of Nintendo's other IP. So it always is just entertaining to me when Pikmin gets another installment. But this one looks really fun. I know Pikmin 1. I think.

[00:06:59.980] - Nathan

I remember I played that and that was super anxiety inducing because you have a time limit and if you fuck up during your playthrough, you get the bad ending automatically. So I do like the Pikmin games that are a little bit more freeform and you don't have quite as hard and fast, like a rule set and win conditions. So I think that's very much Pikmin 4 as well. So I'm looking forward to picking that up. Probably not immediately because I don't have an extreme urge to play it.

[00:07:34.110] - Nathan

I don't feel the need to sort of be on top of that, like Tears of the Kingdom or any of the other games that I've talked about before, where I was like, I'm getting this on release. But yeah, Pikmin is out. Probably will be out by time of the episode releasing, but Pikmin is coming out on July 21. And then the last game I thought worth highlighting that's coming out in July is called Venba. V-E-N-B-A.

[00:08:00.310] - Nathan

And it is a cooking puzzle game. And it's about an Indian family that has emigrated to Canada and is just starting their lives there while also trying to maintain and uphold some food traditions. And basically you play as the titular character, Venba as she goes through her life raising her young child, and you get to try and cook a lot of traditional Indian food. But the catch is the recipe book that you have is weathered and has some pieces missing.

[00:08:42.790] - Nathan

I don't know, it just looks really cute. I played the demo and I played it in the most neurotic way because I was like, I want to get the right answer first. But I think there are options. Like I said, it's a puzzle game because your recipe book is not 100% legible. So you do get to sort of put things together and slot things together as you want to.

[00:09:04.100] - Nathan

So that's Venba coming to, I think, honestly, all platforms on July 31. So that's video games. And then in terms of movies, once again, just sort of like going all the way through the past two months: Across the Spiderverse came out on June 2. If you haven't seen that, go see that. It's a lot of fun, especially if you've seen the first if you saw Into the Spiderverse, you're really going to like it. That came out on June 2.

[00:09:33.880] - Nathan

Also coming out, what came out on June 2 is Past Lives. Like I mentioned earlier in the episode, my friend and I went to go see that. It's a really gorgeous movie. I will say if you're looking for something that's action packed or something that moves quickly, that's not really the movie for you. Or I think you need to be in the right frame of mind to be watching it because it's kind of slow and the dialogue is a little bit few and far between.

[00:10:05.010] - Nathan

Lots of, I guess, real life awkward moments, it feels like. But it was honestly very good, very poetic movie.

[00:10:18.070] - Nathan

Like I said, if you want something to be happening, I would say don't hold off until you're feeling in a more sort of chill mood to go watch Past Lives. The way I can describe it is it's kind of the opposite of Everything Everywhere All At Once in terms of the takeaway. But like I said, I'll probably do an episode on that at some point. So you'll hear more from me about that. So that's, I think, probably still in theaters.

[00:10:45.070] - Nathan

And then there is The Blackening, which came out on June 16. So this is like your standard horror movie, except it's not your standard horror movie because the cast is all Black and it's playing on the tropes of normally in horror movies, the Black characters die first, but then it's like, okay, well, how do you do that if the entire cast is Black? So I've heard lots of really good things about it. I know that folks on the Spill app did like a sort of live viewing altogether. It seems like everybody or the folks who are watching that had a lot of fun.

[00:11:26.920] - Nathan

So check that out if you can. That is the Blackening. And then moving into July, I only have a couple of things to highlight here. There's. Kizazi Moto: Generation Fire.

[00:11:39.650] - Nathan

I saw some tweets about this on Twitter, but this dropped on July 5 on Disney Plus. It's like a short anthology of animated clips, I think, or like little short animated stories that are focused that are from African animators. And yeah, it just looks really cool. I've not gotten a chance to watch it yet, but I do plan to at some point. That is Kizazi Moto: Generation Fire.

[00:12:07.880] - Nathan

That came out on July 5 on Disney Plus. And then the last movie that I wanted to highlight is called Joy Ride, which came out on July 7. So this is another movie with Stephanie Hsu in it, and she plays basically this is like what I've heard is it's like the energy from the movie The Hangover, but with Asian women and non binary people. And you might have seen a couple of the ads on Instagram. It shows them when they're the two main characters when they're really young.

[00:12:46.790] - Nathan

And it looks really wild, really out of pocket. And I really am excited to watch it. I have not actually seen anybody talking about it on Twitter, but I'm really excited to watch it. So that is Joy Ride, which came out on July 7. So with that quick rundown, I'm going to take a quick break and then we'll be back with the main content.

