



Sahar NOURI, conductor

Iranian conductor and pianist, Sahar Nouri, has been Music Director of Lamont Opera Theater at University of Denver since 2019. She has also served at Opera Colorado as chorus master/assistant conductor since 2016. Ms. Nouri is the founder/director of Dandelion Opera Institute.

At the University of Denver, Ms. Nouri has conducted productions of **A Midsummer Night's Dream, Die Zauberflöte, Alcina, Cabildo, Les mamelles de Tirésias, and The Little Prince.**

Her work with Opera Colorado has included productions of: **Samson et Dalila, The Flying Dutchman, Don Giovanni, Turandot, Die Tote Stadt, Rigoletto, Carmen, The Shining, Tosca, Cavalleria rusticana, Pagliacci, Le nozze di Figaro, La traviata, Falstaff, Il barbiere di Siviglia, La bohème, La fanciulla del West,** and the world premiere of *Steal a Pencil for Me* (Gerald Cohen).

Previously, Ms. Nouri has been part of the music staff at **San Francisco Opera, Houston Grand Opera, Dallas Opera, Philadelphia Orchestra at Bravo!Vail, Opera Parallèle, Opera North Carolina, Glimmerglass Festival, Utah Opera, Aspen Opera Theatre, Opera Steamboat, Merola Opera, Boston Conservatory of Music, and San Francisco Conservatory of Music.**

An active performer, she has given numerous recitals around the US including those alongside international stars Mane Galoyan, Heidi Melton, and Matthew Polenzani. A multi-lingual coach, she has studied in Czechia, Italy, and Austria and is frequently in demand as a language coach.

Ms. Nouri is a former violinist who has performed with Tehran Philharmonic Orchestra and has won several prizes, for both violin and piano, in national music festivals and competitions in Iran.

2026