MAJIC & Chris Tamwoy

MAJIC & Chris Tamwoy is a live music show which will take place at Māoriland on Friday 27th February at 7.30pm.

Māoriland is located at 68 Main Street, Ōtaki.

At a Glance – This Show has:

- Wheelchair Accessible Venue
- No NZSL
- No Audio Description or Touch Tour
- A Relaxed Performance
- Mostly Auditory Experience – Music with lyrics and some talking
- Detailed Content Notes Available

Included in this document

This document includes information about ticketing, the venue, accessible performances, and the show. You can use the links below to jump straight to the information you need or scroll down to read through everything.

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How to Get Tickets

Tickets for MAJIC & Chris Tamwoy are “choose your price” tickets. That means you can choose what you would like to pay, anywhere between $19-$59. Seating is not allocated for this show. Whichever price you pay, you will have access to the same seats.

Tickets can be purchased online from the Aotearoa New Zealand Festival of the Arts website.

Access Tickets

Access Tickets for MAJIC & Chris Tamwoy are priced at $20. Access tickets are available for anyone who might face barriers to attending shows because of disability or other access needs. You can book an Access Ticket by emailing **access@festival.nz** or calling Sameena on **04 830 7854**.

You may be asked some questions about your access needs, such as if you would prefer an aisle seat, if you need to be seated early, if you are coming for NZSL etc. You will also be asked about who else is attending with you, so that all tickets can be booked together if possible.

These questions are to help make coming to the show as easy as possible. You don’t have to say what your disability is or give any information about it unless you want to.

Companion Tickets

If you need someone to come with you to support you to attend the show, we may be able to provide you with a companion ticket. This might be a friend, family member, partner, support worker or someone else who would help make it easier for you to attend the show.

Companion tickets are limited and subject to availability for some events. For more information and to book a companion ticket contact us by emailing **access@festival.nz** or calling **04 830 7854**.

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About Māoriland

Māoriland is located at 68 Main Street, Ōtaki. Here are some photos of what it looks like from outside.

MAORILAND
COFFEE
ORKNEY

MAORILAND
PHJ483

Getting to Māoriland

Public Transport

The closest bus stop to Māoriland is just over 100 metres away on Aotaki Street, outside the Ōtaki Library. Some bus routes stopping here connect with the Waikanae train station, which may be helpful if travelling from outside of Ōtaki to see the show.

The Metlink website can be used to plan your journey and find the best route to and from your location.

Taxis and Drop Off Points

There is no taxi stand nor dedicated drop off point near Māoriland, but taxis and shuttles can be called to pick up from nearby. On-street parking spaces may provide convenient close drop-off points for taxis, Ubers and other cars.

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Parking

There is on-street parking available on Main Street, including two mobility parks. These are located just past the zebra crossing.

The first is an angle park on the same side of the road as Māoriland.

The second is a kerb-side parking bay on the other side of the road, directly opposite the angle-park. This park is outside Te Puna Oranga o Ōtaki at 51 Main Street.

There are also some more parking spaces, including mobility spaces, around the back of Māoriland.

Accessibility

Māoriland has flat access to the building and to the theatre inside.

Most of the seating consists of moveable chairs on a flat floor, with a few raised seats accessed via stairs at the back.

Spaces can be reserved for wheelchair users. Please contact us by emailing **access@festival.nz** or calling **04 830 7854** to reserve one of these spaces.

There is a unisex accessible bathroom available, with L-shaped grab rails, space to turn around, and a sink inside the stall.

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Inside Māoriland

Māoriland has one public entrance on Main Street.

Entrance is via glass double doors, which open outwards.

