

Short Story Unit Guide

English IV, Carty

From The Page:

Short Stories

We'll Read Each of these:

[*Where Are You Going, Where Have You Been?*](#) By Joyce Carol Oates

[*The Metamorphosis*](#) by Franz Kafka

[*The Yellow Wallpaper*](#) by Charlotte Perkins Gillman

[*An Occurrence at Owl Creek Bridge*](#) by Ambrose Bierce

...And You'll Choose One of These:

[*Roman Fever*](#) by Edith Wharton

[*The Red-Headed League*](#) (From The Adventures of Sherlock Holmes)

[*Survivor Type*](#) by Stephen King

Really Short Short Stories

[*Hills Like White Elephants*](#) by Ernest Hemingway

[*Story of an Hour*](#) by Kate Chopin

[*The Egg*](#) by Andy Weir

Really, Really Short Stories:

[*The Six-Word Memoir*](#)

From The Screen:

[*Time Enough At Last*](#)

[*Hair Love*](#)

Feast

Other Modes:

*Research (or revisit) a [narrative poem](#), a [ballad](#), or an illustrated story.

*Write a [reaction essay](#) where you pay particular attention to the form/mode of the story and how it affects the audience's experience.