

Radio 1 Voice Tracking	UNDER 60 <i>Failing</i>	60-69 <i>Needs Work</i>	70-79 <i>Part-Timer Improving</i>	80-89 <i>Rookie Good Work</i>	90-100 <i>Full-Timer Excellent</i>
Mic Technique	Popping “P” Busting “B” Poor Levels Lots of Background Noise	P’s & B’s Still popping Levels not set right No Noise	P’s & B’s Still Popping Levels set infrequently No Noise	Few “P” & “B” Pops Levels Always Set No Noise	No P’s or B’s Levels set right at all times No Noise
Music Knowledge	Many names and song titles announced incorrectly	Few names and song titles announced incorrectly	Only names or song titles mangled	All titles announced correctly. Artist’s aren’t	All artists and titles are announced correctly.
On- Air Presentation	Clarity, Articulation, Pacing, & Energy Poor Presentation Un-airable	Clarity, Articulation, Pacing poor. Energy mild. Presentation dull.	Okay Clarity, Articulation, & Pacing. Energy mid tempo. Presentation dry.	Good Clarity, Articulation, & Pacing. Energy high. Presentation is at medium tempo.	Top Clarity, Articulation, & Pacing. Energy High. Presentation is upbeat, fun.
Personality Entertainmen t Value	No content what-so-ever	One bit is attempted. No vocal excitement	2-3 bits attempted. Little vocal excitement	3-4 bits attempted. Good vocal excitement	5+ bits performed with high excitement
Station or Slogan Name & Talent’s Name Usage	Station name and slogan not used at all. Talent’s name not said.	Station or Slogan used a little. No Talent name announced.	Station or Slogan used frequently with little change. Talent names announced little.	Station or Slogan name used correctly & used several times hourly. Talent names used frequently.	Station or Slogan name used nearly every time. Talent names used every other voice track.