

Episode 2-13

SFX: Distant walking, door opening

JACQ

Thank god they're all gone now. I'm so exhaust—
(pause)

Babe? are you okay?

GENEVA

(quietly sobbing)

JACQ

I guess not, huh?

SFX: door closing, walking, bed sitting/snuggling

JACQ

Hey, what's wrong?

GENEVA

I should be going with them.

JACQ

Geneva. We all discussed this. You agreed that this was the best way, and you trust in their plan, and their backup plans.

GENEVA

I know, but what if they get hurt? What if they need me there to help them, and I'm not there?

JACQ

Babe. (pause) I know it was a hard decision, but we all agreed that it was the best way to do it. We all made the choice together.

GENEVA

I know, but what if it was the wrong choice!

JACQ

Geneva—

GENEVA

I'm their boss! It's my responsibility if they get hurt,
it's my responsibility if they die. I-I—

JACQ

It's a lot. I know hun, I'm so sorry. God, it's hard
seeing you this way.

(big sigh) I know it feels like you're sitting back and
doing nothing, but that's not true at all! They're
relying on you to make sure they have a way home.

We will figure this out, and if they need any help
they can use *sending* or their phones to contact us.

GENEVA

We'll figure it out? You're going to help me?

JACQ

Of course I am! I don't know much about magic
portals, but it never hurts to have a second pair of
eyes.

GENEVA

And such beautiful eyes at that.

JACQ

A-are you flirting with me now? I thought you were
upset.

GENEVA

I am, but this helps.

JACQ

Well, no complaints from me!

GENEVA

As I was saying... *(clears throat)*
Your eyes that glow like the morning sun,
Shining upon my soul.

JACQ

Ooh (*in background*)

GENEVA

Daralta's beauty shines in my mind,
Making my heart feel whole.

My heart it palpitates in my chest
When both your eyes meet mine.
Your gaze causes my breath to hitch.
A glance oh so divine.

For you I long
For you I moan
I want naught but your heart
On loan.

Your eyes that glow like the morning sun,
Making my heart feel whole.
Daralta's beauty shines in my mind,
Shining upon my soul.

Oh beautiful glance seen from afar,
It is for you I pine.
Beautiful lady won't you draw near?
And melt the coolth from mine?

JACQ

That was pretty! I didn't know you memorized
poetry.

GENEVA

I don't really. I just had to memorize a few while I
was in school.

JACQ

And you still remember them? I mean we had to do
that too, but I don't remember any of it.

GENEVA

Not all of them. Just the good ones.

JACQ

Hm. I see. Have you read any Shakespeare yet?

GENEVA

No, I don't think so.

JACQ

You don't— okay look, you should. He's really good. I'm kind of meh about poetry generally, but his plays are really good. My favorite is Hamlet. ACTUALLY, Hamlet might help you right now - no one in the history of the world has ever fucked up as massively as the title character. It's oddly comforting to me, to be able to think, "well, at least I'm doing better than Hamlet right now."

Uh, Shakespeare's poems are pretty cool though! They're all sonnets. Some of them are written to men, too! He's my big bi baby.

GENEVA

I thought that was me.

JACQ

Hah!! You are too. But I must apologize, my dainty duck, my darling dear—Shakespeare was here first. I am sure you'd love him, too.

GENEVA

Oh. Cool. I'll have to check that out then.

SFX: Awkward Pause

JACQ

Geneva?

GENEVA

I'm sorry! I'm... trying not to cry right now.

JACQ

Aw babe.

SFX: *hugging*

JACQ

You can cry, it's okay. It's good for you. I'm sorry that you're feeling so bad.

SFX: *Geneva getting more upset as conversation goes*

GENEVA

I-It's just so much! Why did I ever accept this job? I'm not a good boss. I can't handle the responsibility, and if anyone gets hurt or dies, that's all my fault.

JACQ

It's not your fault, love. Everyone is going to be fine.