[00:13:10.990] - Nathan

All right. And we are back from the break. Fun peek behind the curtain. I think I started recording at like one this afternoon and then I was like, I'm going to take a quick break during the actual break and do some of the chores that I had to do. That little break turned it out to be about 6 hours long, 7 hours long because I decided to do a lot of cooking and some baking.

[00:13:40.690] - Nathan

So I'm back, I'm tired, but we're going to get into it. The topic for today, it's going to seem a little pathetic but that's mostly because I'm teeing up for bigger podcast episodes later with some talking about Past Lives and Barbie and Nimona as well as Joyride. So those will all come eventually. So you'll just have to bear with me today. It's just going to be a nice little fluffy episode about being queer and a gamer, which is this is something that I've been wanting to talk about for a while and is honestly just going to be like an open continuing topic because everybody's experiences are always going to be different, of course.

[00:14:32.470] - Nathan

But yeah, I just wanted to sort of dive headfirst into what life is like as a queer gamer and then also talk about especially being a queer gamer of color just because I think there are some unique things that happen with building community and stuff. Obviously, I think throughout my twenties and everything after graduating from undergrad I was thinking about... A year or two after graduating and working and everything, I was thinking about like oh, what is something that I would like to actually do with my free time? And then remembered, oh yeah, I liked to play video games a lot growing up. I didn't at that point in time. I think other than maybe... I had my 3DS with me and that was about it. And I think no, by then the Switch had not come out yet.

[00:15:29.930] - Nathan

Switch came out in 2017. But yeah, I was like, oh, maybe I would like to try my hand at actually being more involved with more gaming things, because I do remember some of the guys I hung out with in high school would game. And then I didn't really game in high school and college just because I switched school districts when I was in high school and had to really sort of buck up and really get my shit together. I was in a gifted and talented program for high school and let's just say that the standards between my old school district and this other school district, even though they're like neighboring districts, were different. I had to put in a lot more work I think in high school.

[00:16:23.360] - Nathan

So obviously it's like oh, I'll play video games maybe here and there, but it was pretty much just like I think I played Pokemon on my 3DS and then we had a Wii. But I don't think I even really paid attention too much to the games that came out on the Wii. I think I got Brawl and Okami, and maybe a couple of other Wii games but I was not using the Wii a ton. Also because typical Asian parents, my parents were like, gaming isn't important, that's not something you should focus on. So anyways, I ended up getting a gaming laptop and sort of picking up a few games to start off with.

[00:17:04.470] - Nathan

I was watching this one person stream on Twitch and he was playing Overwatch as well as Shadow of Mordor. Both of those looked really cool, so I ended up picking them both up. And obviously Overwatch, if you follow me in any capacity, you know that like, it was a really big thing back in the day, and, like it's sort of the main vehicle for me actually making a lot of friends in my twenties. I did not actually make a lot of friends in my geographical area. I made a lot of friends online.

[00:17:44.070] - Nathan

So actually friend of the pod Bryn was one of those friends who I met playing Overwatch. We were actually in a Facebook group together-- Facebook like Overwatch meme group back in 2017 and then we started hanging out and honestly the community has been really cool to just use to meet people with obviously a similar interest. And then as you continue to spend more time with people while gaming, you

get to learn a little bit more about them and get more insight on their lives and who they are and, yeah, it's been just like, a really cool way to get to know people. And even now with my current friend group, like friend of the podcast Ro also plays Overwatch now for better or for worse. They were not part of the Overwatch craze back in the heyday, but we sort of got them into it.

[00:18:44.150] - Nathan

I think after Overwatch 2 launched back at the end of last year, a couple of my friends in this group that Ro and I hang out with were playing Overwatch and they were very curious and they were always like, oh, it seems like you're having a great time. And then we sort of got them started in February of this year and it's been nonstop fun ever since. I say fun with quotation marks because Overwatch is fun, but also after a certain point it's like, wow, this sucks because you're getting stomped. I feel like with Overwatch when you're getting stomped it just doesn't feel fun anymore. But yeah, it's a great wave to build community and I think Overwatch was actually this really interesting piece of interesting piece of media, an interesting game because for a lot of queer folks it was a little bit more friendly to join.

