

MUS 260-001

Establishing Foundational Musicianship in Children

Term: Fall 2025

Credit hours: 3

Meeting days/time/location: Tues/Thurs 9:30–10:20am Lucille Caudill Little Fine Arts Library, Rm 212

Practicum: Fri 8:00–9:50am Johnson Classroom, Fine Arts Library, or an elementary school

Practicum is scheduled for Fridays from 8–9:50am. It is a part of the class meeting schedule. It is not optional. You are expected to be there for at least 50 min. Most schools have classes that are 30–60 minutes, so you may see 1–2 lessons. If you have a class that starts at 10am on campus, you may leave at 9:30am. Missing practicum counts as an absence for the course. I confirm attendance weekly. The first day of practicum is Friday, September 5. Practicum will be a general music class at a local elementary school approved by Dr. Vasil. View the list of schools/teachers [here](#).

Prior to visiting your school, go to [Volunteering in FCPS web page](#) and scroll down to the "Submit the Volunteer Application" button. Choose the school your practicum will be at. When you arrive at the school, go to the main office to check in. Give yourself at least 15 minutes to park, check in, and walk to the music room.

Field Placement Incident Reporting

To ensure a safe and professional learning environment, you must report any incidents that occur during your field placement below. This includes, but isn't limited to, injuries, suspected child abuse or neglect, breaches of confidentiality, safety concerns, or harassment. Prompt reporting protects everyone involved and helps us provide necessary support and resources.

If an incident occurs, immediately notify your on-site supervisor and UK instructor. You must also complete the university's Field Placement Incident Report Form within 24 hours. Failure to report an incident may impact your program progression or certification. As a representative of the University of Kentucky, you are expected to adhere to the University's Student Code of Conduct at all times.

[Incident Reporting Form](#)

Instructor Information

Name: Dr. Martina Vasil

Office Location: 421 Rose St, Old Engineer's Residence, Rm 203 (upstairs)

UKY email address: martina.vasil@uky.edu

Office hours (in person and/or virtual): Wednesdays, 1–3pm (except Oct 1 & Nov 19)

How to set an appointment: [Click here](#) to schedule an appointment on Zoom.

Preferred communication method: Email

Timeframe for responses: Professor will respond within 48 hours during the week, by Monday if contacted Friday evening or on the weekend.

Course Description

MUS 260 examines the philosophy, curriculum, and process involved in promoting the musical development of children in elementary school environments.

Course Prerequisites

Sophomore-standing in music education.

Required Materials/Membership

- Kala or Makala ukulele. Soprano ukulele for small hands, concert or tenor ukulele for large hands ~\$40–90 <https://www.westmusic.com/> or [Amazon.com](https://www.amazon.com/)
- A journal and pen/pencil for handwriting class reflections and weekly note taking at practicum
- Vasil, M. (2023). [*A practical guide to teaching elementary music*](#). Pressbooks. [free, e-book]
- Soprano recorder (free, provided)
- Computer/tablet for in-class activities
- [American Orff-Schulwerk Association College Membership](#) [free with student ID and course schedule]

Other Expenses

There will be costs associated with owning a vehicle due to off-campus practicum experiences.

Course Activities Outside of Regular Class Meetings

You must attend a general music workshop/conference (min. 4 hours) in person this semester. More information [here](#). The Orff conference and workshops are free for students. If Dr. Vasil is not at the event you attend, then you must take a picture with the presenter and upload to Canvas as proof of attendance.

You will also complete a service project, which is creating and delivering a one-day workshop for children in Franklin County on Tuesday, November 18, 2025.

