Speculative Fiction **Write RI Story Draft 2** **Due Tues 11/5**

For the second draft of your assignment, use feedback from your peers and teacher along with your own ideas and details from your setting research to fully develop your story. You might change your first draft dramatically, or you might be really happy with your original and just work to polish and deepen it a bit more.

This draft must follow these guidelines:

- It must incorporate someplace in Rhode Island as a key setting, theme, or feature: fully develop this with added details from your setting research.
- It must contain a speculative element along the lines of the horror/paranormal theme this trimester. This could be subtle or obvious.
- It must be a fully developed story with a beginning, middle, and end. While it is not the absolute final draft, it should be as close to a final draft as you can get it. Craft your opening, the developing of the plot, setting, and characters, and the ending with attention to how readers might experience your story. Would they get hooked and stay engaged through the end? Would they understand what's happening? Consider the Creative Revision Activity we did in class as a tool to help make your story shine.
- It must include an original, attention-grabbing title, be no more than 2500 words, be typed, double-spaced in Times New Roman 12-point font, and be proofread for spelling, grammar, and punctuation.
- It must be "family friendly" i.e. no swearing, and be mindful of how violent any horror element might be . . .
- It must follow all contest guidelines here: https://school-one.org/literary-center/youth-writers/write-rhode-island

Share your draft with me (maryannu@school-one.org) by class time (2:10 p.m.) on Tuesday, November 5th.

