



2023-2024 Course Expectations

Mrs. Gonzalez
Adv. Ballet Folklorico
herrerg@nv.ccsd.net
702 799-7470 Ex. 4508
www.knudsonms.org

Course Description:

This course follows Intermediate Ballet Folklorico and is designed to build upon the performance skills mastered in the intermediate course. This course further explores and extends the artistic, affective, cognitive, and psychomotor elements of Ballet Folklorico. The place of Ballet Folklorico in the Hispanic cultural heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This course may be repeated.

Course goals:

1. To develop an appreciation for Ballet Folklorico dance as an artistic medium.
2. To provide activities designed to develop mastery of body movement.
3. To develop a kinesthetic awareness of how to use the body expressively.
4. To experience a variety of Ballet Folklorico dance forms from the different regions of Mexico.
5. To stimulate creativity.
6. To enhance confidence, self-esteem, and personal enjoyment.
7. To socialize through dance.
8. To cooperate interactively.
9. To explore the historical evolution of Ballet Folklorico.
10. To develop a sensitivity for movement as a form of communication.



11. To understand different cultures.
12. To reinforce dance as a means of expression throughout history.
13. To explore methods of evaluating various Ballet Folklórico dance works.
14. To promote physical and emotional well-being through dance.
15. To explore the potential careers in dance.

Course Content and Sequence

Quarter 1: To develop an appreciation for Ballet Folklórico dance as an artistic medium, through basic dance steps, and sequences.

Quarter 2: To develop a kinesthetic awareness of how to use the body expressively through performances.

Quarter 3: To develop sensitivity for movement as a form of communication and as a means through choreography and staging.

Quarter 4: To experience a variety of Ballet Folklórico dance forms from the different regions of Mexico through final performances.

Course Activities

There will be mandatory performances that are worth a Summative grade. The first concert will be November 14th, the second concert will be April 16th. Ticket prices for concerts are \$5.00.

Students will need to report to the cafeteria at 5:00pm dressed in concert attire. There will be no adult supervision between 2:05- to 4:55pm. Students and parents must make the appropriate arrangements for concert days. Concerts run from 6:00pm-7:00pm.

Tickets will be available for purchase online two weeks prior to the concert date at showtix4u.com.



Course Fees

There is a course fee of \$40. Fees help cover classroom materials, hairpieces, accessories, cleanings, maintenance, and other various classroom supplies.

Additionally, there will be a cost of \$20 to rent school uniforms/vestuario.

Areas of Assessment

- Quarter Grades will be based as follows: **20% on Formative Assessments and 80% on Summative Assessments.**

<i>Formative: Assessment for Learning</i>	<i>Summative: Assessment of Learning</i>
Monitoring student learning Classwork, observations, checklists, homework No reassessments allowed Late work allowed (see Submission Process)	Evaluate student learning Quizzes, unit exams, projects, presentations, essays, performance All formative assignments must be submitted before taking the summative assessment. Reassessments allowed (see Reassessment Process)

- Semester Grades will be based on quarter grades as shown below.
 - Quarter 1/3 50%
 - Quarter 2/4 50%

Late Work Policy

- Students will communicate with their teachers and explain why assigned work is late.
- The mark “M” in Infinite Campus will be used to document an assessment that hasn’t been submitted by the deadline and will be calculated as a 0% due to *no evidence*.
 - Once late work has been submitted, the “M” will be replaced with a score reflecting the student’s academic performance level.
 - The deadline to submit late work is two days before the make-up reassessment date decided by the teacher.



Reassessment Policy

1. Requests must be submitted within 5 school days from the “passback” date.
2. It is expected that all missing formative assignments are submitted prior to attempting to retake a summative assessment.
3. Teachers will provide/require additional studying, assignments, or instruction to prepare for the reassessment and will be available to assist students during office hours or by appointment.
4. ***Each summative assessment will be administered a maximum of twice.***
5. Students will ***receive the highest score*** of the two assessments.
6. ***All assessment opportunities will conclude one week before the end of the quarter.***

Missed Performance Policy:

Students that miss a performance have 5 days after the performance date to complete an alternate assignment to receive a grade. Alternative assignment is based on the performance missed, and will include a performance based alternative assignment that can be recorded, in-person or in writing. Absences may not be excused, it is based on teacher discretion and communication in advance with parents or guardians.