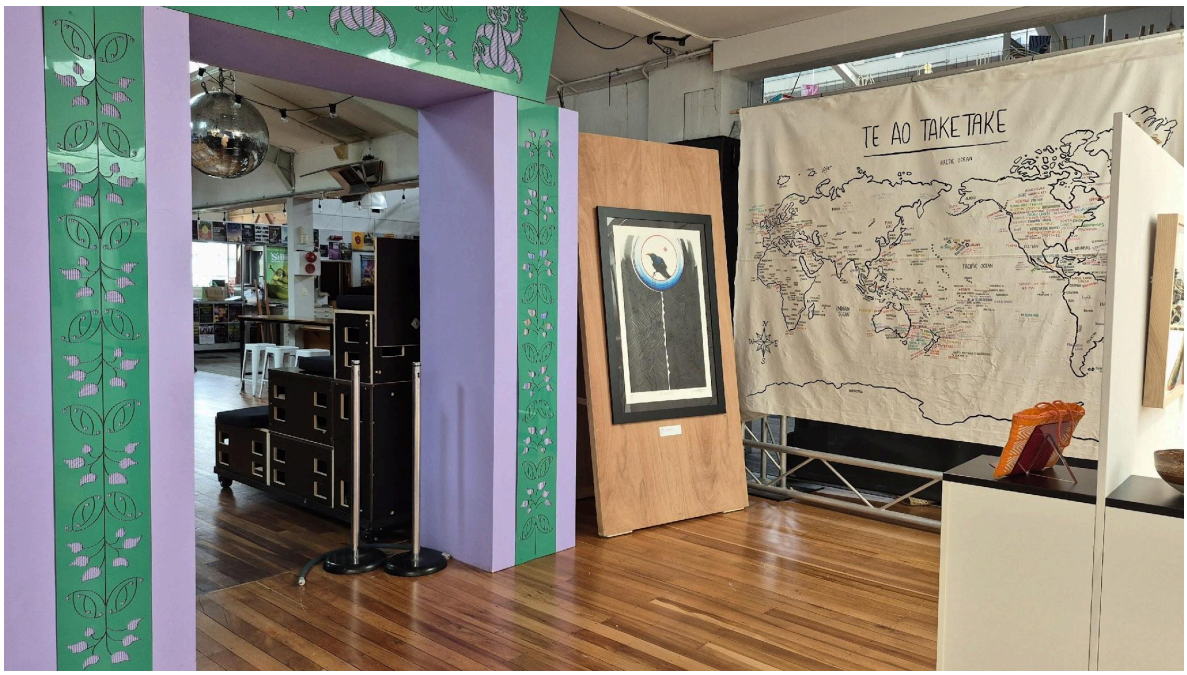
There is a small lip on the threshold.

Inside the main door is the Māoriland gallery. This photo was taken from just inside the door. There will be staff here in the gallery to check your tickets and help show you where to go.

To reach the theatre, walk straight through the gallery. The entrance to the theatre will

most likely be through the green and purple archway directly opposite the main entrance.

Sometimes for events, an alternative entrance may be used. This is located to the right of the green and purple archway. This alternative entrance would be located where the map is in the photo below.

