

Sonic Arts MFA program

Fall 2023 Course Schedule

Last updated April 18, 2023

Note: 3 of 12 courses are set to happen online, and two “hybrid,” which means that it will be a mix of in-person and online classes.

NOTE: Due to student requests, we're trying to put more of our courses at Feirstein.

COURSE DESCRIPTIONS are here:

https://docs.google.com/document/d/18tAJ4vA0lek97z_7D-uHzTE49dZNp757eM_fDjNZhro/edit?usp=sharing

NOTE that the course descriptions include Sonic Arts, Media Scoring, Conservatory MM, PIMA, and CUNY Graduate Center courses.

Mondays - SONIC ARTS

12:30-3:00pm: MUSC 7635, Special Topics in Sonic Arts: Mixing Electronica & Hip hop. Phil Moffa. **HYBRID/Feirstein**, room TBA

3:30-6:00pm: MUSC 7375, Interactive Music – Intro to Max for Live. Jake Sachs-Mishalanie. **HYBRID/Feirstein**, room TBA.

Mondays, Media Scoring

4-6:30pm: MUSC 7646X Seminar in Music for Media. Rabinowitz (**hybrid/Feirstein**)

Tuesdays- Sonic Arts

10am-12:30pm: MUSC 7014, Musicianship for Sound Artists. Red Wierenga. **Feirstein**, room TBA.

1-3:30pm: MUSC 7371, Audio Sculpting. Red Wierenga. **Feirstein**, room TBA.

4-6:30pm: MUSC 7379, Seminar in Audio Production: Pro Tools Proficiency. Teo Blake.

ONLINE. (Note that originally this class had been set to be in person, but has been moved online.)

Tuesdays- Media Scoring

11:30am-2pm: MUSC 7663X: History & Analysis of Cinema Scores, rm TBD. Gozzo (**hybrid/Feirstein**)

2:15pm-5:55pm: Film 7502G: Sound Design & Mix, rm 514 Shirar (**hybrid/Feirstein**)

7-9:30pm: MUSC 7385X: Sound Design I, rm 514 Shirar (**hybrid/Feirstein**)

7-9:30pm: MUSC 7370X: Music Technology for Media, rm 515 Zalben (**hybrid/Feirstein**)

Wednesdays - Sonic Arts

9:30am-12:00pm: MUSC 7441X, Introduction to Music Business & Marketing. Tinku Bhattacharyya. (**online** synchronous; cross-listed with undergraduate course)

10am-12:30pm: MUSC 7647, Sonic Arts Composition Seminar (Rosenfeld) **Feirstein**, room TBA.

1-3:30pm: MUSC 7015, Adv Recording Techniques I. Angela Piva. **Feirstein**, Recording studio.

4-6:30pm: **CANCELED and rescheduled for spring 2024.** ~~MUSC 7377, Seminar in Sonic Arts: History and Techniques of Analog Modular synthesis. Sol León. **Feirstein**, Recording studio.~~

6:40-9:10pm: MUSC 7744, Electroacoustic Ensemble. Amirtha Kidambi. **Main campus**, Roosevelt Hall Extension room 312 (cross-listed with undergraduate course)

Thursdays - Sonic Arts

10am-12:45pm: PIMA 7741G (Max class), room116RE, **main campus**.

10am-12:30pm: MUSC 7870, Capstone Seminar. David Grubbs. **Feirstein**, room TBA.

2:15-4:45pm: MUSC 7373, Building Electronic Music Instruments (David Koch) - main campus, room TBA (cross-listed with undergraduate course)

Thursdays - Media Scoring

10:30am-1pm: MUSC 7352X: Orchestration for Cinema I, rm TBD Harris (**hybrid/Feirstein**)

1:45-4:15pm: MUSC 7341X: Scoring Composition Seminar, rm TBD Irwin (**hybrid/Feirstein**)

4:30-7pm: MUSC 7636X: Special Topics in Music for Media [Game Audio], rm 515 Gunve (**hybrid/Feirstein**)

Fridays - Sonic Arts

11am-1:30pm: MUSC 7660, History of Electronic and Computer Music: Extremes in Music. Ben Vida. **ONLINE**

SONIC ARTS LESSONS (days/times/location arranged with instructor)

MUSC 7331, 7332, 7333, and 7334 (3 credits)

Instructors for fall 2023: Douglas Cohen, Jules Gimbrone, David Grubbs, Claire Marie Lim, Amirtha Kidambi, Phil Moffa, Marina Rosenfeld, Ben Vida, and Red Wierenga.

How it works:

- All Sonic Arts students must take four semesters of Sonic Arts Composition lessons, or three semesters of lessons and one semester of MUSC 7341, Sonic Arts Composition Seminar. The lessons are course numbers MUSC 7331, 7332, 7333, & 7334; and they should be taken once each in that order.
- Students email Geers to request someone to take lessons with or consult with him to find the best match.
- If someone's studio is already full, you will need to make another choice.
- Lessons with any particular person are contingent on you and them finding a day/time that will work for both of you.

- For fall 2022, students have the choice to do lessons online or in-person. But note that some instructors may only be available in online format. Check with instructors to verify. Their email addresses are below.

Independent study courses (Must be approved by Geers, & instructor must agree to do it)

An independent study is a student research/creative project that they complete with some guidance from a member of the faculty.

- The one-on-one meetings with the faculty member could happen regularly, like a lesson, or be clustered.
 - Student and instructor must agree on their schedule and project plan, including what must be submitted to receive a grade.)
 - Professors who have agreed to do independent studies with students in recent semesters include Profs. Cohen, Devaney, Geers, Grubbs, Rosenfeld, Vida, Wierenga, Zalben, and Prof. Stephanie Jensen-Moulton, a musicologist and singer. Others might also be available. If you want to study a particular subject and don't know whom to work with, consult with Geers.
 - Note that Prof Geers is not available for independent studies in fall 2023.
1. MUSC 7911X: Independent Study for 1 credit. (5 hours/semester with faculty member.)
 2. MUSC 7912X: Independent Study for 2 credits. (10 hours/semester with faculty member.)
 3. MUSC 7913X: Independent Study for 3 credits. (15 hours/semester with faculty member.)

Internship courses (Students must arrange internships, & they must be approved by Geers.)

1. MUSC 7881X: Music Internship (1 credit).
2. MUSC 7882X: Music Internship (2 credits).
3. MUSC 7883X: Music Internship (3 credits)

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