[00:19:40.890] - Nathan

I don't think I've seen the queer community as a whole so unified- pick up another video game in such a unified way. I think that basically after Overwatch started to sort of decline halfway through 2018, queer gamers have sort of dispersed into other things. I think Final Fantasy has always been something that has been big. Or maybe not always, because I know that there's a huge story behind- Final Fantasy used to suck, and then they redid it, and that's, like, the story and the way that they integrated the revision of Final Fantasy into the actual story itself was A Realm Reborn and everything. But yeah, queer gamers sort of dispersed from Overwatch.

[00:20:27.760] - Nathan

And now I'm not playing Overwatch necessarily because I want to, per se, I do want to, but it's almost always with friends. I don't actually tend to feel the itch anymore. It's very much just like a social thing for me to do things with people, which is just unfortunate because Overwatch actually was a really big piece, I think, of the queer community online in 2017. The game was trying to tout itself as a big story based, character based, diverse, bright, FPS or first person shooter game, which was very different from any other FPS in the space. And even now I think Overwatch's successor is kind of like Valorant, but even Valorant I think is much different in the community that it builds than Overwatch.

[00:21:31.860] - Nathan

I think there are definitely queer folks who play Valorant, but it's not as overtly friendly of a queer space as Overwatch felt. I say this as someone who plays like I feel like most of the issues actually that arise from being a queer gamer. Actually I've seen more in the Valorant space than I've seen in Overwatch.

[00:21:58.390] - Nathan

And that's maybe because of the people that I'm hanging out with when I'm playing each of the games like Overwatch, I mostly hang out with a very queer friend group. Whereas with Valorant it's me and friend of the pod Ves and some other friends of ours. But it's not as queer as Overwatch. But yeah, I think the main things that happen when you're a queer gamer that you always have to be on the lookout for is sometimes these games will put in pride stuff, which is great, but also during June, everyone puts on their Pride cosmetics and there's no questions, really. Valorant has nameplates for your profile that have all sorts of Pride flags.

[00:22:50.470] - Nathan

The traditional rainbow. You also have your Gay Pride flag, the green to purple gradient. You have Lesbian Pride, you have asexual, aromantic, bisexual, pansexual, trans, you have so many different varieties and honestly very impressed that they included that. But obviously once June passes and people are sort of like, okay, I'm going to change my nameplate now, that makes you more of a target for harassment, which sometimes happens, I think, obviously in the FPS space more than really any other genre of multiplayer game. I feel like the bigotry is especially rampant and that's mostly just because FPS games tend to attract straight white boys and y'know the cause of most, if not all of our problems in the States.

[00:23:43.270] - Nathan

So yeah, it just makes being in that space difficult as a queer gamer, especially with Valorant being a game where you actually have to focus and concentrate on what you're doing. It's a tactical shooter, so if you've played any other tactical shooter, it's like that, but a little bit more of each of the different characters have different abilities and everything. So it's kind of like Overwatch in that regard. And I think that Valorant was trying to capture some of the Overwatch audience and I think they were successful to an extent. But yeah, you definitely have that gamer base being more predominantly straight white boys.

[00:24:28.390] - Nathan

And I've had a few just unsavory interactions with people being racist or homophobic or antisemitic. And it's just like playing these games as a queer person is like, this is my hobby. This is something I'm trying to do to have fun and feel good. Feeling good is debatable when you're playing these FPS games because it's like such a crapshoot with whether or not you're going to win. But it's very much like this is a hobby.

[00:25:01.560] - Nathan

I'm supposed to have fun and I know some of it can be just like, okay, I'm just going to mute everybody and I don't care. I'm just going to hang out with my friend and we're going to have a good time and that's the only way we're going to do this. But it becomes an exhausting exercise and I will say that Riot has been good about some of their moderation for Valorant. For certain slurs, if you say them in the text chat

or in your voice chat, you will get immediately banned or immediately silenced in that medium, which is nice, but also I don't know how to design better measures to make sure that those people cannot ever play again. But that would be nice.

[00:25:49.890] - Nathan

All in all, just to say it's just exhausting sometimes as a queer gamer being in a space that is so heavily white focused, especially like cis het white focus. And it's just so exhausting just trying to have a good time and then just be on the lookout and really having to have to try and maintain your sanity and your peace when dealing with all that shit because it's tough. And like I said, this is supposed to be a hobby. It's supposed to be something that we're doing for fun. And I have just as much right to be in this space as anybody else.

[00:26:31.920] - Nathan

So it's not like I should leave or I should find another hobby or whatever, right? I have as much right to this space as anybody else does and that just sort of bleeds into now with intersections with the queer identity as well. Queer white folks are also not safe from bigotry or not exempt from bigotry, let me say, because if anybody is like this online, I guess good for you. But also that sucks, sorry that you are involved and you see this, but there's a white trans streamer named Keffals and she is racist as hell, is super ableist super bigoted.