Skill and Technology Requirements

Students will need to have:

- Access to Microsoft Word (via Google docs or OneDrive), NOT Pages
- Active UKY email account
- Active Canvas account (check weekly at the minimum)
- A video recording device for your teachings (usually a phone)

For technical assistance, contact ITS Customer Services 24/7 at 859-218-HELP (4357) for urgent needs. For non-urgent matters, choose the option that works best for you at <https://techhelpcenter.uky.edu/gethelp>

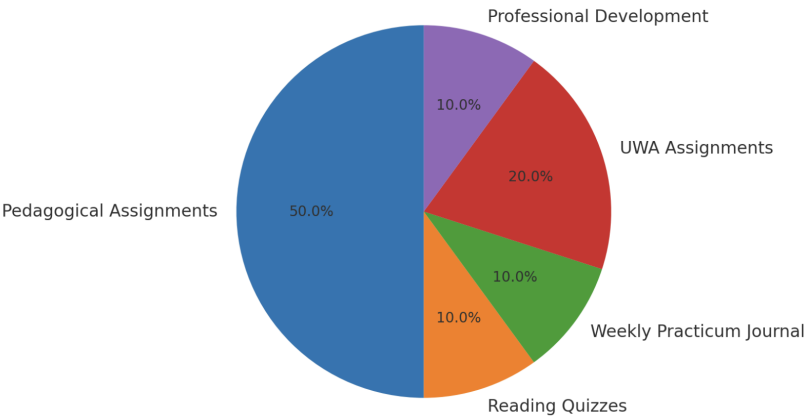
Student Learning Outcomes

1. Analyze patterns of PreK–5 learner growth and development across cognitive, linguistic, social, emotional, and physical domains, and design developmentally appropriate and challenging music learning experiences. (KTPS* 1)
2. Create inclusive, culturally responsive learning environments that foster diversity, positive social interaction, active engagement, self-motivation, and both individual and collaborative learning. (KTPS 2, KTPS 3)
3. Demonstrate understanding of central concepts, structures, and tools of inquiry in general music, and apply instructional approaches (e.g., Dalcroze, Kodály, Orff-Keetman) to build deep understanding and meaningful application. (KTPS 4, KTPS 8)
4. Integrate music concepts with local and global issues to develop critical thinking, creativity, and collaborative problem solving, and plan instruction that draws on content knowledge, curriculum, pedagogy, and learner/community contexts to meet rigorous goals. (KTPS 5, KTPS 7)
5. Implement multiple assessment methods to engage learners in their growth, monitor progress, and adjust instruction based on results. (KTPS 6)
6. Engage in ongoing professional learning and use evidence to continually evaluate and improve instructional practice. (KTPS 9)

**KTPS stands for Kentucky Teacher Performance Standards*

Course Details

Assignment Categories



Pedagogical Assignments (50%). Pedagogical assignments are very important for your learning in this class. These include discussions, lesson plans, reflections, and the service project.

Reading Quizzes (10%). Short quizzes for textbook chapters to help you retain information.

Weekly Practicum Journal (10%). Reflective writing is essential to retaining information and growing as a teacher. Maintaining a weekly journal of what you observe in the practicum is a required part of this course. This journal will help you complete the report for Unit-Wide Assessment 3: Deliver.

UWA Assignments (20%). The Unit-Wide Assessment 3 (UWA 3): Deliver is a report that includes a content profile of the school you are observing, a description of how you gather data on students to plan instruction, and 1–2 lessons that you deliver to students and collect data on their learning in to reflect upon the effectiveness of your teaching. This includes the final exam, which is a presentation on your UWA 3 and the submission of your UWA report.

Professional Development (10%).

- **Service Project.** You will design and teach a workshop for children in grades 4–5 from Frankfort County Public Schools.
- **Field Hours.** 8 hours of practicum, 4 hours from the service project and 4 hours of a general music workshop is needed for a Complete (16 field hours total). These are built into the course. Be mindful that if you miss a practicum day, you are responsible for making up those hours. Log your hours on KFETS; you need 200 field hours to be eligible for student teaching. Submit a screenshot of your 16 hours on KFETS to Canvas. If you had a conversation with Dr. Vasil about doing the general music workshop in the spring due to unavoidable conflicts (usually marching band students), you only need to submit 12 hours. This shouldn't be an issue this year, however, since the Orff conference is in Lexington and occurs during the week.
- **General Music Workshop.** If you are unable to attend a general music workshop during the fall semester, you will have an Incomplete for MUS 260. However, you can always attend a workshop in the spring or attend four hours worth of elementary music sessions at KMEA. Students have easily done this in past years—please do not stress over this. Once you attend and show Dr. Vasil proof, your grade will be changed. If you do not attend by December 2026, your grade for MUS 260 will automatically turn into an E. This is how important attending these workshops are!