Performances are a required part of this class, so attendance at every performance is required. Only under extreme circumstances will a student be excused from performance attendance, and it is at the teacher's discretion to excuse an absence from a performance. If a student is absent, s/he will receive a "missing" grade for the attendance portion of the performance. A make-up assignment can be provided for any student not in attendance and must be completed within 5 days of the performance.



Explanation of grades

Grading Scale		
Grade	Percentage	Explanation
A	90% - 100%	Exceeds standards
B	80% - 89%	Meets standards
C	70% - 79%	Partially meets standards
D	60% - 69%	Minimally meets standards
F	0% - 59%	Does not meet standards
Min F	50%	Does not meet standards; “earned” percentages < 50% or did not attempt
NM		To be used by the registrar only

*Parents and students can monitor their academic progress by accessing Infinite Campus online at <http://knudsonms.org>.

Course Materials

- Black Folklorico Shoes / Botines
- Chromebook
- Hair Ties
- Bobby Pins
- Hairspray
- Bloomers (black shorts)
- Undershirt (skin color)
- White button up long sleeve collar shirt (Boys)
- Makeup (Brown Eyeshadow pallet)



Citizenship/Behavior Expectations and Grade

- a. Citizenship grades reflect class behavior, cooperation, ability to work with peers, and attitudes. Begin by reviewing the criteria for Outstanding Citizenship. To earn an 'O,' the student must meet at least 3 criteria for that level. If not, they move to the satisfactory level. Again, in order to earn an 'S,' the student must meet at least 3 criteria for that level. Continue for 'N,' and 'U'. Below is the school-wide citizenship rubric used to determine student behavior and performance.

Citizenship Rubric

Outstanding	Satisfactory	Needs Improvement	Unsatisfactory
Consistently on time (0-1 tardy)	Usually on time (2-3 tardies)	Inconsistently on time to class (4-5 tardies)	Consistently late to class (6 or more tardies)
Consistently brings all necessary materials and is consistently prepared (iPad not charged 0-1 times)	Usually brings all necessary materials and is usually prepared (iPad not charged 2-3 times)	Inconsistently brings necessary materials and is inconsistently prepared (iPad not charged 4-5 times)	Consistently unprepared (iPad not charged 6 or more times)
Consistently takes initiative and participates actively in learning	Usually takes initiative and participates actively in learning	Sometimes participates actively in learning	Has to be reminded to get started
Consistently participates by asking questions or contributing to the lesson	Usually participates by asking questions or contributing to the lesson	Inconsistently participates in classroom activities/discussions	Does not actively participate in classroom activities/discussions
Consistently on-task, listens and follows directions with respect	Usually on-task, listens and follows directions with respect	Inconsistently on-task, listens and follows directions. Needs consistent reminding.	Frequently distracted and distracts others in class
Consistently treats teachers and classmates in a respectful and caring way. Consistently encourages and helps others	Usually treats teachers and classmates in a respectful and caring way. May need a reminder	Inconsistently treats teachers and classmates in a respectful and caring way. May need a reminder	Treats teachers or classmates in a negative way through tone of voice or with put-downs or refusals
Consistently shows respect for self or others	Usually shows respect for self or others	Inconsistently shows respect for self or others	Frequently causes problems for self or others



KO STANDARD PRACTICES

PRIDE

Positive Choices: Making Choices that show pride in yourself and your school.

Respect: Treating people, places, and things with kindness.

Integrity: Doing the right thing. because it is the right thing to do.

Determination: Motivating yourself to overcome challenges to meet your goals.

Effort: Being committed to doing your best

LATE WORK POLICY

The deadline to submit late work is two days before the

K.O. KNUDSON MIDDLE SCHOOL CITIZENSHIP RUBRIC

	Outstanding	Satisfactory	Needs improvement	Unsatisfactory
Attendance	Consistently on time	Usually on time	Inconsistently on time to	Consistently late to class