

Year 7 Music | African Drumming

Key Question: How can we communicate through rhythm?

Topic Overview: This term students will learn how to play the Djembe drum. They will learn hand techniques and will develop their coordination by learning various rhythmic patterns, with an understanding of how rhythms are layered together to form different textures and effects.

| | Lesson Exploration | Lesson Experience(s) | Knowledge & Skills | Key Words |
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| Week 1: Lesson 1 | What is a Djembe drum and how do I play it? | Students will experience echoing rhythms played by the teacher playing using the Djembe drum to play as a class ensemble. | KN1: use staff and other relevant notations appropriately and accurately: students will explore the sounds created using Djembe drums | Pulse Tempo Rhythm Syncopation Bass Tone Slap Djembe Doum Doum Ago-Go Call and Response Break Polyrhythmic Time Signature Dynamics Accents Pitch Drum Master Ternary |
| Week 2: Lesson 1 | How do I play with the correct coordination and techniques? | Students will experience playing as a class ensemble to explore what makes a rhythm syncopated. | KN2: identify and use the inter-related dimensions of music: students will learn how to be part of an ensemble and how each part contributes to the piece. | |
| Week 3: Lesson 1 | How is African drumming music structured? | Students will experience performing within a class ensemble as part of a section. | KN3: develop a deepening understanding of the music and its history: students will gain an understanding of the place of the Djembe drum within the history of music. | |
| Week 4: Lesson 1 | How do you create polyrhythms? | Students will experience composing their own rhythms to put together with others. | SK1: play and perform confidently in a range of solo and ensemble contexts: students will have an opportunity to practise individual parts within the larger scope of an ensemble | |
| Week 5: Lesson 1 | Assessment: To be able to perform a piece of music in Ternary form including and solo composed section | Students will experience performing as part of an ensemble within a structure, maintaining their part and responding to call and response cues. | SK2: improvise and compose: students will experience composing their own rhythms. | |

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| <p>Week 6: Lesson 1</p> | <p>TRY NOW: To be able to extend compositional ideas and perform within a Ternary structure</p> | <p>Students will develop their pieces further, based on feedback from the week 5 assessment lesson.</p> | <p>SK3: listen with increasing discrimination: students will review and reflect on their performance as well as performances of others, making improvements based on feedback and self evaluation.</p> | |
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