Grading Scale

Each student's overall course grade will be computed according to the following breakdown:

A = 90–100% B = 80–89% C = 70–79% D = 60–69% E = Below 60%

Grading Criteria

A = Excellent work; every component of the assignment is completed thoroughly and the student demonstrates a full understanding of the content.

B = Good work; not all components of the assignment are completed thoroughly and the student mostly demonstrates an understanding of the content.

C = Average work; few components of the assignment are completed and the student demonstrates limited understanding of the content.

D = Below average work; too few components of the assignment are completed and the students demonstrates a lack of understanding of the content.

E = Assignment not turned in.

Midterm Grades

Midterm grades will be posted in myUK by the deadline established by the University Senate and published in the [Academic Calendar](#).

Attendance Policy

Being in class is essential to have the experiences necessary for you to gain a full understanding of the materials and concepts.

Unexcused Absences

You can have up to 2 unexcused absences. Starting with the 3rd unexcused absence your grade will be lowered by a letter grade per unexcused absence.

Excused Absences

Students are expected to attend all class meetings for the course unless they have a documented reason to miss class (aka, an excused absence). Excused absences are defined in the section below as per university policy

Significant illness of the student or serious illness of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification.*

**The term "significant illness" includes mental as well as physical illness. The standard of verification for "significant illness" that an instructor requires shall be equally stringent for physical and mental illness. For example, if a note from University Health Services that the illness of the student is "significant" is considered to be acceptable verification, then a note from the Counseling and Testing Center or the VIP Center that the illness of the student is "significant" shall likewise be considered to be acceptable verification. [SREC 9/9/20]*

The death of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification. For the purpose of this rule, immediate family is defined as spouse or child or parent (guardian) or sibling (all of the previous include steps, halves and in-laws of the same relationship); and grandchild or grandparent.

Trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, including club sports registered with the university as well as varsity sports. When feasible, the student must notify the Instructor of Record prior to the occurrence of such absences, but in no case shall such notification occur more than one week after the absence.

Instructors of Record may request formal notification from appropriate university personnel to document the student's participation in such trips.

Major Religious Holidays. Students are responsible for notifying the Instructor of Record in writing of anticipated absences due to their observance of such holidays. Faculty shall give students the opportunity to make up work (typically, exams or assignments) when students notify them that religious observances prevent the students from doing their work at its scheduled time. Faculty should indicate in their syllabus how much advance notice they require from a student requesting an accommodation. Faculty shall use their judgment as to whether the observance in question is important enough to warrant an accommodation, although the presumption should be in favor of a student's request. The Offices of Institutional Diversity, the Dean of Students, and the Ombud are available for consultation.

Interviews for full-time job opportunities after graduation and interviews for graduate or professional school. The student must notify the Instructor of Record prior to the occurrence of such absences. Instructors of Record have the right to request appropriate verification.*

* "Appropriate verification" may include evidence that the student had little or no control over the date and time of the interview and that the student is not able to reschedule the interview to a nonconflicting time reasonably close to the originally scheduled time. [SREC: 4/1/2017]

Any other circumstances which the Instructor of Record finds reasonable cause for absence.

20% Policy



If you miss more than 20% of classes (excused OR unexcused), you can choose to receive a "W", or I may award an "I" for the course if you decline to receive a "W." We have 40 class meetings this semester. 20% is 8 classes. You can make up missed practicum days but not T/R meeting days. **If you are absent 8 times, excused and/or unexcused, you should withdraw from the class.**

1st and 2nd Absences	3rd Absence	4th & 5 Absences	6th and 7th Absences	8th absence
If unexcused, Academic Alerts issued for each, and reminder of 3rd absence policy	If 3rd unexcused, minus 1 letter grade (i.e., if you have an A, dropped to a B)	If unexcused, minus additional letter grades (i.e., the B is now a C or D). Academic Alerts issued.	If unexcused, you have an (E). Academic Alerts issued.	Excused or unexcused, withdraw from class (W) or discuss an Incomplete (I).
~Contact Dr. Vasil with reason for absence ~Submit documentation if it qualifies as as excused ~Complete make-up work within a week ~Monitor your absences and attend all classes				Registrar notified.

