

COURSES OFFERED BY EAS IN SPRING 2024

ARTH 225 20th-Century Chinese Art by Heping Liu

MR 8:30 - 9:45 am

This course examines Chinese art in the socially and politically tumultuous twentieth century, which witnessed the end of imperial China, the founding of the Republic, the rise of the People's Republic, the calamity of Mao's cultural revolution, the impact of the West, and the ongoing social and economic reforms. Critical issues of examination include the encounters of East and West, the tensions of tradition and revolution, the burdens of cultural memory and historical trauma, the interpretations of modernity and modernism, the flowering of avant-garde and experimental art, and the problems of globalization and art markets. The course is designed to develop an understanding of the diverse threads of art and society in twentieth-century China.

HIST 280 Topics in Chinese Commerce and Business offered by Pat Giersch

MR 11:20 am - 12:35 pm

China's stunning economic growth and the increasing visibility of transnational businesses run by entrepreneurs of Chinese descent have produced many efforts to explain the successes of "Chinese capitalism" and the "Chinese model." Central to many arguments are debatable approaches to culture and history. Is there a uniquely Chinese way of doing business? Has mainland China developed a revolutionary new path of economic development? This course engages these debates through influential works on Chinese business and economic history, from the nineteenth century through the reform period (1978 to the present). Topics include corporate governance and the financing of firms; the role of kinship and networking (guanxi); changing political contexts of development; competition with foreign firms; the impact of globalization; and debates over China's remarkable economic rise.

POL2 208 Politics of China offered by Bill Joseph

TF 11:20 am - 12:35 pm

An introduction to the political history of modern China and politics in the People's Republic of China (PRC). Topics covered include: the decline and fall of Imperial China; the revolution that brought the Chinese Communist Party (CCP) to power; Chinese Communist ideology; development and disaster under Mao Zedong (1949-76); reform and repression under Deng Xiaoping and his successors (1977-present); the political and legal system of the PRC; China's domestic and international political economy; change and contention in rural and urban China; case studies of significant areas of public policy in the PRC; China's ethnic minorities; and the political future of the PRC.

PEAC 119Y First Year Seminar: Hiroshima, Nagasaki and Yasukuni Shinto Shrine offered by Jim Koder

R 2:20 - 5:00 pm

Discussion based seminar deals with Japan both as a victim and as a victimizer during and in the aftermath of the World War II. It probes what drove Japan to aspire toward world domination; how the "ultimate bomb to end all wars" was used twice on Japan in August 1945; and how the Japanese "war criminals" are enshrined today at Yasukuni as "divine beings"; and how Yasukuni Shinto Shrine remains a major barrier in establishing peace between Japan and its Asian neighbors. The seminar is intended for students interested in the comparative and historical study of religion, Peace and Justice Studies, and East Asian Studies. Requirements: active participation in discussion, joint paper writing and presentation; no exams.

REL 255 Japanese Religion and Culture offered by Jim Koderá

MR 11:20 am - 12:35 pm

Constancy and change in the history of Japanese religious thought and its cultural and literary expression from the prehistoric "age of the gods" to contemporary Japan. An examination of Japanese indebtedness to, and independence from, Korea and China, assimilation and rejection of the West, and preservation of indigenous tradition. Topics include: Shinto, distinctively Japanese interpretations of Buddhism, neo-Confucianism, their role in modernization and nationalism, Western colonialism, and modern Japanese thought as a crossroad of East and West.

EALC 221 Gateway to Asia (in English) offered by Ellen Widmer

MR 2:20 - 3:35 pm

What does it mean to live life to its fullest capacity--personally, socially and ethically? What does it mean to succeed? To fail? To love? To fight? To dream? In search of answers to these questions, we read the classic foundational texts of China, Japan, and Korea from Confucian and Taoist philosophy to romantic tales, harrowing diaries and exquisitely crafted haiku. Bringing our knowledge as a China and a Japan specialist to bear, we formulate critical perspectives on key works with the goal of understanding East Asian culture as a whole and as different regional expressions. Join us as we explore the complexities of East Asian identity while discovering something about the big questions we all confront today wherever--and whomever--we are.

EALC 345 Seminar: Language, Nationalism, and Identity in East Asia (In English) offered by Sun-Hee Lee

W 9:30 am - 12:10 pm

Language constitutes an important marker of social identity at many levels, such as the individual, subcultures, ethnic groups, and nations. Language has contributed to establishing unity, socio-cultural diversity, and nationalism in East Asian Society. This course explores the function of language in forming national, ethnic, and cultural identity and nationalism throughout the modernization process for China, Korea, and Japan. The seminar will discuss how language has been interconnected with the shaping of intra-East Asian literary/cultural practices, modern identity, and globalization. Students will acquire fundamental knowledge of the dynamics of language and socio-cultural changes as well as comparative perspectives on nationalism/colonialism and national identity in East Asian communities. Basic knowledge of and familiarity with a particular language/region (China, Korea, or Japan) and its historical, socio-linguistic backgrounds are required.