[00:27:25.940] - Nathan

But people seem to really like her and really rally around her for whatever reason. And it's just really weird to see this as a queer person of color and this person is supposedly leftist and attracts all that sort of attention. But white queer folks are so unwilling to see past their own noses and understand that, hey, maybe this Black trans person who's asking you for the bare minimum is not being transphobic to you. They are just saying that, hey, this is kind of racist, can we fix this? And that's I guess another piece of exhaustion from being a queer gamer of color and existing online and just being in these spaces that are so heavily white dominated.

[00:28:20.570] - Nathan

It's like, okay, well, is this space safe? For me, it doesn't matter that they're queer, they're also white. And so is this going to be a good time or not? It's just exhausting to deal with and I feel like that's the main reason why I've made this an effort for example, to make this show. Because queer people of color, I feel like we- obviously queerness, is such a big umbrella and then also people of color that is also such a huge umbrella.

[00:28:55.770] - Nathan

There's nothing that I can do that's going to cater to everyone's unique experience. But I do want to make this space because I think especially within the gaming community, people sort of either put their person of color identity first or their queer identity first. And I just sort of feel like there's no space that sort of looks at the both of them and that intersection and really says like, hey, I see you, let's build some community here.

[00:29:26.630] - Nathan

It's tricky. I mean, building community is hard regardless of whatever space you're in. But I just feel like especially in gaming and just being in this sort of space where people are talking about games that they like or playing games together, we just have this unique experience of having to navigate both. Like, okay, there's queerphobia as just a sort of umbrella of bigotry, but then also you have even more things that we need to be aware of. And I know I'm streaming on Twitch, I'm not streaming to a big audience, but I stream there.

[00:30:05.970] - Nathan

And because I'm a queer person of color on the internet, I just don't have the luxury of engaging with random people. I view people with a lot of suspicion. And unless you've proven to me and demonstrated repeatedly over time that you are a normal person and you aren't a bigot, and or if you do something bigoted, like if I call you on it and you apologize and you try and make amends, sure, that's fine. We can have that conversation, and we can continue building community from there. But all of this I feel like, leads to a lot of just raised hackles and stuff.

[00:30:49.310] - Nathan

And so I do feel like this has sort of led to maybe not led per se because with Overwatch the community that I ended up finding the group that I ended up finding myself in was predominantly like queer folks, people of color and those spaces have felt honestly the safest for me. I once spent a call in this white queer space and I did not feel comfortable. So? Yeah. I don't know.

[00:31:20.330] - Nathan

It's just like making this space for us, I think, is incredibly important. And I know that there are other organizations that are doing it in a little bit more of a widespread manner or I'm sure there are. I don't know any off the top of my head, I was just thinking, I know there's Gayming Magazine or something. Like spelled G-A-Y-M-I-N-G and that is a cool space to gather queer gamers.

[00:31:48.460] - Nathan

But also like I said, I feel like that space is a little bit more focused on white queer folks and so it is sort of weird to see them interact with media generated by non white folks. Not that it feels disingenuous or anything, but it's just like, well, you guys seem to be catering to this specific crowd. While that's not

everybody who is out there or everyone who is gaming. Like I said, this is just a sort of short musing on the space. And I want to have others on to actually talk about this a little bit more.

[00:32:29.890] - Nathan

Just our experiences and everything, making a space for us to voice our frustrations and maybe even also share the cool stuff that happens. Because it's one thing to vent, one thing to talk about the negatives. But I also think it's obviously equally important to focus on the positives for our spaces. Because queer joy, queer person of color joy is important. Both of those are important in addition to fighting for the spaces that we deserve and that we need.

[00:33:05.340] - Nathan

So that's my short little spiel on queer gaming. All right, I'm going to take a quick break and then we'll be back with What's Your Nonsense?

[00:33:16.110] - Nathan

All right, and we are back from the break. This time was actually more of an actual short break and not a six hour bender that I was on before. I just drank some water and that was it.

[00:33:30.450] - Nathan

So as you may know, the last segment of this show is called What's Your Nonsense? It's where I talk about something that either it seems like nobody's talking about that I am really into or something that has been bringing me more joy or something that just makes me happy. And I think I might have mentioned before that I've been trying to read a little bit more. I've been going to the library and actually using the library and trying to read stuff and so there have been a couple of books that I've read recently that I really really liked. Both of them actually by queer authors, queer people of color.