Assignment Policies

Assignment Submissions

All assignments are submitted on Canvas.

Returning Assignments to Students

Assignments will be graded and returned on Canvas within a week (7 days).

Late Assignments*

Always contact me if you need more time on assignments. **If you don't communicate with me prior to the due date, I follow this policy:**

Submitted on or prior to the due date/time	Submitted within 24 hours of due date/time	Submitted 24–48 hours of the due date/time	Submitted after 48 hours of the due date/time
Full Points Awarded	1 Letter Grade Deducted	2 Letter Grades Deducted	No Points Awarded

*The chapter quizzes and assignments due during finals week cannot get extensions.

Prep Week

There are no assignments due during Prep Week since you have a final exam during finals week.

Generative AI (Chat GPT) Course Policy

GenAI tools such as ChatGPT may be used in this course for the purposes of pre-submission activities such as starting an outline for a lesson or brainstorming ideas for how to best serve the students in your classroom. However, you are responsible for submitting work that meets the assignment standards for quality and relevancy for the students you are teaching. Before submitting any assignment that was aided in any way by GenAI, you are responsible for ensuring the suitability of the lesson for your students, considering age, culture, and more. You are responsible for ensuring that any content drawn from other sources, including chat GPT, is recognized through a citation or acknowledgement. By keeping track of your AI use and sharing your experiences, we all gain understanding, identify potential issues in this rapidly changing field, and discover better ways to use the resources for our objectives. If you have any questions or concerns about this policy, contact me before submitting any assignments.

Classroom Behavior

When you are not instructed to use your device in class, please keep it out of sight and muted. When instructed to use a device in class, please stay focused on the lesson and don't text, message, or complete other tasks.

Other Policies

Field Placement Incident Reporting

To ensure a safe and professional learning environment, you must report any incidents that occur during your field placement below. This includes, but isn't limited to, injuries, suspected child abuse or neglect, breaches of confidentiality, safety concerns, or harassment. Prompt reporting protects everyone involved and helps us provide necessary support and resources. If an incident occurs, immediately notify your on-site supervisor and UK instructor. You must also complete the university's Field Placement Incident Report Form within 24 hours. Failure to report an incident may impact your program progression or certification. As a representative of the University of Kentucky, you are expected to adhere to the University's Student Code of Conduct at all times.

Incident Reporting

Academic Policy Statements

Click here to view the Senate's [Academic Policy Statements](#).

Academic Offenses (Plagiarism and Cheating)

Click here to view the rules on [plagiarism](#) and [cheating](#).

Student Resources

The University offers a variety of resources to students. Visit the [Resources Available to Students](#). Check out UK's [Distance Learning Library Services](#) and [Tutoring and Coaching Resources](#).

Course Recordings

The University of Kentucky [Code of Student Conduct](#) defines Invasion of Privacy as using electronic or other devices to make a photographic, audio, or video record of any person without their prior knowledge or consent when such a recording is likely to cause injury or distress. Meetings of this course may be recorded. All video and

audio recordings of lecturers and class meetings, provided by the instructors, are for educational use by students in this class only. They are available only through the Canvas shell for this course and are not to be copied, shared, or redistributed. As addressed in the Code of Student Conduct, students are expected to follow appropriate university policies and maintain the security of linkblue accounts used to access recorded class materials. Recordings may not be reproduced, shared with those not enrolled in the class, or uploaded to other online environments.

Sometimes I may want to take a picture or video record you in class to share on social media. Please let me know now if you prefer not to be included in those posts. If the instructor or a University of Kentucky office plans any other uses for the recordings, beyond this class, students identifiable in the recordings will be notified to request consent prior to such use. In anticipation of such cases, students may be asked to complete an “authorization of use” form by a faculty member. Video and audio recordings by students are not permitted during the class unless the student has received prior permission from the instructor. Any sharing, distribution, and or uploading of these recordings outside of the parameters of the class is prohibited. Students with specific recording accommodations approved by the Disability Resource Center should present their official documentation to the instructor.