CHIN 102: Beginning Chinese II offered by Miranda Chen-Cristoforo

MTRF 8:30 - 9:45 am

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: None. Open only to students with no Chinese language background.

CHIN 104: Advanced Beginning Chinese II offered by Heng Du

MR 2:20 - 3:35 pm, W 2:30 - 3:20 pm

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and

writing Chinese characters will be used extensively. Prerequisites: Placement by the department. Open to students who can speak some Chinese (Mandarin or other Chinese dialects), or who have some knowledge about reading and writing Chinese characters.

CHIN 202: Intermediate Chinese II offered by Dai Chen

Section 01: MTRF 11:20 am - 12:35 pm

Section 02: MTRF 2:20 - 3:35 pm

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 102 or placement by the department.

CHIN 204: Advanced Intermediate Chinese II offered by Wenia Zhao

Section 01: MR 9:55 - 11:10 am, W 9:30 - 10:20 am

Section 02: MR 11:20 - 12:35 pm, W 11:30 - 12:20 pm

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 104 or placement by the department.

CHIN 302: Advanced Chinese II offered by Weina Zhao

MR 2:20 - 3:35 pm, W 2:30 - 3:20 pm

This course is designed to further expand students' comprehension, speaking, reading, and writing skills. Reading materials will be selected from newspapers, short stories, essays, and films. Students will study Chinese and China from different perspectives. In addition to authentic audio and videotapes, Chinese learning APPs will also be used as study aids. The class is conducted in Chinese. Prerequisites: CHIN 301 or placement by the department.

CHIN 242: Super Natural China (in English) offered by Heng Du

MR 3:45 - 5:00 pm

Confucius in the Analects asserts that "The Master never spoke of the strange, the violent, the disorderly, and the numinous." Yet "recording the strange" was a thriving literary genre in classical and imperial China—one collection of supernatural tales was in fact entitled *What the Master Never Spoke Of*. How do we understand this contradiction? This course is a survey of stories and essays on ghosts, spirits, talking animals, and spooky events, beginning from the earliest Chinese writings incised on turtle shells to the twentieth century. We will examine changing worldviews and religious practices during these three millennia, retracing the storylines retold around East Asia and across media ancient and modern.

CHIN 382: Chinese Science Fiction (in English) offered by Michael O'Krent

W 3:30 - 6:10 pm

This seminar guides students to explore the political, cultural, and epistemological changes represented in Chinese science fiction. It contextualizes the genre's evolution in the intellectual history of modern China, where imagining the future of China is often the focus of contending ideologies and intellectual trends. The course introduces students to three booms of Chinese science fiction, which all happened when China went through drastic changes. The contemporary new wave of science fiction particularly presents a subversive vision of China's pursuit of power and wealth, a dystopian counterpart to the government-promoted "Chinese dream." This course examines the cutting-edge literary experiments that characterize the new wave, and studies the transgression of gender, class, and nation in science fiction that evokes sensations ranging from the uncanny to the sublime, from the corporeal to the virtual, and from the apocalyptic to the transcendent.

JPN 102: Beginning Japanese I offered by Eiko Torii-Williams

Section 01: MTRF 8:30 - 9:45 am

Section 02: MTRF 9:55 - 11:10 am

Introduction to the modern standard Japanese language. Emphasis on developing proficiency in listening, speaking, reading, and writing, using basic expressions and sentence patterns.

JPN 202: Intermediate Japanese II offered by Yoshimi Maeno

Section 01: MTRF 9:55 - 11:10 am

Continuation of JPN 101-JPN 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills.

Prerequisites: JPN 101-JPN 102 or placement by the department.

JPN 232: Selected Readings in Advanced Japanese II offered by Yoshimi Maeno

MR 11:20 am - 12:35 pm, W 11:30 am - 12:20 pm

This course is designed for the students who have completed the second year of Japanese (JPN 201-JPN202). Each lesson introduces you to practical vocabulary items, grammatical structures, and cultural orientations that give you the ability to discuss such topics in a more advanced and culturally appropriate manner. Throughout the course, the development of more fluent speech and stronger literacy will be emphasized by studying more complex and idiomatic expressions. Acquisition of an additional few hundred kanji characters will be part of the course. The class will be conducted entirely in Japanese. Prerequisites: 201-JPN 202 or placement by the department.