[00:34:10.690] - Nathan

One of them more focusing on an actual queer experience and the other one not as much. The first is called How Far the Light Reaches by Sabrina Imbler. And I will put all this information in the episode notes as well, so you can take a look. But the book is a collection of personal essays that sort of walk the parallel line between different sea creatures and relating them back to the author's experience, just overall lived experience.

[00:34:44.430] - Nathan

Some of it is talking about being a mixed person. Some of the essays are talking about queerness. I think there was one that was talking about the intersection of being a queer mixed person. But yeah, it was a really beautiful read. I highly recommend the book.

[00:35:04.050] - Nathan

I had a really good time reading it and just absorbing all of the parallels. Like Sabrina's writing is gorgeous. And also, I mean, it's a fun nonfiction read. You get some facts about some cool sea creatures and you also get more insight into that sort of queer life. So that is How Far the Light Reaches by Sabrina Imbler.

[00:35:27.380] - Nathan

The second book is called The Map of Salt and Stars by Zeyn Joukhadar. And this is a book about a young girl who was born in Syria, moves with her family to Manhattan for a little bit, and then after her father passes away, she moves back to Syria. And this is taking place in the early 2000s. So there's a lot of civil unrest in Syria. And basically the main character's house in Syria gets bombed.

[00:36:01.640] - Nathan

And it's a story about her and her family's journey to... I'm not going to spoil the ending, but it's like her and her family's journey to safety, essentially. And this is another book where the parallelism is done very well. There's a story that the main character, that her father has told her, and she has photographic memory, so she remembers everything about it. But the story, her path traces exactly the same path in that story that her father told her about. And so there's a really cool parallel there, but it's beautifully written.

[00:36:46.450] - Nathan

Zeyn Joukhadar has beautiful prose. It's just a delight to read. So that is The Map of Salt and Stars. Once again, I will be putting these books, the book titles and the authors in the episode notes so you can take a look. So if you've gotten this far, thank you so much for listening.

[00:37:05.200] - Nathan

This is a completely independent operation, as shown by just like the, I guess, periodicity of which I post episodes. The best way for you to show your support for this show is through Patreon. If you go to patreon.com/nonsenseandnoisepod, that is the patreon page for this show. And there are three levels of support. The first level is a tier one, and that gets you a shout out on the episode.

[00:37:35.550] - Nathan

Tier one is really just any level of donation that you can make that is totally cool. Tier two gets you access to bonus episodes. I keep saying I'm going to do bonus episodes and I promise I will at some point! I will make this worth it, whether that be- actually, I have one bonus episode out right now. It's talking about my sort of... Japanese American concentration during World War II and my connection to it. That was sort of

at the start of the outbreak of the Russia Ukraine war just because there was lots of Russophobia going on and I just saw lots of parallels between that and what happened during World War II with the Japanese in America.

[00:38:21.610] - Nathan

So there's at least one thing out. I want to do a queer history episode about Fire Island with Ro. We kind of got into the history of Fire Island a little bit when we did our review of the Fire Island movie last year. But I want to do like a more thorough, deep dive into that history with Ro and I think it'll be really fun. I think that's an important piece of queer history.

[00:38:46.810] - Nathan

So, yeah, all that to say, tier two gets you access to bonus episodes and tier three gets you the ability to propose topic ideas. So past topic ideas have included Boys Love, or BL, as well as Avatar, The Last Airbender and just sort of like everything that went into creating that universe. So yeah, that's the patreon. If you like me and want to get more of me, I am starting to stream a little bit more. Once again, we'll see how long this lasts, but I'm on Twitch, Twitter, and Instagram all the same handle at kahtonotkayto. That is K-A-H-T-O-N-O-T-K-A-Y-T-O. And I'm most active on Twitter. Oh, I also have a Bluesky! Since Twitter is continuing its slow progression towards death, I do have a bluesky that is the same handle at kahtonotkayto. And I think that's all the places that you can find me for now.

[00:39:48.900] - Nathan

I was talking a lot about Spill earlier, and I also want to respect that Spill is a very Black focused space. So that's not my place to promote Spill. Obviously, I'm not the target population or I'm not the group that is using Spill. So maybe when Spill opens up a little bit more to everybody else, then you can find me there.

[00:40:17.080] - Nathan

I know I'm on the waitlist, but I'm not trying to get in because there are other people who need to be there more than I do. So those are all the places that you can find me. Thanks once again for listening and hope to see you next month. Bye.