Course Copyright

All original instructor-provided content for this course, which may include handouts, assignments, and lectures, is the intellectual property of the instructor(s). Students enrolled in the course this academic term may use the original instructor-provided content for their learning and completion of course requirements this term, but such content must not be reproduced or sold. Students enrolled in the course this academic term are hereby granted permission to use original instructor-provided content for reasonable educational and professional purposes extending beyond this course and term, such as studying for a comprehensive or qualifying examination in a degree program, preparing for a professional or certification examination, or to assist in fulfilling responsibilities at a job or internship; other uses of original instructor-provided content require written permission from the instructor(s) in advance.

Musicians' Health & Safety

In addition to direction received in private lessons, master classes, and guest lectures, it is recommended that students involved with music performance stay abreast of current information and resources relating to musicians' health and safety. With the many hours of daily practice and rehearsals it is vital to be aware of preventative measures that musicians can take to avoid serious problems. To this end, please visit the College of Fine Arts' website dedicated to injury prevention and musicians' health:

<https://finearts.uky.edu/music/musicians-health-and-safety>

Classroom Emergency Preparedness and Response

Nothing is more important than the safety and well-being of our campus community. While the UK Police Department continues to enhance campus safety measures, it's important to remember that everyone has a responsibility in keeping our community safe. To find more information visit [Emergency Response Guide](#).

Emergency Reporting

If there is an emergency, DIAL 911. To report suspicious activity or non-emergency situations, call the UK Police Department at 859-257-8573 or #UKPD from any mobile phone. If an emergency occurs in a classroom or residence hall with a red emergency button, press to quickly notify UKPD. Emergency responders will immediately be dispatched to your location.

Action

During an emergency, you are responsible for your own safety. If an emergency occurs during class, your instructor will provide further direction based on university and department emergency plans.

Warning Systems

- **UK Alert:** The university provides emergency notifications through UK Alert, which sends messages via email, text message, phone calls, building alarm systems, digital signage, social media and outdoor sirens. If you receive a UK Alert message during class, notify your instructor and classmates immediately. For more information, visit <https://police.uky.edu/get-notified/uk-alert>
- **LiveSafe:** The university provides additional emergency preparedness information and safety tools through LiveSafe, a free mobile app for iOS and Android. You can report suspicious activity, message with UK Police and virtually escort your friends through the SafeWalk tool. For more information, visit <https://police.uky.edu/safety/livesafe>
- **Blue Emergency Towers:** Blue Emergency Notification Towers are strategically placed at over 50 locations across campus to provide outdoor alert tones and broadcast emergency messages with loud speakers. Each tower also features an emergency push button speaker phone that reaches UKPD and a camera mounted above the tower. For more information, visit <https://police.uky.edu/safety/blue-emergency-towers>

Medical Emergency

If there is a medical emergency, dial 911 and do not act outside the scope of your medical training. After dialing 911, inform your instructor of the situation.

Evacuation

It is required to evacuate for a fire alarm or when university officials order us to do so. Evacuation routes are marked with illuminated exit signs throughout the building. Avoid using elevators during any evacuation.

Emergency Sheltering

- **Storm Sheltering:** Report to the recommended shelter locations. Recommended shelter locations are marked throughout the building. If shelter locations are unavailable, protect yourself from lightning and flying debris by moving to an interior room or hallway on the building's lowest level. Avoid outside doors and windows and get under a sturdy table and use your arms to protect your head and neck.
- **Shelter-in-Place:** If a shelter-in-place order is issued, you will learn about this through UK Alert, the university's emergency notification system. If you are inside, stay where you are unless the building you are in is affected. If the building is affected, and the fire alarm has been activated or directed by law enforcement, you should evacuate. If you are outdoors, proceed into the closest UK building or follow instructions from emergency personnel or alerts. It is ideal to shelter-in-place in an interior room with the fewest or no windows and no doors to the outside if possible. Shut all windows and close exterior doors. If a hazardous chemical release occurs outside the building, follow these same procedures.
- **Active Aggressor:** In a situation where an aggressor is trying to attack you or others, follow three steps:
 1. Run - Attempt to get away from the attacker.
 2. Hide - If you cannot run, barricade yourself in a safe place. Turn your phone to silent and dim your brightness. If possible, use the LiveSafe App to message UK Police and alert them to your location. If you don't have the app, dial 911. If you cannot speak, leave the line open and allow the dispatcher to listen.
 3. Fight - If you cannot run or hide, do whatever you need to do to stop the attacker.