JPN 261: Contemporary Japanese Literature(in English) offered by Chelsea Ward

TF 11:20 am - 12:35 pm

Many contemporary Japanese novelists, beginning with Murakami Haruki, have been criticized for writing in language that sounds foreign to a domestic audience—more “translationese” than Japanese. Indeed, many contemporary Japanese authors live outside Japan, write in other languages in addition to Japanese, and/or come from minority backgrounds within Japan that have complicated relationships to standardized Japanese. In this course we will read contemporary works of Japanese literature through the lens of translation as both a readerly and writerly practice, as well as a means by which to think through how we define the boundaries of a given language or national literature. We will engage with short stories, poetry, screenplays, criticism and novels to examine how writers use different linguistic registers, genres, and formal techniques to explore questions of community, identity, gender, and even language itself. In addition, we will look at some theoretical and historical approaches to the study of translation in Japan as necessary background for these discussions. We will also think about how adaptation—across literary traditions or genres—relates to translation. While works examined in this course may themselves be read in English translation, students with advanced Japanese are encouraged to read in the original.

JPN 280: Japanese Pop Culture (in English) offered by Robert Goree

MR 2:20 - 3:35 pm

A critical exploration of popular culture in Japan from its isolation in the 1600s to its globalization today. Topics include advertising, anime, architecture, art, fashion, film, food, games, literature, magazines, manga, music, performance, sports, television, and travel. Students engage directly with these topics by analyzing cultural phenomena, from geisha to baseball, in light of historical and theoretical perspectives drawn from the disciplines of literary criticism, cultural studies, film studies, and anthropology—all in an effort to understand Japan through patterns of

consumption, cultural memory, gender, media, national identity, race, and sexuality. The course demonstrates the complexity and appeal of what is arguably the major alternative to American popular culture. No prior background in Japanese is required; all readings are in English translation.

JPN 290: Geisha, Samurai and the Birth of Tokyo (in English) offered by Robert Goree
MR 11:20 - 12:35 pm

Japan enjoyed tremendous political stability under samurai rule for 265 years before opening up to the West in the late 19th century. Far from static, however, this era, known as the Edo period (1603-1868), was one of dynamic economic growth, social change, intellectual ferment, and artistic experimentation, when a vibrant urban culture emerged and spread to cities and villages across the Japanese archipelago. Many of the things we associate with traditional Japanese culture today, including haiku, kabuki, sumo, geisha, sushi, manga, and the samurai ethos, emerged or developed into maturity at this time. This course introduces students to Edo Japan by way of its rich visual and literary cultures, with particular emphasis on the representation of sexuality, gender, violence, honor, and otherworldly phenomena. No knowledge of Japan or Japanese required.

KOR 102: Beginning Korean II offered by Jae Young Song
Section 01: MTRF 8:30 - 9:45 am
Section 02: MTRF 9:55 - 11:10 am

An introductory course on standard conversational Korean for students who have little or no knowledge of Korean. The course will provide basic skills in speaking, listening, reading, and writing, with a focus on spoken language proficiency. The course will emphasize the development of communication skills in given situations and tasks and provide an introduction to sociocultural interests and daily life in Korea.

KOR 202: Intermediate Korean II offered by Eun Ha Hwang
Section 01: MTRF 9:55 - 11:10 am
Section 02: MTRF 11:20 am - 12:35 pm

A continuation of KOR 101-KOR 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills.
Prerequisites: KOR 101- KOR 102 or placement by the department.

KOR 232: Advanced Intermediate Korean II by Eun Ha Hwang
TF2:10 - 3:25 pm, W 12:30 - 1:20 pm

This third-year Korean course is designed for students to develop an advanced level of language proficiency by focusing on communication and discussion skills, and cross-cultural understanding, and critical and creative thinking ability. Students will improve their linguistic competence through student-led discussions, presentations, debates, and various individual projects. The integrated activities and applications are designed to expand advanced level vocabulary including formal expressions and Hanja, grammar, and cultural knowledge. Media resources and readings using TV drama, movies, broadcasted news and blogs will provide enriched information on contemporary Korean society and lifestyle.

KOR 246/LING246: Digital Language: Corpus Linguistics & its Applications (in English)
offered by Sun-Hee Lee
TF 11:20 am - 12:35 pm

Advances in computer technology have revolutionized the ways linguists can approach their data. By accessing large digital bodies of text (corpora) and searching for phenomena of interest, we can uncover complexities in naturally-occurring data and explore broader issues utilizing linguistic patterns and frequency information. This course presents a practical introduction to corpus linguistics, an extremely versatile methodology of language analysis using computers. Some of the fundamental questions to explore include; what is a corpus, and what corpora exist? How are corpora constructed and linguistic annotation added? What tools are available for search, annotation, and analysis? Students will also learn how corpora are used in diverse areas such as sociolinguistics, discourse analysis, child language acquisition, and language change as well as language learning and teaching and develop their own research ideas. Students who register for KOR 246 will be expected to do their coursework using Korean language texts.

For Individual studies and senior thesis, please contact professors.