

Improbable Players

prevention. education. recovery.

Program Offerings

Updated 11/7/17

Complete Program- [Research shows](#) that prevention work is most effective when it is ongoing. While our plays cause significant positive changes in attitudes & knowledge, we highly recommend integrating our full programming into your prevention program to create a lasting positive change in your community culture. Our complete program can be implemented over two weeks or several months. It includes:

- 1) *Stages*- An SNL like sketch revue that satirizes and highlights the misconceptions & consequences of substance misuse.
- 2) *Workshop Series*- 5 interactive, high-student ratio workshops where we teach about misconceptions, peer dynamics, how to say no role play, positive relationships, and coping mechanisms. Culminates in a showcase of student work.
- 3) *Full Play*- A 45 minute four person performance of your choice followed by a talk back led by our actors in recovery.

A note on price: Improbable Players is a registered 501 c 3 non profit. As such **we do not want cost to be a barrier to delivering programs**. Our [grant template](#) is available to all. We may also have grant funding available -please inquire.

Price: \$3500

We also have a version of this package that contains 4 hours of professional development. Part I focuses on creating spaces where people struggling with substance use disorder in any capacity (personally or with someone close to them) can talk openly about the problem. Part II focuses on the use of innovative interactive techniques in delivering content in memorable and interesting ways that prioritize student engagement and production of work. *Price: \$4500*

Plays & Performances

Each of our programs can also be implemented individually. All of our plays are performed with minimal set and actors who are in long term recovery from substance use disorder. Our “full plays” are performed by four actors, run about 45 minutes in length, and end with a talkback and Q&A. They are all based on true stories. *Price: \$1800 for INDT, ROE, & EOL*

***I'll Never Do That-* Focus: Who it affects and how we cope: substance use disorder is a family disease.** It starts off with an energetic array of scenes (one of your choosing) that educates about substance use disorder and satirizes attitudes towards it. The piece then moves into the very personal and universal story of a family in struggle. As the mother descends deeper into alcoholism, the rest of the family struggles to cope -that is, until she finally gets the help she needs.

***End of the Line-* Focus: How it starts: from casual use to opioids.** This is our first piece developed specifically in response to the opioid epidemic. We follow the progression of four people with substance use disorder. Each begins their opioid addiction in a unique way -demonstrating the different ways young people come in contact with opioids. The play weaves these four storylines together and uses powerful visuals to convey the struggle of opioid dependence.

***Running on E-* Focus: Why we we start: the pressures and how to resist.** ROE follows a group of teenagers in their final year of high school. Each character has their own background and pressures. Between them a wide range of experience is displayed: the very focus and very stressed over achiever, the supportive and strong willed friend, the reckless party kid, the joiner, the bystander. Focus: Why we we start: the pressures and motives.

***Stages-* Focus: The misconceptions that lead to substance misuse.** This is our sketch revue. It's a shorter show that features two actors instead of four. It is customizable, high energy, and irreverent. It uses satire, clowning, and humor to drive home important information about substance use disorder and skewer commonly held misconceptions. We cover topics like: beer v. pot, excuses, appearance, peer pressure, and more. This show is also followed by a talkback and Q&A. Price: \$900

Interactive Programs

Workshops- Improbable Players offers a tried and true workshop curriculum taught by one of our experienced teaching artists. This interactive session is typically taught over the course of 1-5 meetings with a group of 10-20 students -though it can be customized to an institution's needs. We convey the latest information and science around substance use disorder. We ask participants to theatrically explore misconceptions, previously held beliefs, social pressures, ways to say no, and coping solutions that work for them. Price: \$200/hour per teaching artist -at 20 students per artist.

Youth Summit- Can be done as a workshop series or a one day event with multiple workshop teachers. This 3 hour sequence uses interactive learning techniques to convey the latest in addiction and brain science to young people so they understand the context in which they're

making choices about drugs and alcohol. We then cover specific effects of marijuana, alcohol, and opioid use -both chronic and casual. The second half of the workshop is spent on collaborative goal setting and identifying positive coping mechanisms. *Price: \$2400 for 4 teaching artists; each additional teaching artist is \$200/hour*

Lecture/Discussion- An Improbable Player will come to your institution and speak about their experience before substance use disorder, during, at the end, and now living with a mental illness in remission. Topical focus can be customized; but a question & answer session is always recommended. *Price: Varies based on duration & format*

Customized Curriculum- The Players has decades of pedagogical experience on staff. We've been working at the intersection of education, public health, and theater for over 30 years. We're happy to partner with any institution to develop a custom interactive curriculum the features high student ratio and multimodal design. We use backwards curriculum design and multiple intelligence theory to fit your program needs. *Price: Varies based on program needs*