

Viola repertoire

First round:

Stamitz – Concerto in D (op. 1), 1st movement with Klengel's cadenza

or

Hoffmeister – Concerto in D, 1st movement with Beyer's cadenza

Orchestral excerpts:

1. **Mozart** – *The Magic Flute* overture (from m. 27 to m. 51 and from m. 58 to m. 64)
2. **Beethoven** – Symphony nr. 5, 2nd movement (from beginning to m. 10 and from m. 23 to m. 37)
3. **Beethoven** – Symphony nr. 9, 2nd movement (from m. 13 to m. 57)
4. **Berlioz** – *Roman Carnival* (from m. 37 to m. 60)
5. **Mendelssohn** – Scherzo from *A Midsummer Night's Dream* (from m. 70 to m. 93, m. 135 to m. 138, m. 233 to m. 254, m. 280 to m. 323)
6. **Bruckner** – Symphony nr. 4, 2nd movement (from m. 51 to m. 113)
7. **Brahms** – Symphony nr. 3, 1st movement (from E to m. 83, from m. 165 to m. 167, from m. 187 to m. 201)
8. **Tchaikovsky** – Symphony nr. 6, 1st movement (from m. 19 to m. 38, m. 50 to m. 54, m. 58 to m. 66)
9. **Strauss** – *Don Juan* (from beginning to m. 7, from 3 measures before A to 4 measures before B, from C to 5 measures after C)
10. **Mahler** – Symphony nr. 5, 3rd movement (from m. 39 to m. 46 and from m. 204 to m. 217)
11. **Mahler** – Symphony nr. 5, 5th movement (from m. 272 to m. 293)