UK Police will communicate additional information through the UK Alert system during an active aggressor situation. Every UKY email automatically receives UK Alerts. You can also sign up in myUK to receive alerts via text and phone call.

Course Schedule (Subject to Change)

All homework is due Thursday by 9:30am. Sometimes you will gain points for in-class activities.

Tuesday 9:30–10:20am	Thursday 9:30–10:20am	Friday 8–9:50am
Aug 26 Welcome! Padlet and Name Tents Syllabus and Course Policies “Lemonade, Crunchy Ice”	Aug 28 An Introduction to Elementary Music “Jump In, Jump Out” Due: Syllabus Quiz and Chapter 1 Quiz	Aug 29 Mister Rogers Documentary in Johnson Classroom Due in Class: Mister Rogers Documentary Reflection
Sept 2 Setting Up the Classroom and Classroom Management K–2 Activities “Thorn Rosa” “At the Bottom of the Sea”	Sept 4 What Should Children Know? Starting Recorder (Grades 3–5) “All Through the Night” Due: Chapters 2 and 3 Quizzes	Sept 5 Practicum 1 Observation/Practicum Journal 1
Sept 9 How Do Children Learn Music? Ukulele Basics for the Teacher, Ukulele Accompaniment, Grades 1–3 “Hello Song” “Charlie Over the Ocean”	Sept 11 Teaching All Learners More Recorder and Orff-Keetman Approach “Pickin’ Peas” Due: Chapter 4 and 5 Quizzes and Practicum Journal 1	Sept 12 Practicum 2 Observation/Practicum Journal 2
Sept 16 Choosing Relevant and Authentic Repertoire The Kodály Approach “Impuku Nekati”	Sept 18 Choosing Relevant and Authentic Repertoire Grades 3–5 Activities with ukulele acc. “Green Sally Up” Due: Chapter 6 Quiz and Practicum Journal 2 <i>*Dr. V Traveling/Ms. Guenther subs</i>	Sept 19 Practicum 3 Observation/Practicum Journal 3
Sept 23 Lesson Plan Design and Sequence Repertoire Analysis The Dalcroze Approach “Golden Hour”	Sept 25 Lesson Plan Design and Sequence Recorder “John Cena Theme Song” Due: Chapter 7 Quiz, Practicum Journal 3, and 30-minute lesson planning sign-up (Oct 7–10)	Sept 26 Practicum 4 Observation/Practicum Journal 4
Sept 30 Ukulele Peer Assessments 5 min – Quick warm-up & tuning. 5 min – Rubric explanation 20 min – Peer Assessment (paired, assess, then switch roles) 15 min – Practice/improvement time based on feedback 5 min – Reflection, what to improve? Due in Class: Ukulele Assessment <i>*Dr. V Traveling/Ms. Rutherford subs</i>	Oct 2 Recorder Peer Assessments 5 min – Quick warm-up & tuning 5 min – Rubric explanation 20 min – Peer Assessment (paired, assess, then switch roles) 15 min – Practice/improvement time based on feedback 5 min – Reflection, what to improve? Due: Practicum Journal 4	Oct 3 FCPS Fall break No Practicum