GENEVA

You don't know that. You can't know that, and it's totally my fault. I chose them, I sent them into Carithell's lair. It's my job, my responsibility.

JACQ

Okay, but you're not pointing a gun to their heads. They are choosing to go, they chose to come here, even though you warned them of the danger.

GENEVA

But I'm the boss! And also. Also! I don't want anyone to get hurt. Why does everything have to be so awful?

JACQ

(sigh) I don't know. Come here.

SFX: *shifting noises*

JACQ

Just rest your head, and cry all you need to. I'm here for you. I know that everything seems bad right now...because... it is... but we're going to get through this.

Everyone is going to be okay. They have Elise afterall. How many monsters has she killed? She'll help them get through this. Try not to worry too much. We can always have Elise or Leopold pick us up if they need us.

SFX: *Big gasp for air.*

GENEVA

Us? Jacq I couldn't put you in danger like that I'd be so scared.

JACQ

Shhh. We'll talk about that later. Don't worry about it. Uh, here, just... shush. (*sings quietly*)

*Get into your bed
It's time for sleeping, dreamy head
You know that the world can wait
Forget about the past
Shut your eyes and hope this lasts
And let out all the demons from your face
Don't be afraid to take the lane
That your thoughts choose to follow...*

SFX: *Fade out on Jacq's singing*

SFX: *Fade back in, crickets chirping, slow quiet traffic? Someone quietly gets up out of bed, door opens and closes*

Phone Voice

You have 0 new messages

SFX: *Door opens/closes*

JACQ

You're up early babe. How are you doing?

GENEVA

No messages.

JACQ

Okay, but how are *you* doing.

GENEVA

Exhausted. Do you think we can really do this?

JACQ

Yes. You have a good plan. You have the resources you need. Your team is strong. I think they'll be fine.

GENEVA

I wish I had your confidence. You're beautiful you know?

JACQ

Hmm... I don't know about that. You clearly aren't thinking straight, I should make some breakfast.

GENEVA

Mmm, no, you're right. I am thinking very gay indeed. Breakfast sounds good though.

JACQ

(*sighs*) You would be so lovely, if it weren't for all of the puns.

GENEVA

And you are beautiful, despite your strange distaste for them. (*Jacq laughing in the background*)

Mmm. Do you want help with breakfast?

JACQ

Yeah! That would be good. Do you want to chop up some potatoes for home fries?

GENEVA

Yeah! I'll hack them to bits!

SFX:*Peeling and chopping potatoes egg being cracked, whisked in a bowl*

JACQ

Scrambled eggs good?

GENEVA

Yeah and bacon!

JACQ

Sure. I also got some English muffins, so I'll grill us up some of those as well.

GENEVA

Sounds good! I mean, I don't know what those are, but I'm happy to try it.

JACQ

They are a type of bread. They're really good grilled, especially with a drizzle of honey.

GENEVA

So what you're saying is I could make a sandwich!

JACQ

Your obsession with sandwiches is so weird.

GENEVA

They're really convenient!

JACQ

You say that but I don't know how easy it will be to eat a sandwich with scrambled eggs and homefries in it. It sounds super messy.

GENEVA

Yeah, well... It might not be the easiest to eat sandwich, but it sounds tasty.

JACQ

(laughs and sighs) I love you!

GENEVA

I love you too.

CREDITS (Therín)

Thank you for listening. Interference is a Land of Chel production. Hazel writes, edits, and does

sound design. Therin edits the scripts and keeps everything organized.

- Geneva and Jacq were played by Hazel and Therin Stapp.
- The song Jacq sings is a snippet of “Into Tomorrow” by Willy Mason.

There are links to help you find him in the show notes. Buy his music, he is a good one.

For more information, to read transcripts, or to get in touch, head to landofchel.net, or hit us up on Twitter @landofchel. As always, we thank Jahzzar for the use of their song “Please Listen Carefully” as our theme.