Black Sheet Documentary Assignment (Documentary Viewing #1)

Assignment: We will be watching several documentaries in class for our next essay. This is our first required documentary viewing and response.

CLICK HERE to watch the documentary on Youtube. This video is 26 minutes in length.

Directions:

- 1) Make a copy of this document.
- 2) Write a minimum of two sentences for each response (not question 5).
- 3) Delete this section above the dotted line before submitting your assignment.
- 4) Please type your response in a color that is <u>NOT</u> black. Something readable, please:) I like <u>BLUE</u>.
- 5) This assignment is worth 12 points (10 points for completed responses and 2 points for following directions) and due on turnitin.com by midnight on Sunday, Nov. 15.

Trigger Warning: Approximately 20 minutes into your viewing, Cornelius Walker will describe a physically violent act that is then re-enacted. He'll begin with the words "I just don't feel like you should treat people like that." The moment lasted about a minute. The visuals are not explicit. That said, it's striking.

Before the Viewing:

1	l. If	you could	live anyw	here in tl	ne world	with	your	family,	where	would	you	want to	o live?	, Wh	ıy.

- 2. Describe your dream home? What would it include? Why?
- 3. Think of a time in which you've been the "new" person. What are the most difficult things about being "new"?
- 4. What "newsworthy" events have changed your own worldview? In what manner?
- 5. Do you think it's possible to see bad in someone, just by looking at them? (highlight your response)

Absolutely Not Probably Not I Think So Yes Absolutely Yes

After the Viewing

6. In the opening of the film, Cornelius Walker tells us that everything changed for him the day Damilola Taylor died? Explain in your own words what you think Cornelius means by this?
7. Describe the process that Cornelius goes through to adapt in his new environment? Are you surprised? Why or why not?
8. Near the end, Cornelius states, "being accepted by racists, and they were cool with me, like, me of all people. And it felt good." How is this possible? How can that feel good for him?
9. Time to go big, why make this film? What is the purpose of the film? If you were to recommend it, who would you recommend it to? Why?
10. If given the opportunity to ask some genuine questions about Black Sheep (to Cornelius, to his family, to the monsters he made friends with, to your classmates, to your instructors, to anyone really), what questions do you have? "IDK," "I don't know," or the like, are unacceptable. YOU MUST PROVIDE TWO QUESTIONS FOR CREDIT.