	Due in Class: Recorder Assessment <i>*Dr. V Traveling/Ms. Guenther subs</i>	
Oct 7 Preparing for Your Teaching Lesson Plan Format Mid-Term Check-In	Oct 9 Assessment “Fortnite Emotes” Due: Chapter 8 and 9 Quizzes and Ukulele & Recorder Assessment Reflection	Oct 10 Practicum 5 Observation/Practicum Journal 5
Oct 7–10 30-min Lesson Plan Group Appointments		
Oct 14 Practice Teaching ACE: Will H/Ben Global/Local Issues “Not for Me Please” Due: Lesson Plan Draft	Oct 16 Practice Teaching Arlington: Embree/Adam Clays Mill: Jaila Due: Lesson Plan Draft and Practicum Journal 5	Oct 17 No Practicum/ Practice Teaching in Rm 212 Clays Mill: Arjuna, Sophee, Hannah James Lane: Seth, Ashley, Jack B Stonewall: Lily, William A, Emily, Abigail Dixie Magnet: Bradach, Kate, Cody Due: Lesson Plan Draft
Oct 21 Practice Teaching Cassidy: Vykai, Brody, Caendra Tates Creek: Brandon/Jacob Coventry Oak: Sahil/Elysia	Oct 23 Practice Teaching Lansdowne: Gavin, MaK, Carmen 20min Cassidy: Jack M, Hayden, Xavier 20min Due: Revised Lesson Plan (Oct 24 teachers)	Oct 24 Teaching or Practicum 6 Stonewall: Lily, William A, Emily, Abigail
Oct 28 UK CLOSED FALL BREAK Observation/Practicum Journal Make-Up Day (Optional) Teaching **Tues, Oct 28, Clays Mill: Jaila Due on 10/27: Revised Lesson Plan for Jaila	Oct 30 Practice Teaching Tates Creek, Take 2: Brandon/Jacob Cassidy, Take 2: Jack M, Hayden, Xavier Due: Revised Lesson Plan (Oct 31 teachers) and Practicum Journal 6	Oct 31 Teaching or Practicum 6/7 ACE: Will H and Ben James Lane Allen: Seth, Ashley, Jack B Arlington: Embree/Adam Cassidy AM: Jack M, Hayden, Xavier Cassidy PM: Vykai, Brody, Caendra Dixie Magnet: Bradach, Kate, Cody
Nov 4 Service Project Planning Logistics, Roles, Paperwork, Training	Nov 6 Service Project Planning Lesson Planning Time Due: Revised Lesson Plan (Nov 7 teachers) Teaching Reflection (Oct 24 and 28 lesson) Practicum Journal 6 (Oct 24 teachers)	Nov 7 Teaching or Practicum Lansdowne: Gavin, Mak, Carmen Tates Creek: Brandon/Jacob Coventry Oak: Sahil/Elysia Clays Mill: Arjuna, Sophee, Hannah

	Practicum Journal 7 (Oct 31 teachers)	
Nov 11 Final Service Project Prep	Nov 13 UWA Day Report Guidelines & Creating Rubrics Due: Teaching Reflection (Oct 31 lessons) and Practicum Journal 7 (Nov 7 teachers)	Nov 14 No Practicum/UWA Working Day in Johnson Classroom Work on in class: UWA Draft and Peer Reviews
Nov 18 Service Project on Campus!	Nov 20 No Class AOSA CONFERENCE Teaching Reflection (Nov 7 lesson)	Nov 21 No Practicum AOSA CONFERENCE
Nov 25 Guest Speaker Arts Integration: Crystal Briley Due: Send UWA Draft to Peer (no submission on Canvas)	Thanksgiving Break Nov 26–30	
Dec 2 How Do I Plan A Curriculum? Frazee 3-Model Plan Sample Concerts KFETS Field Hours Tutorial Due: UWA Peer Review Reflection	Dec 4 Education Policy/Teacher Health Chapter 10–12 Quizzes	Dec 5 Practicum Make-Up Day (Optional)
Dec 9 UWA Guidelines UWA Presentation Guidelines Due: Chapter 13 and Epilogue		
Finals Week Dec 15–19		
Thurs, Dec 18 8–10am Final Exam UWA Presentation and UWA Deliver Report (submit by 9:30am Wed, Dec 17) If attending Midwest during finals week, pre-record your portion of the presentation and share with the group. Embree, Carmen, Gavin traveling (pre-record)		

Updated 12/15/25