AUGSBURG GALLERIES



FOR IMMEDIATE RELEASE
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CONTACT

Jenny Wheatley, Gallery Director
Augsburg University, gallery@augsburg.edu

EXHIBITION DATES

January 23–March 3, 2024
Sundays: 1-4pm
Tours on every Sunday at 2pm: reserve a spot

LOCATIONS

Gage Gallery: First Level, Oren Gateway Center
Augsburg University 610 22nd Ave S, Minneapolis, MN 55454

Christensen Gallery: Main floor of Christensen Center

Augsburg University 720 22nd Ave S, Minneapolis, MN 55454

Show webpage & Gallery instagram for gallery hours and details.

Sonmat: *Hand Taste*

Curated by Dahn Gim

Sonmat (손맛) is a Korean term that translates to "hand taste," specifically the irreplicable quality infused by individual cooks into their food. While the word praises one's excellent culinary abilities, it draws our attention to the significance of the individual's touch, labor, and care. It emphasizes that care is more profound than just a gesture, as it encompasses an intimate exchange of trust and serves as a means of authentic self-expression shaped by one's upbringing and cultural milieu.

This exhibition presents the 'hand taste' of seven international artists, as they explore various forms of care spanning from intimate and sensory experiences to the realm of technology, encompassing diverse aspects of familial bonds, gender dynamics, and the intricate web of relationships that define our lives. The two gallery spaces are transformed into a home where each artwork materializes as distinct domestic spaces from a bedroom to a bathroom, a kitchen, and living room.

Artists included in the exhibition: Young Joo Lee, Ahree Lee, Lauren McCarthy in collaboration with David Leonard, Liz Nurenberg, Yoshie Sakai, Hannah Kim Varamini.

This exhibition takes place at two galleries, Gage Gallery and Christensen Gallery, located within walking distance at Augsburg University in Minneapolis, MN.

ABOUT THE CURATOR

Dahn Gim is an artist born in South Korea, raised in Canada, and is currently based in Minneapolis. After completing her MFA in Media Arts from University of California, Los Angeles (UCLA), she has been exhibiting both nationally and internationally including venues such as Somerset House, *UK*; ifa-laboratory, *BE*; Post Territory Ujeongguk, Dongdaemun Design Plaza (DDP), *Seoul*; Rabindranath Tagore Centre, *India*; The State University of New York (SUNY), Brand Library & Art Center, Hammer Museum, Steve Turner Gallery, AA|LA, Human Resources, Barnsdall Art Gallery, *US*; and international art festivals including Currents New Media, *Santa Fe*; SPRING/BREAK Art Show, Other Places Art Fair, Angels Gate Cultural Center, Now Instant Image Hall and LA Art Book Fair at The Geffen Contemporary at MOCA, *US*; Art Souterrain Montreal, *Canada*; and Now Play This in London, *UK*. Gim received 2017 Curator's Lab Award, 2018 Kala Art Institute Fellow, 2016 International Emerging Artist Award (IEAA), 2014 UCIRA Grant University of California Award and many other artist residency scholarships. Gim is currently an artist-in-residence at Second Shift Studio, St. Paul and an Assistant Professor in the Art & Design Department at Augsburg University, Minneapolis.

ABOUT AUGSBURG GALLERIES

The mission of the Augsburg Galleries is to serve our community through supporting the innovation and experimentation of visual artists as they foster creativity, conversation, engagement, and critical thinking. This community includes the students, faculty, and staff of Augsburg, as well as the exhibiting artists, alumni, surrounding neighborhoods, and wider Twin Cities public.

IMAGE DETAILS

Upper left image: Lauren McCarthy
Upper right image: Liz Nurenberg,
Lower left image: Yoshie Sakai
Lower right image: Hannah Kim Varamini