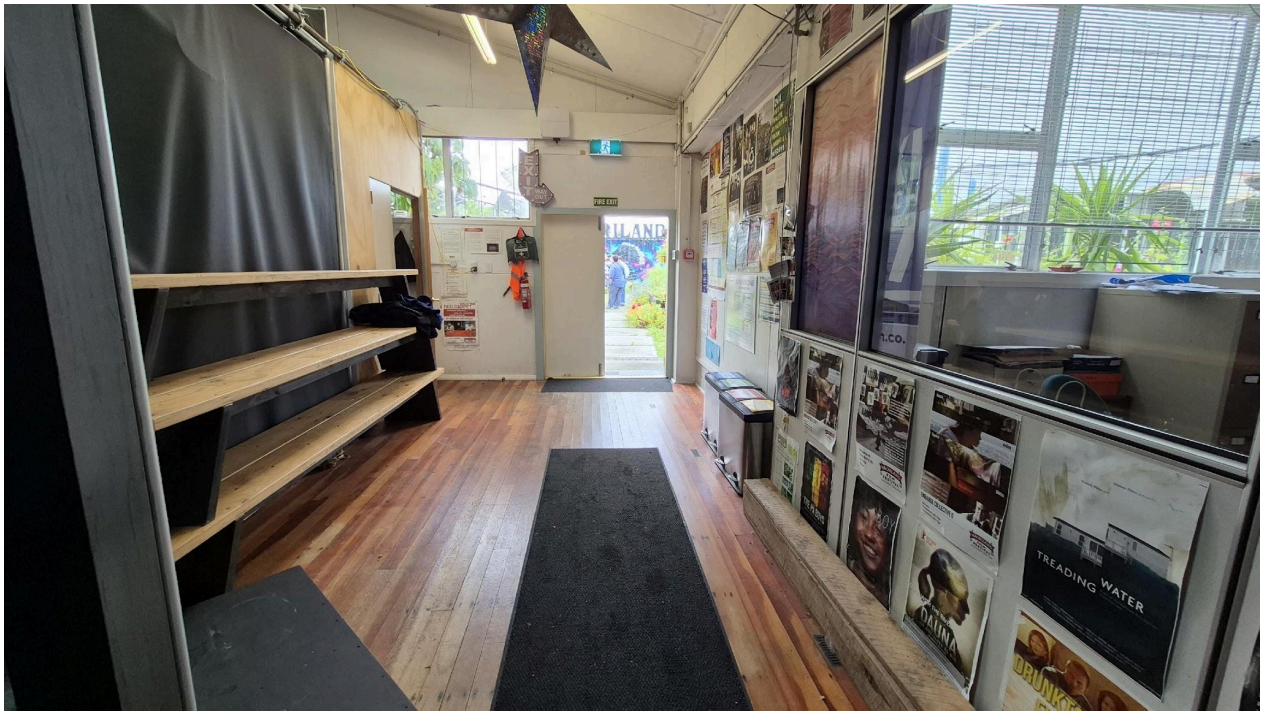


This photo was taken just inside the green and purple archway and shows the theatre without any chairs in it.

Bar and Garden

To the right of the theatre there is a bar, where you can buy drinks and snacks, or wait for the show to start.

There is also an outside garden space with some seating, which might be a quieter space to wait if the bar is very busy. The garden is accessed via a door to the right of the stage.



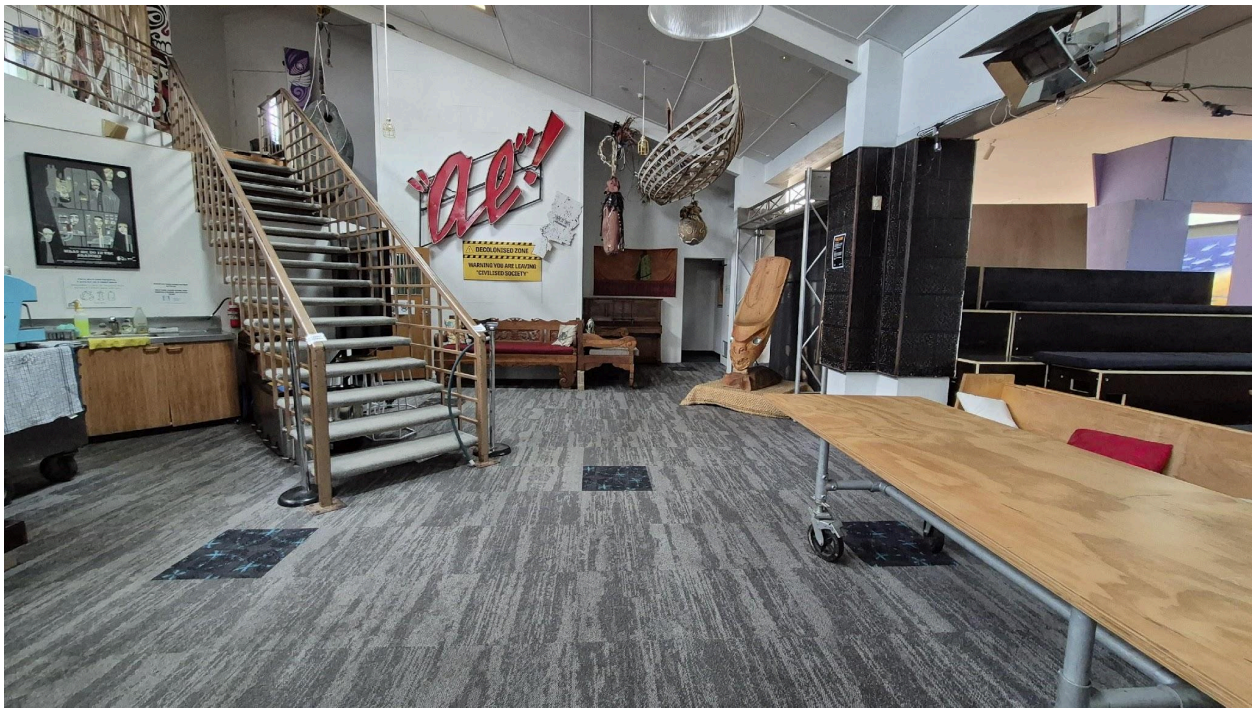
There is a small lip on the threshold.

