**ASSIGNMENT 1 – NARRATIVE STILL LIFE**

Christopher Stott, a Canadian painter, constructs still life arrangements using a range of visual techniques – leading lines, alignment, repetition, balance, effective negative space, colour families and other visual contrasts. **The seemingly effortless compositions are very sophisticated.**









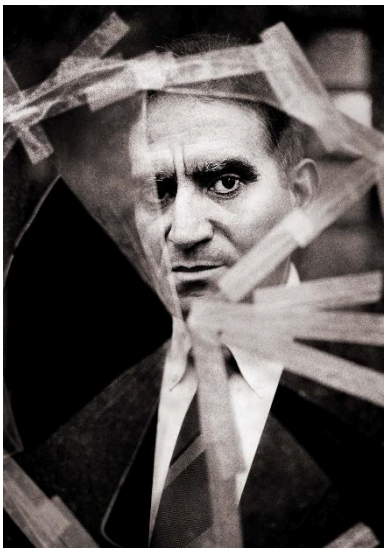
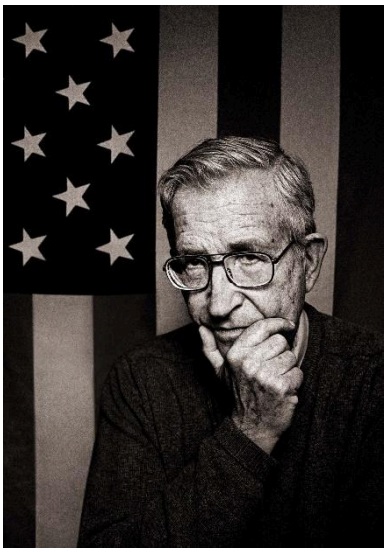

These compositional techniques are used as a vehicle to present the viewer with a subtle narrative and prompt a personal response depending on their age and experience. Nostalgia is generated through the use of familiar objects and the careful ensembles be curates and presents to us.

Study the work and creative philosophy of Christopher Stott before planning your response – consider studio setting, tonal differences, lighting, eye level. and compositional structure.

- Create 2 Flickr albums – one titled **Stott contact** and one titled **Stott refined**
- Curate **at least 8 varied collections** featuring various interesting and possibly related objects
- Visually explore each collection thoroughly and submit 10+ variations to the **Stott contact** album – don't just repeat with very little consideration and keep an eye on precision.
- Carefully select, crop and edit **one final composition from each collection** and submit them to the **Stott refined** album. These images should be the very best you can currently offer.

**ASSIGNMENT 2 – PORTRAIT, GESTURE AND PROP**

Albert Wiking, a Swedish photographer, is renowned for his powerful and emotive portraits. His subjects are often key figures in politics, social movements and people who use their voice to bring about change for others. "I Have a Dream" and other assignments feature the following images.





Study the work and creative philosophy of Albert Wiking before planning your response – consider your models, locations, lighting. gesture, furniture, interaction with props and structure. Helpful link

- Create 2 Flickr albums – one titled **Wiking contact** and one titled **Wiking refined**
- Select **at least 5 different models** representing a range of age and visual interest
- Visually explore each model in your chosen setting and submit 10+ variations of them to the **Wiking contact** album – change pose, expression, direction of light, interactions, eye line…
- Carefully select, crop and edit one final composition to represent each model and submit them to the **Wiking refined** album. These images must be monochrome and dynamic.

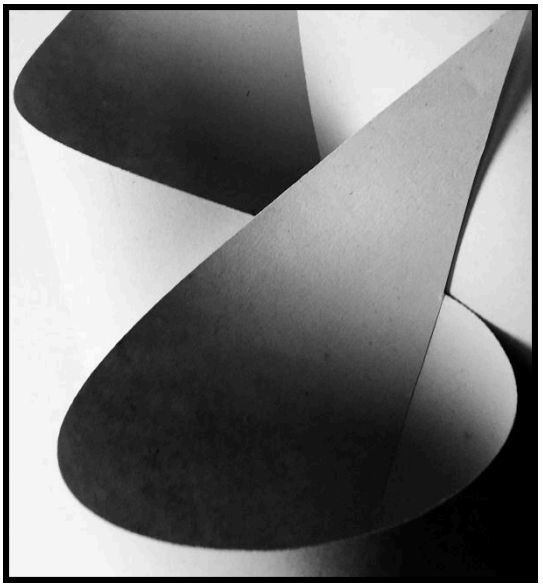
**ASSIGNMENT 3 – ABSTRACT SURFACES**

- Photographers often have to construct their own photographs and this assignment will challenge your ability to manipulate a material and prepare it to for recording in a studio setting. Using only paper, you must demonstrate how you can take a mundane starting point and develop it into a series of elegant, architectural outcomes enhanced by sensitive lighting. Helpful link









- Create 2 Flickr albums – one titled **Abstract contact** and one titled **Abstract refined**
- Source your materials – white paper. Consider varying weights, tones and textures
- Visually explore each the material and begin documenting successful compositions within a studio setting – focus on **5 significant arrangements** that are varied and developed.
- Submit 10+ variations of each significant paper arrangement to the **Abstract contact** album – change lighting direction, curves v sharp edges, tonal differences, shadows, highlights, background tones and tonal gradients.
- Carefully select, crop and edit one final composition to represent each model and submit them to the **Abstract refined** album. These images must be monochrome and dynamic.
- Consider making these compositions 5:7 ratio or 5:4 ratio or square when cropping. This will help create a cohesive series if your refined images are all the same proportions.