The ground in the garden is a little uneven in places with different types of tiles and ground coverings.

An announcement will be made when it is time to go into the theatre.

Bathrooms

The bathrooms are located off the bar. When standing facing the bar, the bathroom door will be past the staircase, in the small alcove in the far back right corner.



There are two unisex bathroom stalls, each with their own sink

The accessible stall is straight ahead when you enter the bathroom.

Seating

Most of the seats for this show are single chairs without arms, like the ones in the pictures below.

At the back, there will be some tiered bench seating, which is accessed via stairs.

Seating is via general admission, which means audience members can choose where to sit rather than having a particular seat assigned to them.

If being in a particular place in the theatre would make it easier for you to attend, such as close to an aisle, near an exit, or near the front, please contact us by emailing **access@festival.nz** or calling **04 830 7854** and we may be able to reserve a seat for you.

There are dedicated spaces available for wheelchair users. Please contact us by emailing **access@festival.nz** or calling **04 830 7854** to reserve one of these spaces.

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Notes for Blind and Low Vision Audience Members

This show is mostly auditory, and we believe it may be accessible to blind and low vision audience members without audio description.

We do not have detailed visual notes for this show, but we believe the stage set up will be minimal, with no sets or props that are required to understand the show.

If you would like more information, please email **access@festival.nz** or call Sameena on **04 830 7854**.

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Relaxed Performance

This performance is a Relaxed Performance. During this performance, the audience are free to move about, make noise and come and go as they like. The house lights will be on at a low level to make it easier for people to see when moving.

Please note: this show does have some audience interaction and audience participation.

Please check the About the Show and Content Notes if you have any concerns about the content of the show.

If you would like more information, please email **access@festival.nz** or call Sameena on **04 830 7854**.

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Spoiler Alert!

The next sections of this document give more information about the show, what to expect as an audience member, and some content notes. We've tried to avoid spoilers, but if you want everything to be a surprise, you can skip these sections.

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About The Show

Show Blurb

Soulful singer-songwriter MAJIC and Torres Strait “guitar virtuoso” Chris Tamwoy unite for their Aotearoa debut at Māoriland Hub.

Prolific as individual artists, they collaborated through APRA AMCOS NZ SongHubs, resulting in the recent release of their bilingual waiata “Malu Tangata". Alongside hits from their solo catalogues, this one-night-only concert promises an unforgettable fusion of Indigenous sounds.

What to expect as an audience member

This show is being presented in a theatre style, which means that the performers will be on the stage, and the audience will remain seated for the duration of the show. There will be lights on the stage, but the lighting in the seating area will be dimmed during the performance. Just before the show begins, there may be a blackout, which means that all the lights will be turned out briefly.

During this show, there will be audience participation and interaction. The performers may make eye contact and chat directly to audience members, and the audience will be asked to join in, singing along with some songs. This is voluntary, and you do not have to join in if you don’t want to. No one will be asked to sing by themselves, only as a group.

If you need to leave during the performance, please move carefully but promptly to the aisle to avoid blocking other people's view. You can come back in whenever you're ready. During applause is usually a good time to come in.

Please feel free to approach staff members at any time if you need help.

At the end of the show, there may be a blackout, then bows from the performers as the audience claps. The lights will come back up so you can see to leave the theatre. You are welcome to stay and chat or have a drink in the bar or foyer after the show.

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Content Notes

Live Music – MAJIC and Chris Tamwoy will be performing live, and the volume may vary throughout the show.

Audience Interaction – The performers may make eye contact and chat directly to audience members. If you don't want to talk directly to the performers, you are welcome avoid eye contact, or sit further back where they are less likely to call on you.

Audience Participation – The performers may encourage the audience to sing along with some songs. This is voluntary, and you do not have to join in if you don't want to. No one will be asked to sing by themselves, only as a group.

If any of this content is distressing to you, you're welcome to close your eyes, cover your ears, or leave the theatre at any time. There is a place in the foyer for you, and you are welcome to come back in whenever you are ready. During applause is usually a good time to come back in.